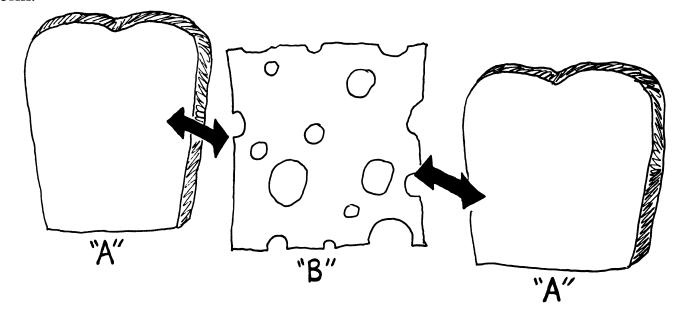
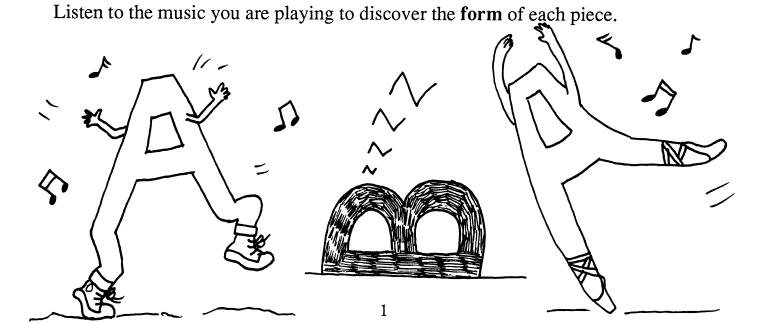
## THE FORM OF MUSIC

When we play or listen to a piece of music, we can hear different parts or sections to the music. The shape of the music is called the **form**. Each part of the piece is a section which is sometimes repeated.

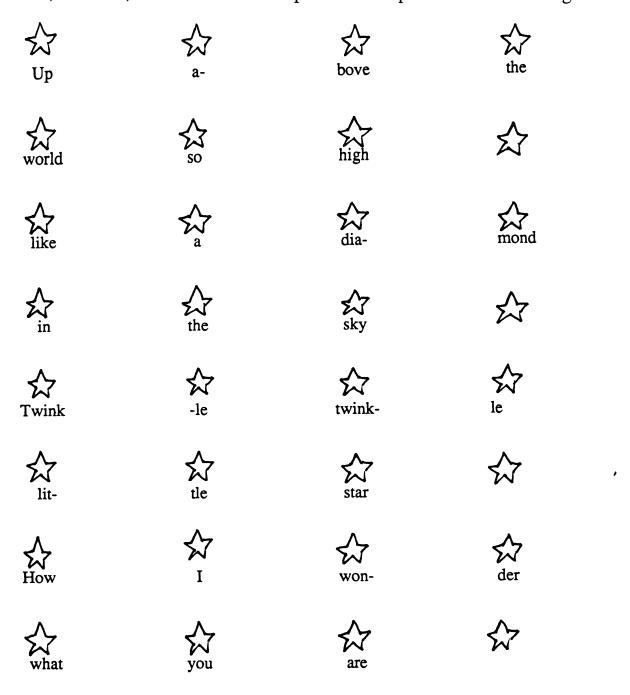
We can think of the **form** of music as a sandwich. This music sandwich has a slice of bread, the filling, and another slice of bread. We can call the bread "A" and the filling "B". The **form** of music that is like a sandwich we call "ABA" form.



Often each section of the music has its own personality or feeling. For example, the "A" sections may be played in a fast, lively fashion, and the "B" section may be played more calmly and smoothly.



Discover the rhythmic patterns using the same steps for the middle part of "Twinkle, Twinkle, Little Star." Then repeat the first part to finish the song.



If you wrote **one** stick under a beat, we can call that rhythmic pattern "**plum.**" If you wrote **one** stick under a beat and the rhythmic pattern lasted for two beats, we can call that rhythmic pattern "**plum-hold**".

Can you say the words "plum" and "plum-hold" and clap the rhythmic patterns while someone points to the beats for you for each section of the song?

Nice job!

## DISCOVERING THE FORM OF 'AUNT RHODY"

Go back to page 5 and 6 and draw an apricot at the beginning of the "A" section of the song and lightly color the "A" section orange.

Draw a banana at the beginning of the "B" section and color that section yellow. This piece is like a fancy sandwich. Do you hear the extra filling? Perhaps it is a ham and cheese sandwich.

What will you draw for the last section of the piece?\_\_\_\_\_\_Color the last "A" section orange.

