

My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Trombone (B $\flat$)

Bertrand Moren

EMR 60555

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EDITIONS MARC REIFT

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Français: Ce deuxième volume couvre la deuxième étape des débuts d'un instrumentiste de cuivre. Cela peut correspondre plus ou moins à la deuxième année d'instrument, mais ça dépend bien évidemment de la progression de l'exécutant.

Les leçons sont toujours construites à peu près de la même manière, avec un échauffement, qui devrait également être répété avec l'embouchure seule, de la souplesse, des routines (lié-détaché etc...), des exercices rythmiques et techniques, et une petite pièce concertante avec accompagnement de piano.

Certains de ces petits solos sont proposés à deux voix afin de permettre au professeur ou à un proche de jouer avec l'élève.

Pour les élèves qui progressent plus ou moins vite, il est possible de prendre des exercices dans différentes leçons, ou d'insister plus sur l'un au l'autre exercice.

Les courbures de son du début, par exemple, sont un excellent moyen de renforcer les lèvres, et pourraient être développés et répétés à chaque leçon, selon la planification du professeur.

Les échauffements peuvent être repris d'une leçon à une autre s'il est trop compliqué d'en apprendre un nouveau chaque fois.

Les accompagnements de piano sont disponibles dans un cahier séparé.

Vous pouvez trouver un plus grand choix de pièces concertantes dans les "Melodies For Beginners".

Deutsch: Dieser zweite Band begleitet die zweite Stufe des Blechchinstrumentunterrichts. Er kann auch dem zweiten Lehrjahr entsprechen, aber selbstverständlich hängt dies vom Fortschritt des Spielers ab.

Die Lektionen sind alle etwa auf der gleichen Weise aufgebaut: zuerst Einspielen, welches auch nur mit dem Mundstück wiederholt werden soll, dann die Flexibilität, gebundene und nicht gebundene Töne, rhythmische und technische Übungen, und schliesslich ein kurzes Vortragsstück mit Klavierbegleitung.

Einige der Solos werden auch zweistimmig angeboten, damit der Lehrer oder andere Schüler mitspielen können.

Lernende, die schneller vorankommen, dürfen ruhig Übungen aus verschiedenen Lektionen mischen, oder sich nur auf eine Auswahl konzentrieren. Zum Beispiel das Biegen des Tons mit der Lippen, wie es in der ersten Lektion präsentiert wird, bildet ein ausgezeichnetes Mittel, die Lippen zu verstärken, und können bei jeder Lektion wiederholt werden, je nach der Planung des Lehrers.

Man kann auch immer die gleichen Einspielübungen verwenden, anstatt immer wieder neue lernen zu müssen.

Die Klavierbegleitungen sind in einem separaten Heft erhältlich. Eine grössere Auswahl solcher Vortragsstücke findet man in den fünf Bänden «Melodies for Beginners».

English: This second volume takes the pupil to the second stage of learning a brass instrument, and may correspond to the second year, although this obviously depends on the pupil's progress.

The lessons are all constructed in a similar manner: first of all warm-ups, which should be repeated with only the mouthpiece, then flexibility, legato and staccato notes, rhythmical and technical exercises, and finally a short recital piece with piano accompaniment. Some of these pieces have a second trumpet part, which the teacher or another pupil can play.

Pupils who advance quickly can feel free to mix exercises from different lessons, or to concentrate on only some of them.

For instance bending the note with the lips is an excellent way to strengthen them, and can be repeated at every lesson, depending on the teacher's plan.

The same warm-ups can be repeated, to avoid always having to learn new ones.

The piano accompaniments are available in a separate volume, and a wider choice of similar recital pieces is to be found in the five volumes of 'Melodies for Beginners'.



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My First Steps

Meine ersten Schritte / Mes Premiers Pas

Volume 2

Leçon 17

♩ = ca. 50–100

1. Echauffement / Einspielen / Warming Up

Bertrand Moren

* courber à la lèvre / mit den Lippen biegen / bend with the lips

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

EMR 60555

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1. Echauffement / Einspielen / Warming Up

(courber à la lèvre / mit den Lippen biegen / bend with the lips)

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Chromatique / Chromatisch / Chromatic

Leçon 19

7

1. Echauffement / Einspielen / Warming Up

1 ou 123

2. Lèvres souples / Flexible Lippen / Flexible Lips

3. Rythme / Rhythmus / Rhythm

4. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff pp < ff

pp < ff pp < ff pp < ff pp < ff pp < ff

2. Echauffement / Einspielen / Warming Up

pp < ff pp < ff pp < ff

ff pp < ff pp < ff

3. Lèvres souples / Flexible Lippen / Flexible Lips

13

p < f p < f p < f

p < f p < f p < f

p < f p < f

4. Gammes / Tonleitern / Scales

Leçon 21

1. Echauffement / Einspielen / Warming Up

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time and consists of two systems. The piano part is in the upper staff, and the cello part is in the lower staff. Both parts feature a dynamic range from piano (p) to fortissimo (ff). The piano part starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The cello part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The piano part has a crescendo from p to ff, and the cello part has a crescendo from p to ff. The piano part ends with a half note G3, and the cello part ends with a half note G2.

2. Echauffement / Einspielen / Warming Up

The musical score for 'The Little Boat' is presented in two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 6. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is characterized by a series of eighth-note runs, often beamed together, and is accompanied by a steady eighth-note bass line. Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are used to indicate changes in volume. The piece concludes with a final whole note chord in measure 6.

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Le staccato / Das Staccato / Staccato

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and sixteenth notes, with some rests. The accompaniment includes a steady eighth-note pattern in the left hand and a more complex right-hand pattern with sixteenth notes and rests. The score ends with a double bar line.

5. Le legato / Das Legato / Legato

3. Le legato / Das Legato / Legato

The musical score for 'Das Legato' consists of three staves of music in bass clef, 3/4 time, and key of B-flat. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The music features eighth and sixteenth note patterns with slurs and accents. Dynamics include piano (*p*) and accents.

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up



2. Echauffement / Einspielen / Warming Up



3. Lèvres souples / Flexible Lippen / Flexible Lips



4. Staccato - legato



5. Chromatique / Chromatisch / Chromatic



Leçon 24

17

1. Echauffement / Einspielen / Warming Up

2. Echauffement / Einspielen / Warming Up

3. Lèvres souples / Flexible Lippen / Flexible Lips

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

1. Echauffement / Einspielen / Warming Up

1. Lenauchement / Einspielen / Warning Op.

The image displays a musical score for a piece titled "1. Lenauchement / Einspielen / Warning Op." The score is written for a single melodic line in bass clef, 4/4 time, with a key signature of one flat (B-flat). The music is organized into two systems, each containing three measures. The first system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second system also begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The notation includes eighth and quarter notes, rests, and slurs. The piece concludes with a final double bar line.

2. Echauffement / Einspielen / Warming Up

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). The lyrics "The Rose Tree" are written below the melody.

p *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff*

The Rose Tree

3. Lèvres souples / Flexible Lippen / Flexible Lips

The image displays three systems of musical notation for the piano part of 'Der Leier-Souffleur' by Franz Liszt. Each system consists of two measures. The first measure of each system begins with a piano (*p*) dynamic marking, followed by a crescendo hairpin leading to a fortissimo (*ff*) dynamic marking in the second measure. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first system features a melodic line starting on G4, moving up stepwise to D5, then down to G4 for the final half-note. The second system starts on F4, moving up stepwise to D5, then down to F4. The third system starts on E4, moving up stepwise to D5, then down to E4. Each system concludes with a half-note chord in the final measure, which is marked *ff*.

4. Staccato - legato

5. Chromatique / Chromatisch / Chromatic

3. Chromatique / Chromatisch / Chromatic

The image shows the musical notation for Exercise 3, titled '3. Chromatique / Chromatisch / Chromatic'. It consists of two staves in bass clef, 2/4 time. The first staff contains a chromatic scale from C2 to B4. The second staff contains a chromatic scale from B4 down to C2.

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