

VENITE, ADOREMUS

JOHN FRANCIS WADE

SATB (div.) choir, a cappella

DAN FORREST (ASCAP)
Quoting ADESTE FIDELES,
Attr. John Francis Wade, 1743

Sempre molto rubato e molto espressivo

Adagio ♩ = ca. 69-72

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

mp

rit.

p

Ve - ni-te, a-do-re-mus Do-mi-num, Do-mi-num. A-des -

p

A-des -

mp

rit.

p

Adagio ♩ = ca. 69-72

5

te fi - de - les, A-des-te lae - ti, tri-um - phan - tes: Ve -

te fi - de - les, A-des-te lae - ti, tri-um - phan - tes: Ve -

5

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HMC2243

duration: c. 6' 30"

11

slowly, freely; distant *rit.* *a tempo*

Solo *p*

Ve - ni - te.

mp

ni - te, A - des -

ni - te, ve - ni - te,

ni - te, ve - ni - te,

11

rit. *a tempo*

p *mp*

*All parts should stagger breaths as needed, throughout the piece.

15 (2nd Sopranos)

mp (All sopranos)

A - des - te fi - de - les, Ve - ni -

te fi - de - les, A - des - te lae - ti, tri - um -

mp a - do - re - mus.

a - do - re - mus. A - des - te, tri - um -

15 a - do - re - mus. A - des - te, tri - um -