

Explosions Polka

Op. 43

E^b Bass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 77244

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Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 138

A

Music notation for the first system (Measures 1-8). The system includes an Eb Bass line and a Piano line. The Eb Bass line starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The Piano line features a strong rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

9

B

Music notation for the second system (Measures 9-16). This system includes first and second endings. The Eb Bass line has a melodic line with slurs and accents. The Piano line provides harmonic support with chords. Dynamics include *f*, *p subito*, and *f*.

17

Φ

Music notation for the third system (Measures 17-23). This system also includes first and second endings. The Eb Bass line continues the melodic development. The Piano line features a consistent rhythmic pattern. Dynamics include *f subito*, *p subito*, and *f*.

24

C

Music notation for the fourth system (Measures 24-31). The Eb Bass line has a melodic line with slurs and accents. The Piano line provides harmonic support with chords. Dynamics include *f*.

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E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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