

Initiation au Déchiffrage

50 Etudes de Déchiffrage

Tenor Saxophone & Piano

Colette Mourey

EMR 22245

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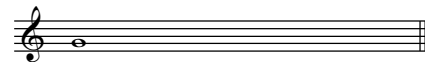
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Initiation au Déchiffrage

50 Etudes de Déchiffrage pour Instrument Mélodique



Colette Mourey



1

Maestoso ♩ = 80

B♭ Tenor
Saxophone

Piano

The first system of the score, measures 1-4. The B♭ Tenor Saxophone part is a whole rest. The Piano part has a treble staff with chords and a bass staff with a walking bass line. Dynamics include mp.

5

The second system of the score, measures 5-8. The B♭ Tenor Saxophone part has a melodic line with dynamics mf, f, and mp. The Piano part continues with chords and bass line, with dynamics mp, mf, and p.

9

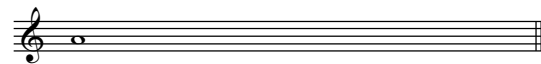
rit.

The third system of the score, measures 9-12. The B♭ Tenor Saxophone part has a melodic line with dynamics mf, f, and mp, ending with a fermata. The Piano part continues with chords and bass line, with dynamics mp, mf, and p, also ending with a fermata.

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2

Allegro moderato ♩ = 108

mf *giocososo*

7

f *giocososo*

mf

14

f

20

mf

26

rit.

f

mf

mp



3

Moderato ♩ = 80*molto espressivo***rit.**

7

A tempo*molto cantabile*

13

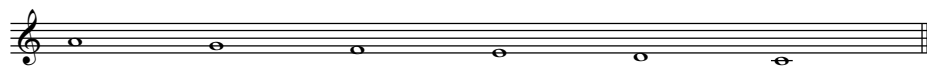
rit.

19

A tempo

25

rit.



4

Poco Allegro ♩ = 108

mp espressivo

Musical score for measures 1-4 of 'Poco Allegro'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The dynamics are 'mp espressivo'. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

5

mf molto cantabile

Musical score for measures 5-8. The key signature has two flats. The dynamics are 'mf molto cantabile'. The melody in the right hand is more melodic with slurs, and the left hand continues with eighth-note accompaniment.

9

Musical score for measures 9-12. The key signature has two flats. The melody in the right hand features more complex intervals and slurs, while the left hand accompaniment remains consistent.

13

Musical score for measures 13-16. The key signature has two flats. The melody in the right hand continues with slurs and various intervals, and the left hand accompaniment is consistent.

17

Measures 17-21 of the musical score. Measure 17 features a first ending bracket over a whole note. Measures 18-21 contain piano accompaniment with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

22

Measures 22-25 of the musical score. Measure 22 features a whole note with a long fermata. Measures 23-25 contain piano accompaniment with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

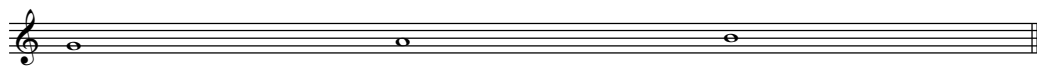
26

Measures 26-30 of the musical score. Measure 26 features a whole note with a long fermata. Measures 27-30 contain piano accompaniment with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

31

rit.

Measures 31-35 of the musical score. Measure 31 features a whole note with a long fermata. Measures 32-35 contain piano accompaniment with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The score includes dynamic markings: *mp* (mezzo-piano) at measure 31 and *p* (piano) at measure 35.



5

Allegro moderato ♩ = 100Musical score for measures 5 and 6. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one flat. Measure 5 has a whole note G4 in the treble staff and a half note G3 in the bass staff. Measure 6 has a whole note G4 in the treble staff and a half note G3 in the bass staff. The piano part (grand staff) features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf molto cantabile* and *mp espressivo*.

6

Musical score for measures 7 through 10. The system consists of three staves: a single treble staff and a grand staff. The key signature is one flat. Measures 7 and 8 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measures 9 and 10 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. The piano part continues with a melodic line and harmonic accompaniment.

11

Musical score for measures 11 through 15. The system consists of three staves: a single treble staff and a grand staff. The key signature is one flat. Measures 11 and 12 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measures 13 and 14 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measure 15 has a whole note G4 in the treble staff and a half note G3 in the bass staff. The piano part continues with a melodic line and harmonic accompaniment.

16

Musical score for measures 16 through 20. The system consists of three staves: a single treble staff and a grand staff. The key signature is one flat. Measures 16 and 17 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measures 18 and 19 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measure 20 has a whole note G4 in the treble staff and a half note G3 in the bass staff. The piano part continues with a melodic line and harmonic accompaniment.

21

Musical score for measures 21 through 25. The system consists of three staves: a single treble staff and a grand staff. The key signature is one flat. Measures 21 and 22 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measures 23 and 24 have whole notes G4 and F#4 in the treble staff, and half notes G3 and F#3 in the bass staff. Measure 25 has a whole note G4 in the treble staff and a half note G3 in the bass staff. The piano part continues with a melodic line and harmonic accompaniment. Dynamics include *mp*, *mf*, and *p*. A *rit.* marking is present above the treble staff in measure 23.



6

Allegro ♩ = 112

A musical score for the first system, measures 1-5. The top staff is a treble clef with a whole note chord (C4, E4, G4, A4) in measure 1, followed by four measures of rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a series of chords: measure 1 (C4, E4, G4, A4), measure 2 (C4, E4, G4, A4), measure 3 (C4, E4, G4, A4), measure 4 (C4, E4, G4, A4), and measure 5 (C4, E4, G4, A4). The dynamic marking 'mf' is placed below the first measure of the bottom staff. The dynamic marking 'f' is placed below the first measure of the top staff.

6

A musical score for the second system, measures 6-10. The top staff is a treble clef with a whole note chord (C4, E4, G4, A4) in measure 6, followed by four measures of rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a series of chords: measure 6 (C4, E4, G4, A4), measure 7 (C4, E4, G4, A4), measure 8 (C4, E4, G4, A4), measure 9 (C4, E4, G4, A4), and measure 10 (C4, E4, G4, A4). The dynamic marking 'ff' is placed below the first measure of the top staff.

11

A musical score for the third system, measures 11-14. The top staff is a treble clef with a whole note chord (C4, E4, G4, A4) in measure 11, followed by three measures of rests. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a series of chords: measure 11 (C4, E4, G4, A4), measure 12 (C4, E4, G4, A4), measure 13 (C4, E4, G4, A4), and measure 14 (C4, E4, G4, A4). The dynamic marking 'ff' is placed below the first measure of the top staff.

10

15

Measures 10-15. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *mp* is present in the vocal line.

19

Measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present in the piano accompaniment.

23

Measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *f* is present in the vocal line, and *mf* is present in the piano accompaniment.

rit.

27

Measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and ends with a half note G4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *ff* is present in the vocal line, and *mp* is present in the piano accompaniment. The system concludes with a double bar line.

Allegro deciso ♩ = 116

Measures 1-4: **f** (forte). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8: Continuation of the piano texture. Measure 5 is marked with a **5**.

Measures 9-12: The right hand has a melodic line starting with a **f deciso** (forte deciso) dynamic. The left hand continues with chords. Measure 9 is marked with a **9**.

Measures 13-16: The right hand continues its melodic line. Measure 13 is marked with a **13**.

Measures 17-20: The right hand has a melodic line starting with a **mf** (mezzo-forte) dynamic. The left hand continues with chords. Measure 17 is marked with a **17**.

12
21

System 1 (measures 12-21). The system consists of three staves. The top staff has a whole rest followed by a repeat sign and then four measures of whole rests. The middle staff begins with a repeat sign, followed by a series of chords and dyads, with a forte (*f*) dynamic marking at the start. The bottom staff begins with a whole note, followed by a series of dyads and chords.

26

System 2 (measures 26-30). The system consists of three staves. The top staff has a whole rest followed by a half note. The middle staff features a series of chords and dyads, with a mezzo-forte (*mf*) dynamic marking. The bottom staff features a series of dyads and chords.

31

System 3 (measures 31-35). The system consists of three staves. The top staff has a whole note followed by a half note. The middle staff features a series of chords and dyads. The bottom staff features a series of dyads and chords.

36

System 4 (measures 36-40). The system consists of three staves. The top staff has a whole note followed by a half note. The middle staff features a series of chords and dyads, with a mezzo-forte (*mf*) dynamic marking. The bottom staff features a series of dyads and chords.

41

System 5 (measures 41-45). The system consists of three staves. The top staff has a whole note followed by a half note, with a fortissimo (*ff*) dynamic marking. The middle staff features a series of chords and dyads, with a forte (*f*) dynamic marking. The bottom staff features a series of dyads and chords. The system concludes with a *rit.* (ritardando) marking.

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