

35 Easy Christmas Solos

Violoncello & Piano / Organ

Arr.: Marc Reift

EMR 65155

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

Violoncello

Organ /
Piano

The musical score is written for Violoncello and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system. The Violoncello part features a melodic line with various ornaments and dynamics, while the Organ/Piano part provides harmonic support with chords and a steady bass line. The piece concludes with a double bar line and repeat signs.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato (♩ = 144). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

6

Measures 6-9. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

10

Measures 10-14. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

15

Measures 15-18. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

19

Measures 19-22. The music concludes with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment. The piece ends with a final chord in the piano part.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the treble staff has a mezzo-forte (*mf*) dynamic marking. The music features a mix of chords and moving lines in both hands.

5

The second system of the musical score, starting at measure 5. It continues the grand staff notation. The piano (*p*) dynamic marking appears in both the treble and bass staves at the beginning of the system. The musical texture remains consistent with the first system.

9

The third system of the musical score, starting at measure 9. The notation continues in the grand staff. There are some horizontal lines in the treble staff, possibly indicating a continuation or a specific performance instruction. The dynamics are not explicitly marked in this system.

13

The fourth system of the musical score, starting at measure 13. The mezzo-forte (*mf*) dynamic marking is present in both the treble and bass staves. The music continues with a similar harmonic and melodic structure.

17

The fifth system of the musical score, starting at measure 17. The forte (*f*) dynamic marking is present in both the treble and bass staves. The system concludes with a double bar line and repeat signs in the treble and bass staves, indicating the end of the piece.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a piano introduction in the left hand (bass clef) marked with a forte *f* dynamic, consisting of a series of chords. The right hand (treble clef) enters with a melody marked with a piano *p* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The piano accompaniment continues with chords, while the vocal melody (right hand) continues with eighth and quarter notes. The dynamics remain consistent.

10

The third system of the musical score, starting at measure 10. The piano accompaniment features a more active bass line with eighth notes, and the vocal melody continues. A forte *f* dynamic is indicated in the piano part.

15

The fourth system of the musical score, starting at measure 15. The piano accompaniment has a strong bass line with eighth notes, and the vocal melody continues. A forte *f* dynamic is indicated in the piano part.

20

The fifth system of the musical score, starting at measure 20. The piano accompaniment continues with a strong bass line, and the vocal melody concludes with a final note. The system ends with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part begins with a forte (*f*) dynamic.

9

Measures 9-17 of the musical score. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

Measures 18-26 of the musical score. The vocal line features a series of eighth notes. The piano accompaniment continues with a steady harmonic accompaniment.

27

Measures 27-34 of the musical score. The vocal line has a brief rest followed by a melodic phrase. The piano accompaniment includes a forte (*f*) dynamic in the right hand.

35

Measures 35-40 of the musical score. The piece concludes with a first and second ending. The vocal line ends with a final note. The piano accompaniment features a *dim.* (diminuendo) and a *mf* (mezzo-forte) dynamic.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score features a bass line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *f* (forte) in measures 1, 2, 3, and 4. The melody in the bass line starts with a half rest in measure 1, followed by eighth and quarter notes.

7

Measures 7-13 of the musical score. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) in measures 7, 8, 9, 10, 11, and 12. The bass line continues its melodic pattern.

14

Measures 14-20 of the musical score. The piano accompaniment features more complex chordal textures. Dynamics include *p* (piano) in measures 14, 15, 16, 17, 18, 19, and 20. The bass line continues with eighth and quarter notes.

21

Measures 21-27 of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte) in measures 21, 22, 23, 24, 25, 26, and 27. The bass line continues with eighth and quarter notes.

28

Measures 28-34 of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte) in measures 28, 29, 30, 31, 32, 33, and 34. The bass line continues with eighth and quarter notes.

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