

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

E $\flat$ Bass & Piano

Nikolaj Rakow

EMR 47105

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1. Canzona

Allegro moderato (♩ = 72)

Sheet music for 1. Canzona, featuring Eb Bass and Piano parts. The music is in 2/4 time and 6/8 time signatures. The tempo is Allegro moderato (♩ = 72). The key signature is B-flat major (two flats).

The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a section marked *p dolce* and *mf*.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part is written in 6/8 time, while the Eb Bass part is written in 2/4 time.

2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is written in C minor (three flats) and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 126 beats per minute. The score is in piano (p) and mezzo-piano (mp) dynamics. The piece is divided into systems with measures 1-4, 5-9, 10-14, 15-19, and 20-24. Section A starts at measure 10 and Section B starts at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: The piece begins with a piano (p) dynamic. The right hand has a melody starting on a whole rest, followed by a series of eighth and sixteenth notes. The left hand provides a piano accompaniment with chords and moving lines.

Measures 5-9: The melody continues with a mezzo-piano (mp) dynamic. The piano accompaniment remains consistent, providing a steady harmonic foundation.

Measures 10-14: Section A begins at measure 10, marked with a piano (p) dynamic. The melody features a series of eighth notes and a half note. The piano accompaniment includes chords and moving lines.

Measures 15-19: Section B begins at measure 15, marked with a mezzo-piano (mp) dynamic. The melody includes a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. The piano accompaniment includes chords and moving lines.

Measures 20-24: The piece concludes with a mezzo-piano (mp) dynamic. The melody features a series of eighth notes and a half note. The piano accompaniment includes chords and moving lines.

3. Romanze

Andante (♩ = 46)

11

A

19

B poco animando

28

C

37

D

4. Humoreske

Allegro molto (♩ = 184)

9 **A**

18 **B**

26

35 **C**

p *mf* *p* *mp*

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