

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

E $\flat$ Horn & Piano

Jirka Kadlec

EMR 56985

EMR 42430: E $\flat$ Horn & Concert Band

EMR 32774: E $\flat$ Horn & Brass Band

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E♭ HORN

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*Oh, Susanna / The Devil's Dream / Shenandoah /**Larry O'Gaff Jig / Swanee River*

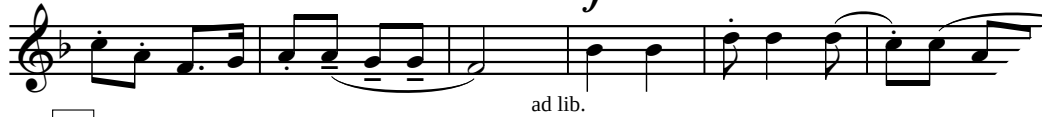
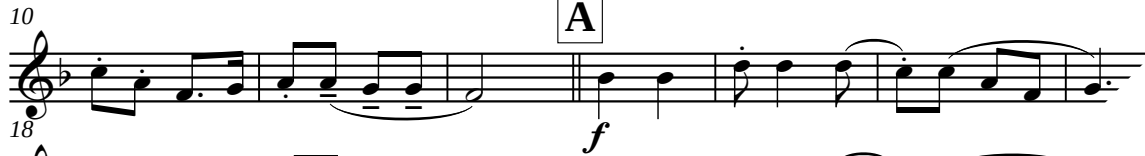
♩ = 120

Oh, Susanna

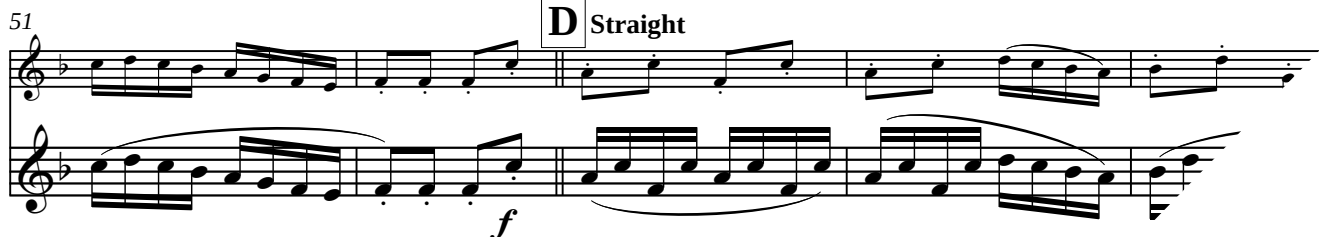
Jirka Kař



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**B** *The Devil's Dream*

ad lib.

**D** *Straight*

EMR 56985

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Jirka Kadlec

♩ = 120

Oh, Susanna

♩ = 120

Oh, Susanna

E♭ Horn

Piano

f *mf*

A

11

f *mf*

Chords: D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, B♭m, A♭/C, D♭, A♭/E♭, E♭7

20

Chords: A♭, D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, A♭/G♭, Fm7, D♭m6/F♭, A

B

The Devil's Dream

ad lib.

f

Chords: A♭, B♭m, E♭7, A♭, E♭7, A♭

EMR 56985

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Measures 37-44. Chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3) Ab. Dynamics: mf.

45 **C**

Measures 45-52. Chords: Ab, Bbm, Eb7, Ab, Eb7, Ab. Dynamics: mf, f.

53 **D** Straight

Measures 53-60. Chords: Ab, Bbm, Eb7, Ab, Eb7, Ab. Dynamics: f.

61 **E**

Measures 61-68. Chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3) Ab. Dynamics: mf, f.

Measures 69-76. Chords: Bbm, Eb7, Ab, Eb7. Dynamics: f.

77

F

rit.

86

92

H

97

102

♩ = 128

Larry O'Gaff Jig

Measures 1-112. Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab. Dynamics: *f*.

J

113

Measures 113-119. Chords: Db, Ab/C, Eb7, Ab, Ab. Dynamics: *f*, *f*³.

K

120

Measures 120-126. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: *f*, *mf*.

L

127

Measures 127-133. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: *mf*.

M

134

Measures 134-140. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab. Dynamics: *f*, *f*³.

141

Chords: $D\flat$, $A\flat/C$, $B\flat m7$, $E\flat 7$, $A\flat$, $D\flat$, $A\flat/C$, $E\flat 7$, $A\flat$

148

N

rit.

Chords: $D\flat$, $A\flat/C$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $B\flat m7$, $C m7$, $D\flat maj7$, $E\flat 7$, $A\flat$

Dynamics: *dim.*, *mf dim.*, *mp*

O

♩ = 88

Swanee River

Chords: $A\flat$, A° , $E\flat/B\flat$, $C m7$, $F m7$, $B\flat$, $B\flat 7$, $E\flat$, $D\flat 7$, $A\flat/C$, $A\flat$, $A^\circ 7$

Dynamics: *mf*

161

Chords: $E\flat$, $C m7$, $F m7$, $B\flat 7$, $E\flat$, $A\flat/E\flat$, $E\flat$, $B\flat$, $E\flat$, $B\flat$, $E\flat/B\flat$, $A\flat$, $E\flat/B\flat$, $E\flat/G$, $A\flat$, $C m/G$, $F m7$, $A\flat/E\flat$, $B\flat 7/D$, $A\flat/C$, $B\flat$, $B\flat 7$

Dynamics: *mf*

167

P

Chords: A° , $E\flat/B\flat$, $C m7$, $F 7$, $B\flat 7$, $E\flat$, $D\flat 9$, $C 7(\sharp 9)$, $G\flat 9$, F , F/A , $A 7(\sharp 5)$, P'

Dynamics: *mp*, *cresc.*, *f*

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
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