

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Alto Trombone & Piano
or CD Play Back / Play Along

René Willener

EMR 51044

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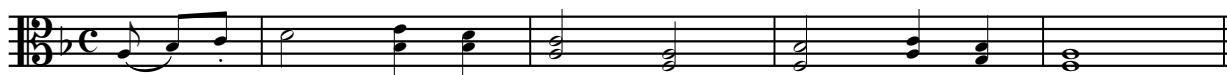
Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132


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5 **A**
Play



11



17



23



29



35



41



47



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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Alto Trombone

Piano

B $\flat$ C 7 F Dm Gm 7 C 7 F

mf

5

A

Play

mf

F

mf

C 7

10

F

15

F 7

B $\flat$

F

C 7

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 126. The music features a melody in the right hand and a bass line in the left hand. Chords F and C7 are indicated above the staff.

6

Measures 6-10 of the piece. The melody continues with a triplet of eighth notes in measure 8. Chords F and C7 are indicated above the staff.

11

A

Play

Measures 11-15 of the piece, starting with a 'Play' instruction. The melody is marked with a 'mf' dynamic. Chords F and C7 are indicated above the staff.

16

Measures 16-20 of the piece. The melody continues with a 'mf' dynamic. A chord F is indicated above the staff.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 66. The music features a melody in the right hand of the piano and a bass line in the left hand. Chords Bb, Eb, and F7 are indicated above the staff. The dynamic is marked *mf*. The word "Play" is written above the final measure.

9 **A**

Measures 9-16 of the piece, marked with a box 'A'. The melody continues in the right hand, and the left hand provides a steady bass line. Chords Bb and F7 are indicated. The dynamic remains *mf*.

17

Measures 17-24 of the piece. The melody in the right hand shows more movement, including a chromatic descent. The left hand continues with a simple bass line. A Bb chord is indicated above the staff in measure 24.

25

Measures 25-30 of the piece. The melody in the right hand concludes with a final flourish. The left hand provides a steady bass line. Chords Bb7 and Eb are indicated above the staff in measures 28 and 29 respectively.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play *mf*

5 **A**

10

15

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5. Genfersee

René Willener
Arr.: Michal Worek

♩ = 120

Play
mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

mf

5 **A**

Dm Gm

mf

9

C F A⁷

13

Dm Gm

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2 ALTO TROMBONES & ORCHESTRA

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