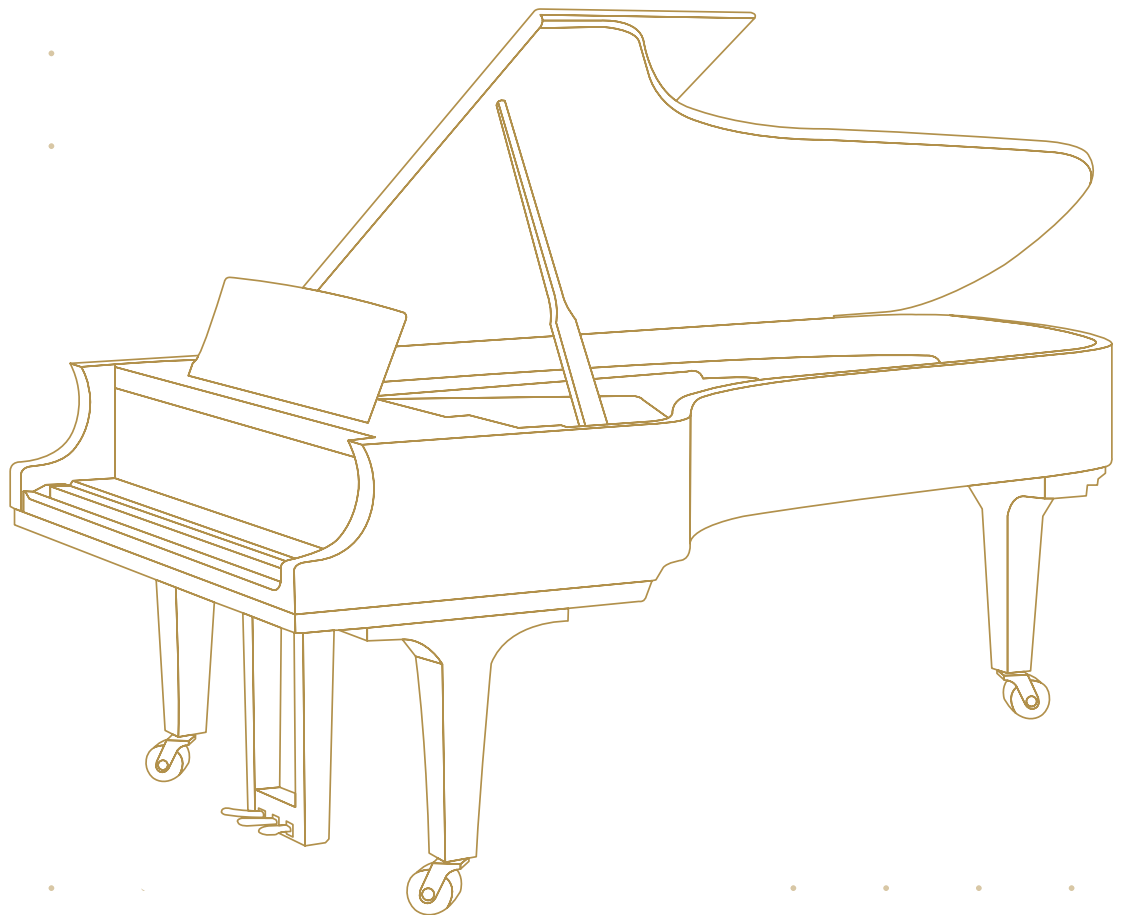


Erik Satie

3 GYMNOPÉDIES



POUR PIANO

3 Gymnopédies

MUSIQUE	Erik Satie
GENRE	Musique classique, Musique pour piano, Époque romantique
INSTRUMENTATION	piano

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Gymnopédie n° 1

Musique: Erik Satie

Lent et douloureux

The image displays the first 15 measures of the piano piece 'Gymnopédie n° 1' by Erik Satie. The score is written for piano in 3/4 time, with a key signature of one sharp (F#). The tempo and mood are indicated as 'Lent et douloureux'. The notation is presented in three systems. The first system (measures 1-7) features a treble staff with a melodic line starting on a whole rest, and a bass staff with a series of chords, each preceded by a fermata. The second system (measures 8-14) continues the bass staff chords and introduces a melodic line in the treble staff, marked with a forte 'f' dynamic. The third system (measure 15) shows the final measure of the preview, with a melodic line in the treble staff and a chord in the bass staff. Dynamics include 'pp' (pianissimo) and 'f' (forte). The piece concludes with a long, sweeping fermata over the final notes.

PREVIEW

Gymnopédie n° 2

Musique: Erik Satie

Lent et triste

pp

p

8

f

15

PREVIEW

Gymnopédie n° 3

Musique: Erik Satie

Lent et grave

p

8

16

pp

PREVIEW