

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

B $\flat$ Bass & Piano

Nikolaj Rakow

EMR 47106

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1. Canzona

Allegro moderato (♩ = 72)

Sheet music for "1. Canzona" by Nikolaj Rakow, dedicated to Timofei Dokshitser. The tempo is Allegro moderato (♩ = 72). The score is written for B♭ Bass and Piano.

The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning of the first staff.

System 1 (Measures 1-7): The B♭ Bass part begins with a half rest, followed by a melodic line starting on G4. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics: *p* (piano).

System 2 (Measures 8-14): The B♭ Bass part continues the melodic line. The Piano part maintains the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano).

System 3 (Measures 15-21): The B♭ Bass part continues the melodic line. The Piano part maintains the eighth-note accompaniment. Dynamics: *mp* (mezzo-piano). A section marker **A** is placed above the staff at measure 17.

System 4 (Measures 22-28): The B♭ Bass part continues the melodic line. The Piano part maintains the eighth-note accompaniment. Dynamics: *p dolce* (piano dolce) and *mf* (mezzo-forte).

2. Intermezzo

Allegretto (♩ = 126)

5

10 **A**

15 **B**

20

p

mp

mf

dim.

p

mp

cresc.

mp

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, and then a melodic line starting on A4. The left hand (bass clef) plays a continuous eighth-note accompaniment. Dynamics include *p* (piano) in the right hand and *mp* (mezzo-piano) in the left hand.

11

A

The second system, marked 'A', continues the melodic and accompanimental lines. The right hand has a half note G4 followed by a half note F#4. The left hand continues its eighth-note pattern. Dynamics include *p* (piano) in the right hand and *mp* (mezzo-piano) in the left hand.

19

B poco animando

The third system, marked 'B poco animando', shows an increase in tempo. The right hand has a half note G4 followed by a half note F#4. The left hand continues its eighth-note pattern. Dynamics include *p* (piano) in the right hand and *mp* (mezzo-piano) in the left hand, with *cresc.* (crescendo) markings in both hands.

28

C

The fourth system, marked 'C', continues the melodic and accompanimental lines. The right hand has a half note G4 followed by a half note F#4. The left hand continues its eighth-note pattern. Dynamics include *mf* (mezzo-forte) in the right hand and *p* (piano) in the left hand, with *cresc.* (crescendo) markings in both hands.

37

D

The fifth system, marked 'D', continues the melodic and accompanimental lines. The right hand has a half note G4 followed by a half note F#4. The left hand continues its eighth-note pattern. Dynamics include *p* (piano) in the right hand and *mp* (mezzo-piano) in the left hand, with *cresc.* (crescendo) markings in both hands.

4. Humoreske

Allegro molto (♩ = 184)

The musical score for '4. Humoreske' is presented in five systems. The first system (measures 1-8) features a piano introduction with a right-hand melody and a piano accompaniment. The second system (measures 9-17) is marked with a box 'A' and includes a mezzo-forte (mf) section. The third system (measures 18-25) is marked with a box 'B' and includes a piano (p) section. The fourth system (measures 26-34) includes a mezzo-piano (mp) section. The fifth system (measures 35-42) is marked with a box 'C' and includes a piano (p) section. The score is written for piano and right-hand staves, with various dynamic markings and section markers.

9 **A**

18 **B**

26

35 **C**

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