

EIGHTH NOTE PUBLICATIONS

Angels We Have Heard On High

French Carol

Arranged by Ryan Meeboer

This arrangement is a medium bossa mixed with swing. The group should be strong at smoothly changing from straight eighth notes into swing eighth notes and back into straight in the marked measures.

If a drummer is present, the player can set up the new feel using short drum fills. The latin sections of the piece should be played with a light and smooth feeling, and is contrasted in the swing sections with loud accented notes. In measures 13-15, have the trumpets give a little shake on the dotted quarter notes to add a little flavour. The same is to be done by the horn and trombone in measures 19-21. This also happens again later in the chart in the second swing section.

PREVIEW ONLY

ANGELS WE HAVE HEARD ON HIGH

FRENCH CAROL
ARRANGED BY RYAN MEEBOER

MEDIUM BOSSA $\text{♩} = 112$

2 3 4 5 LEAD 6 7

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

8 9 10 11 12 13 SWING 1/2'S NOT LEAD 14

15 16 17 LEAD 18 19 20 21

PREVIEW ONLY

SWING FILL

22 23 24 25 **STRAIGHT 1's** 26 27 28

29 30 31 32 33 34 35

36 37 **SWING 1's** **NOT LEAD** 38 39 40 41 **LEAD** 42

43 44 45 46 47 48 49 STRAIGHT 8's

50 51 52 53 54 55 Rit.