

Love In Vienna

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Michal Worek

Günter Noris

EMR 72248

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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**B $\flat$ TRUMPET
or CORNET**

Love In Vienna

Günter Noris

Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A


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10



19

B



28



C

36



D

45



61



E

68



F

78



90



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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

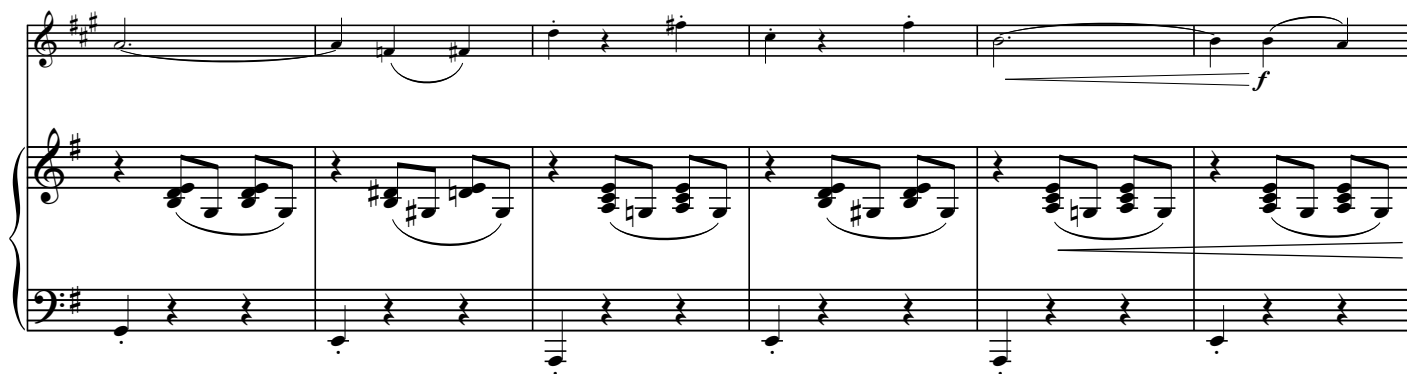
B♭ Trumpet
or Cornet

Piano



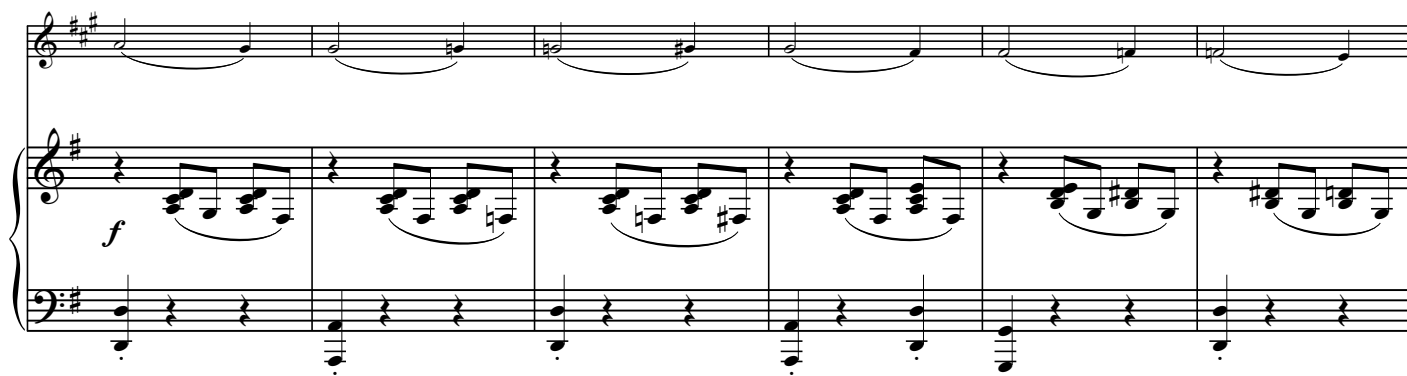
Measures 1-6 of the musical score. The B♭ Trumpet or Cornet part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. Dynamics are *f* in measure 2 and *mf* in measure 4. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are *f* in measure 1 and *mf* in measure 4.

7



Measures 7-12 of the musical score. The B♭ Trumpet or Cornet part continues with a half note C5 in measure 7, a half note B4 in measure 8, a half note A4 in measure 9, a half note G4 in measure 10, a half note F#4 in measure 11, and a half note E4 in measure 12. A dynamic of *f* is marked in measure 12. The Piano part continues with the same accompaniment pattern.

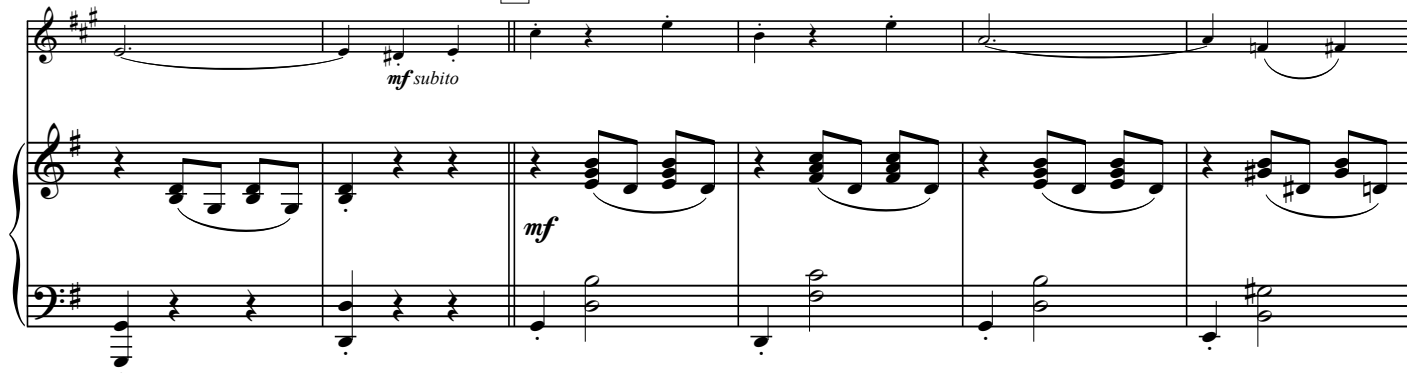
13



Measures 13-18 of the musical score. The B♭ Trumpet or Cornet part continues with a half note D4 in measure 13, a half note C4 in measure 14, a half note B3 in measure 15, a half note A3 in measure 16, a half note G3 in measure 17, and a half note F#3 in measure 18. The Piano part continues with the same accompaniment pattern. A dynamic of *f* is marked in measure 13.

19

B



Measures 19-24 of the musical score. The B♭ Trumpet or Cornet part begins with a half note E4 in measure 19, a half note D4 in measure 20, a half note C4 in measure 21, a half note B3 in measure 22, a half note A3 in measure 23, and a half note G3 in measure 24. Dynamics are *mf subito* in measure 19 and *mf* in measure 22. The Piano part continues with the same accompaniment pattern.

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Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measures 25-26 show a melodic line in the treble staff with a forte (*f*) dynamic. Measures 27-30 feature a complex piano accompaniment in the grand staff, with a forte (*f*) dynamic indicated in measure 28.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-35 show a melodic line in the treble staff with a piano (*p*) dynamic. Measure 36 features a melodic line in the treble staff with a piano (*p*) dynamic and a *p subito* marking. The piano accompaniment in the grand staff continues throughout the system.

37 [C]

Measures 37-44 of the musical score. The system consists of three staves. Measure 37 is marked with a 'C' in a box. Measures 37-44 show a melodic line in the treble staff with a piano (*p*) dynamic. The piano accompaniment in the grand staff continues throughout the system.

45

Measures 45-52 of the musical score. The system consists of three staves. Measures 45-51 show a melodic line in the treble staff with a forte (*f*) dynamic. Measure 52 features a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff continues throughout the system.

53 [D]

Measures 53-60 of the musical score. The system consists of three staves. Measure 53 is marked with a 'D' in a box. Measures 53-60 show a melodic line in the treble staff with a forte (*f*) dynamic. The piano accompaniment in the grand staff continues throughout the system.

61

Musical score for measures 61-68. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It features a melodic line with a long slur spanning measures 69-76. The piano accompaniment is in grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

77

Musical score for measures 77-84. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long slur spanning measures 77-84. The piano accompaniment is in grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

85

F

Musical score for measures 85-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long slur spanning measures 85-92. The piano accompaniment is in grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

93

Musical score for measures 93-100. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It features a melodic line with a long slur spanning measures 93-100. The piano accompaniment is in grand staff with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady bass line of half notes.

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
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