

DOLCE AND DANCE

Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Designed to show two very different aspects of life in the state of Virginia, where the composer lives, this programmatic work provides a study in musical contrasts. The piece strives to illustrate the contrast that can exist between a thriving metropolitan area (such as Northern Virginia) with an area of the country near the Shenandoah Valley, known for its peaceful beauty and pastoral quality. Excellent for cross-curricular study!

NOTES TO THE CONDUCTOR

The first movement should be played in a very legato style with strict adherence to the specified tempo. Phrasing is extremely important and should be carefully considered by the ensemble. Dynamic markings should also be carefully executed to bring out the dramatic quality of this movement.

The faster second section should be played in a much more marcato, dance-like fashion. Be careful that the rhythmic figures are played lightly. Although the dynamic is mezzo forte, care should be taken not to play the accompaniment figures too loudly or with a heavy quality.



Dolce and Dance

CONDUCTOR SCORE

Duration - 3:40

Gary Fagan (ASCAP)

Andante (♩ = 72)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass parts for measures 1 through 4. The tempo is Andante (♩ = 72). The key signature has one flat (B-flat). The time signature is 4/4. The dynamic is *mf* (mezzo-forte). Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Violins I and II, Viola, Cello, and String Bass parts for measures 5 through 8. The dynamic is *mp* (mezzo-piano). Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

mf

mf

mf

mf

Score for measures 17-20, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I & II: Treble clef, 2/4 time. Measure 17: Vln I has a half note G4, Vln II has a half note F#4. Measure 18: Vln I has a half note A4, Vln II has a half note G4. Measure 19: Vln I has a half note B4, Vln II has a half note A4. Measure 20: Vln I has a half note C5, Vln II has a half note B4.

Vla.: Alto clef, 2/4 time. Measure 17: Half note G3. Measure 18: Half note A3. Measure 19: Half note B3. Measure 20: Half note C4.

Cello: Bass clef, 2/4 time. Measure 17: Half note G2. Measure 18: Half note F#2. Measure 19: Half note E2. Measure 20: Half note D2.

Str. Bass: Bass clef, 2/4 time. Measure 17: Half note G1. Measure 18: Half note F#1. Measure 19: Half note E1. Measure 20: Half note D1.

Measures 17, 18, 19, and 20 are indicated at the bottom of the score.

Score for measures 21-25, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I & II: Treble clef, 2/4 time. Measure 21: Vln I has a half note G4, Vln II has a half note F#4. Measure 22: Vln I has a half note A4, Vln II has a half note G4. Measure 23: Vln I has a half note B4, Vln II has a half note A4. Measure 24: Vln I has a half note C5, Vln II has a half note B4. Measure 25: Vln I has a half note D5, Vln II has a half note C5.

Vla.: Alto clef, 2/4 time. Measure 21: Half note G3. Measure 22: Half note A3. Measure 23: Half note B3. Measure 24: Half note C4. Measure 25: Half note D4.

Cello: Bass clef, 2/4 time. Measure 21: Half note G2. Measure 22: Half note F#2. Measure 23: Half note E2. Measure 24: Half note D2. Measure 25: Half note C2.

Str. Bass: Bass clef, 2/4 time. Measure 21: Half note G1. Measure 22: Half note F#1. Measure 23: Half note E1. Measure 24: Half note D1. Measure 25: Half note C1.

Measures 21, 22, 23, 24, and 25 are indicated at the bottom of the score.

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

rit. V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37

38 Allegro (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f mf mf mf

38 39 40 41

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 50-53. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.) I and II: Violin I has a fermata over the first measure. Both Violins play eighth notes in measures 50-51, followed by a half note in measure 52, and a quarter note in measure 53. A 'V' (Vibrato) marking is present above the first measure of measures 52 and 53.

Viola (Vla.): Plays eighth notes in measures 50-51, followed by a half note in measure 52, and a quarter note in measure 53. A 'V' (Vibrato) marking is present above the first measure of measure 53.

Cello: Plays eighth notes in measures 50-51, followed by a half note in measure 52, and a quarter note in measure 53. A 'V' (Vibrato) marking is present above the first measure of measure 53. There are 'x2' and 'x4' markings above the notes in measures 52 and 53 respectively.

String Bass (Str. Bass): Plays eighth notes in measures 50-51, followed by a half note in measure 52, and a quarter note in measure 53. A 'V' (Vibrato) marking is present above the first measure of measure 53.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 54-57. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins (Vlns.) I and II: Violin I has a fermata over the first measure. Both Violins play eighth notes in measures 54-55, followed by a half note in measure 56, and a quarter note in measure 57. A 'V' (Vibrato) marking is present above the first measure of measures 56 and 57.

Viola (Vla.): Plays eighth notes in measures 54-55, followed by a half note in measure 56, and a quarter note in measure 57. A 'V' (Vibrato) marking is present above the first measure of measures 56 and 57.

Cello: Plays eighth notes in measures 54-55, followed by a half note in measure 56, and a quarter note in measure 57. A 'V' (Vibrato) marking is present above the first measure of measures 56 and 57.

String Bass (Str. Bass): Plays eighth notes in measures 54-55, followed by a half note in measure 56, and a quarter note in measure 57. A 'V' (Vibrato) marking is present above the first measure of measures 56 and 57.

Measures 54-55: The key signature changes to one sharp (F#) and the time signature changes to 4/4. A 'V' (Vibrato) marking is present above the first measure of measure 55.

Measures 56-57: The key signature changes to one sharp (F#) and the time signature changes to 4/4. A 'V' (Vibrato) marking is present above the first measure of measures 56 and 57. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Vlns.

Vla.

Cello

Str. Bass

58 59 60 61

Vlns.

Vla.

Cello

Str. Bass

62 63 64 65

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 66 to 70. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Vlns. I: Measures 66-70. Measure 66: Quarter note F#4, quarter note G#4, quarter note A4. Measure 67: Quarter note G#4, quarter note A4, quarter note B4. Measure 68: Quarter note A4, quarter note G#4, quarter note F#4. Measure 69: Quarter note E4, quarter note D4, quarter note C4. Measure 70: Quarter note B3, quarter note A3, quarter note G3.

Vlns. II: Measures 66-70. Measure 66: Quarter note F#4, quarter note G#4, quarter note A4. Measure 67: Quarter note G#4, quarter note A4, quarter note B4. Measure 68: Quarter note A4, quarter note G#4, quarter note F#4. Measure 69: Quarter note E4, quarter note D4, quarter note C4. Measure 70: Quarter note B3, quarter note A3, quarter note G3.

Vla.: Measures 66-70. Measure 66: Quarter note F#3, quarter note G#3, quarter note A3. Measure 67: Quarter note G#3, quarter note A3, quarter note B3. Measure 68: Quarter note A3, quarter note G#3, quarter note F#3. Measure 69: Quarter note E3, quarter note D3, quarter note C3. Measure 70: Quarter note B2, quarter note A2, quarter note G2.

Cello: Measures 66-70. Measure 66: Quarter note F#2, quarter note G#2, quarter note A2. Measure 67: Quarter note G#2, quarter note A2, quarter note B2. Measure 68: Quarter note A2, quarter note G#2, quarter note F#2. Measure 69: Quarter note E2, quarter note D2, quarter note C2. Measure 70: Quarter note B1, quarter note A1, quarter note G1.

Str. Bass: Measures 66-70. Measure 66: Quarter note F#1, quarter note G#1, quarter note A1. Measure 67: Quarter note G#1, quarter note A1, quarter note B1. Measure 68: Quarter note A1, quarter note G#1, quarter note F#1. Measure 69: Quarter note E1, quarter note D1, quarter note C1. Measure 70: Quarter note B0, quarter note A0, quarter note G0.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 71 to 74. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Vlns. I: Measures 71-74. Measure 71: Quarter note F#4, quarter note G#4, quarter note A4. Measure 72: Quarter note G#4, quarter note A4, quarter note B4. Measure 73: Quarter note A4, quarter note G#4, quarter note F#4. Measure 74: Quarter note E4, quarter note D4, quarter note C4.

Vlns. II: Measures 71-74. Measure 71: Quarter note F#4, quarter note G#4, quarter note A4. Measure 72: Quarter note G#4, quarter note A4, quarter note B4. Measure 73: Quarter note A4, quarter note G#4, quarter note F#4. Measure 74: Quarter note E4, quarter note D4, quarter note C4.

Vla.: Measures 71-74. Measure 71: Quarter note F#3, quarter note G#3, quarter note A3. Measure 72: Quarter note G#3, quarter note A3, quarter note B3. Measure 73: Quarter note A3, quarter note G#3, quarter note F#3. Measure 74: Quarter note E3, quarter note D3, quarter note C3.

Cello: Measures 71-74. Measure 71: Quarter note F#2, quarter note G#2, quarter note A2. Measure 72: Quarter note G#2, quarter note A2, quarter note B2. Measure 73: Quarter note A2, quarter note G#2, quarter note F#2. Measure 74: Quarter note E2, quarter note D2, quarter note C2.

Str. Bass: Measures 71-74. Measure 71: Quarter note F#1, quarter note G#1, quarter note A1. Measure 72: Quarter note G#1, quarter note A1, quarter note B1. Measure 73: Quarter note A1, quarter note G#1, quarter note F#1. Measure 74: Quarter note E1, quarter note D1, quarter note C1.

Vlns.

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns.

Vla.

Cello

Str. Bass

80 81 82 83

84

Vlns.

Vla.

Cello

Str. Bass

84 85 86 87

Vlns.

Vla.

Cello

Str. Bass

88 89 90 91