

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Bass Trombone & Piano
or CD Play Back / Play Along

René Willener

EMR 51045

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BASS
TROMBONE

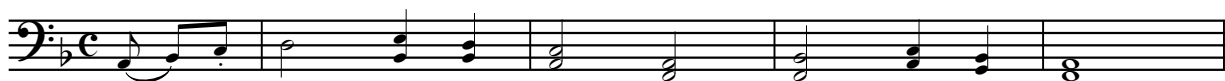
Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132

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5 **A**
Play



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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

$\text{♩} = 132$

Bass Trombone

Piano

B $\flat$ C 7 F Dm Gm 7 C 7 F

mf

5

A

Play

mf

F

mf

C 7

10

F

15

F 7

B $\flat$

F

C 7

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2. Der Mann des Waldes

♩ = 126

René Willener
Arr.: Michal Worek

Measures 1-5 of the piece. The bass line features a steady eighth-note accompaniment. The right hand has a melody with chords, including F major and C7. The left hand has a constant eighth-note bass line. Dynamics include *mf*.

6

Measures 6-10. The bass line continues with eighth notes. The right hand has a melody with a triplet in measure 8. The left hand has a constant eighth-note bass line. Dynamics include *mf*.

11

A

Play

Measures 11-15. The bass line features a steady eighth-note accompaniment. The right hand has a melody with chords, including F major and C7. The left hand has a constant eighth-note bass line. Dynamics include *mf*.

16

Measures 16-20. The bass line continues with eighth notes. The right hand has a melody with chords, including F major. The left hand has a constant eighth-note bass line. Dynamics include *mf*.

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$$J. = 66$$

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time, B-flat major, and features a piano introduction. The piano part includes a bass line with a melodic motif and a right-hand accompaniment with chords and a steady eighth-note pattern. The vocal part enters with the lyrics "Hello, hello, good morning to you." and continues with "And it's you I was waiting for." The score includes dynamic markings like "mf" and "p".

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the bass clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with a change in the piano accompaniment to a new chord, F7, indicated by a 'Bb' above the staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass staves), and a double bass line (bass staff). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The vocal line consists of a single melody line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The double bass line provides a simple harmonic foundation. The score is divided into measures by vertical bar lines. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of two flats. The double bass line begins with a bass clef and a key signature of two flats. The score is divided into measures by vertical bar lines. The vocal line consists of a single melody line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The double bass line provides a simple harmonic foundation. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one flat (Bb). The second system is a grand staff (treble and bass clefs) with a key signature of one flat. The third system continues the grand staff. The melody is written in the bass clef of the first system and the bass clef of the third system. The accompaniment is written in the treble and bass clefs of the second and third systems. The melody features a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of chords and single notes, with a final measure containing a quarter rest. The key signature is one flat (Bb) throughout. The time signature is not explicitly shown but is implied to be 4/4 based on the note values and rests.

4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play
mf

mf

mf

A

mf

10

15

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5. Genfersee

René Willener
Arr.: Michal Worek

♩ = 120

Play
mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

mf

5 **A**

Dm Gm

mf

9

C F A⁷

mf

13

Dm Gm

mf

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