

I Will Give My Love an Apple

Canadian Folk Song
Arranged by Ryan Meeboer

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 2
Crash Cymbals, Triangle, Bass Drum, Suspended Cymbal - 3

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This is a peaceful arrangement of a Canadian folk song that was adapted from a Traditional English riddle song by Nova Scotians.

It is important that time be spent getting the alto saxophones to play the opening eighth note rhythm as smoothly as possible, especially since this material returns a number of times throughout the piece. Similarly, the clarinets need to perform the melody at measure 5 as smoothly as possible, as well as the trumpets, flutes, and altos at measure 13. Consider having the students practice a 'dah' tongue to articulate the rhythm just enough to create the separation, but not cut the notes off.

When reaching measure 13, all instruments enter to play together for the first time. Be sure not too much power is created dynamically, as you want to save the climax of the piece for measure 32.

Although it is not indicated, consider having the clarinets using staggered breathing technique from measures 20-31. Try to have half your section breathe at measure 20, and the other half at 22, and begin alternating bars where they take a breath from there. This way, there is not too much disruption to the flow of the piece. Use the same technique in the closing measures as well.

In the climactic section of the piece, many parts have three accented notes in measures 36 and 37. These notes are meant to be nice and dramatic, but be sure the performers do not over-exaggerate the accents. The rest at the beginning of measure 36 is important as well, as it allows the final passage of the melody to stand out alone for that brief moment and adds to the effect.

I will give my love an apple without any core,
I will give my love a dwelling without any door,
I will give my love a palace wherein she might be,
That she might unlock it without any key.

How can there be an apple without any core?
How can there be a dwelling without any door?
How can there be a palace wherein she might be,
That she can unlock without any key?

My head is an apple without any core?
My mind is a dwelling without any door?
My heart is a palace wherein she might be,
That she can unlock without any key.

This folk song arrangement is part of a collection for young band celebrating Canada's 150th anniversary since joining Confederation.

I WILL GIVE MY LOVE AN APPLE Ryan Meeboer

Plaintively ♩ = 66 2 3 4 5 6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone Bassoon

Baritone

Tuba

PREVIEW ONLY

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

mp

mp

mp

PREVIEW ONLY

28

29

30

31

32

33

34

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), and Tuba. The score is in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Dynamic markings, specifically "mf" (mezzo-forte), are present on several staves, indicating a moderate volume. The notation includes various note values, rests, and articulation marks. The page is numbered "1" in the bottom right corner.

Chimes

