

The Charm Of Vienna

Volume 2

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Violoncello & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74842

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

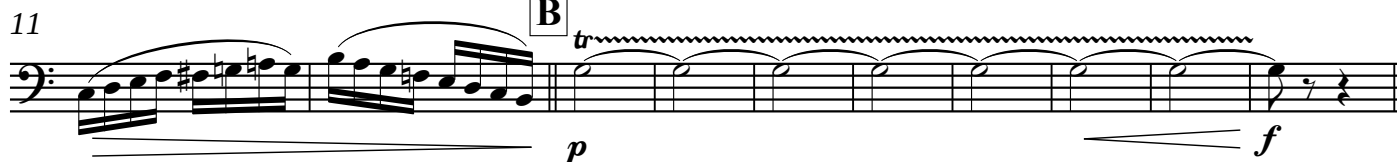
A

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11

B



21 C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Violoncello

Piano

9

17

25

B

C

D

mp

p

mp

f

mf

f

mf

f

E

Measures 33-40. The score is in 2/4 time. The bass line starts with a whole rest, then enters with a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *p subito* at measure 33, *mf* at measure 37.

F

Measures 41-48. The bass line continues with a half note D2, then a half note C2, and then a half note B1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 41.

G

Measures 49-55. The bass line continues with a half note A1, then a half note G1, and then a half note F1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp* at measure 49.

H

Measures 56-62. The bass line continues with a half note E1, then a half note D1, and then a half note C1. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf* at measure 56.

Measures 63-69. The bass line continues with a half note B0, then a half note A0, and then a half note G0. The piano accompaniment continues with the same eighth-note pattern.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Violoncello

p

Piano

f

p

7

13

19

B

mp

mp

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System 1 (measures 25-30): The bass line features a melodic sequence of eighth and quarter notes with slurs and accents. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

31

System 2 (measures 31-36): The bass line continues the melodic line, with dynamics *f* and *ff* indicated. The piano accompaniment features block chords and some moving lines in the right hand, with dynamics *f* and *ff* also present.

C

37

System 3 (measures 37-42): The bass line continues the melodic line. The piano accompaniment features block chords and some moving lines in the right hand.

43

System 4 (measures 43-48): The bass line continues the melodic line. The piano accompaniment features block chords and some moving lines in the right hand.

49

System 5 (measures 49-54): The bass line continues the melodic line. The piano accompaniment features block chords and some moving lines in the right hand.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Violoncello

Piano

7

13

19

B

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Measures 16-25. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music features a series of eighth-note patterns in the single staff, with dynamic markings *f*, *mf*, and *mp*. The grand staff provides harmonic support with chords and single notes. Measure 25 ends with a *mp* dynamic.

32

Measures 32-38. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. A box labeled 'C' is placed above measure 32. The music continues with eighth-note patterns and chords. Dynamic markings include *f* and *mp subito*. Measure 38 ends with a *mp subito* dynamic.

39

Measures 39-45. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features eighth-note patterns and chords. Dynamic markings include *f* and *mp subito*. Measure 45 ends with a *mp subito* dynamic.

46

Measures 46-52. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. The music features eighth-note patterns and chords. Dynamic markings include *f*. Measure 52 ends with a *f* dynamic.

53 D

Measures 53-59. The system consists of a single staff with a treble clef and a grand staff with treble and bass clefs. A box labeled 'D' is placed above measure 53. The music features eighth-note patterns and chords. Dynamic markings include *f* and *mp subito*. Measure 59 ends with a *mp subito* dynamic.



4. Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Violoncello

Piano

9

17

25

f *p* *f* *p* *f* *p* *f* *p*

f subito *p subito* *f subito* *p subito* *f subito* *p subito* *f subito* *p subito*

p *f* *p* *p* *f subito* *p subito* *f subito* *p subito*

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C

Measures 33-40. The score is in 2/4 time. The bass line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking *p* is present in the bass line at measure 34 and in the piano accompaniment at measure 38.

41

Measures 41-48. The bass line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *f subito* are present in the bass line at measure 41 and in the piano accompaniment at measure 42. A dynamic marking *p* is present in the bass line at measure 45 and in the piano accompaniment at measure 46.

49

D

Measures 49-56. The bass line continues with quarter notes A5, B5, C6, and D6. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *f subito* are present in the bass line at measure 49 and in the piano accompaniment at measure 50. A dynamic marking *p* is present in the bass line at measure 53 and in the piano accompaniment at measure 54.

57

Measures 57-64. The bass line continues with quarter notes E6, F6, G6, and A6. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *f subito* are present in the bass line at measure 57 and in the piano accompaniment at measure 58. A dynamic marking *p* is present in the bass line at measure 61 and in the piano accompaniment at measure 62.

65

E

Measures 65-72. The bass line continues with quarter notes B6, C7, D7, and E7. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings *f subito* are present in the bass line at measure 65 and in the piano accompaniment at measure 66. A dynamic marking *f* is present in the bass line at measure 69 and in the piano accompaniment at measure 70.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

Violoncello

Piano

f **p subito** **p**

5 **A** **A tempo**

f **mf** **p** **f**

11 **p** **f** **mf** **p** **f**

17 **B**

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Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *mf*.

Measures 28-32 of the musical score. The bass staff continues with triplets and slurs, marked *f* and *mf subito*. The piano accompaniment remains with block chords in the right hand and single notes in the left hand, marked *f*.

Measures 33-38 of the musical score. Measure 33 contains a triplet marked *p subito*. A section marker 'C' is placed above the staff. The piano accompaniment is marked *mf* in measures 33-36 and *p* in measures 37-38.

Measures 39-44 of the musical score. The bass staff features triplets and slurs, marked *f*, *mf*, and *p*. The piano accompaniment is marked *f* in measures 39-41 and *mf* in measures 42-44.

Measures 45-49 of the musical score. The bass staff features triplets and slurs, marked *f*. The piano accompaniment is marked *p* in measures 45-46 and *f* in measures 47-49.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
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EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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