

CJG
music publishing

Sonidos de Sevilla

2

11

Fl. 1/Picc. *mf* *+ Picc.*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx. *mf*

B. Sx.

11

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* *a.2*

Hn. 1/2 *f*

Tbn. 1/2 *f* *a.2*

Bar. *f*

Tuba *f*

11

Timp.

Mal.

11

Perc. 1

20 (21) - Picc.

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *f*

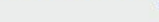
Timp. *mf*

Mal. *mf*

Perc. 1

Bells

4

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Mail: info@cjb-music.com

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Sonidos de Sevilla

6

50 51

Fl. 1/Pic.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Mal.

Perc. 1

Xylophone

f

a.2

59

Fl. 1/Picc. *mp* cantabile

Fl. 2 *mp* cantabile

Ob. *mp* cantabile

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *f* *mp* leggiero

T. Sx. *mp* leggiero

B. Sx. *mp* leggiero

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *f* *mp* leggiero

Tbn. 1/2 *mp*

Bar. *mp* leggiero

Tuba *mp*

59

Timp. *f*

Mal. *f*

Perc. 1

- Picc.

65

Sonidos de Sevilla

69

Fl. 1/Pic.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

69

Timp.

Mal.

69

Perc. 1

77 + Picc.

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* a.2

Hn. 1/2 *f*

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Timp. *f*

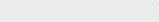
Mal. *f*

Perc. 1 *f*

Sonidos de Sevilla

10

[illegible]



CJG
music publishing

(111)

107

Fl. 1/Picc. *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob.

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2/3 *p*

B. Cl. *mp* *espressivo* *p*

Bsn. *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *mp* *espressivo* *p*

B. Sx. *espressivo* *p*

B♭ Tpt. 1 *mp* *espressivo* *Solo* *mp* *espressivo* *mf*

B♭ Tpt. 2/3 *mp* *espressivo*

Hn. 1/2 *mp* *p* *mf*

Tbn. 1/2 *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Timp. *p*

Mal.

Perc. 1 *Tambourine* *p*

(118) Moderately Fast ♩ = 104

116

Fl. 1/Picc. Trumpet cadenza *mf*

Fl. 2 Trumpet cadenza *mf*

Ob. Trumpet cadenza *mf*

B♭ Cl. 1 Trumpet cadenza *mf*

B♭ Cl. 2/3 Trumpet cadenza *mf* a.2

B. Cl. Trumpet cadenza *mf*

Bsn. Trumpet cadenza *mf*

A. Sx. 1/2 Trumpet cadenza *mf*

T. Sx. Trumpet cadenza

B. Sx. Trumpet cadenza *mf*

B♭ Tpt. 1 116 cadenza move forward in tempo *f* *mf* *mp*

B♭ Tpt. 2/3 Trumpet cadenza

Hn. 1/2 Trumpet cadenza *mf* a.2

Tbn. 1/2 Trumpet cadenza *mf*

Bar. Trumpet cadenza *mf*

Tuba Trumpet cadenza *mf*

116

Timp. Trumpet cadenza *mf*

Mal. Trumpet cadenza *mf* Xylophone

116

Perc. 1 Trumpet cadenza

123

(124)
+ Picc.

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

mf

f

123

All

f

a.2

f

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

123

Timp.

Mal.

123

Perc. 1

(132) Slightly Faster $\text{♩} = 108$

132

Fl. 1/Picc. *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2/3 *mf* *tr*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf* *a.2* *tr*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf* *a.2*

Bar. *mf*

Tuba *f*

132

Timp.

Mal.

132

Perc. 1

Sonidos de Sevilla

16

[illegible]

Faster 1 ♩ = 122 + Picc. **Faster 2** ♩ = 128 **Faster 3** ♩ = 132 **Faster 4** ♩ = 138 (157)

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2 b

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f* a.2

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

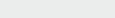
Timp. *f* Tambourine

Mal. *f* Xylophone

Perc. 1 *f*

Faster 5 ♩ = 142

rit.



CJG
music publishing

(in 4)

170 Moderately $\text{♩} = 104$ Molto Rit. Very Fast $\text{♩} = 160$

Fl. 1/Pic. *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* a.2

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff* a.2

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff* a.2

Hn. 1/2 *ff* a.2

Tbn. 1/2 *ff* a.2

Bar. *ff*

Tuba *ff*

Timp. *ff* *p* *ff*

Mal. *ff*

Perc. 1 *ff*