

BRASS BAND

Commissioned by and dedicated to Union Musicale Wattrelosienne (France)

BURN THE CHURCH!

OTTO M. SCHWARZ

Extended version for Brass Band

Royal (♩ = 94)

Score for Brass Band, including parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2 (Tubular Bells, Cymb. a2), Percussion 3, and Percussion 4.

9

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam tam

Kick B.D.

Rit.

15 Slow (♩ = 60)

Straight mute

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, pp). Performance instructions like 'stagger breathing', 'trem. 0 - 2/3', and 'Windbells' are present. A large blue watermark with the text 'SDP428-26' is overlaid on the score.

17

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup mute

pp

mf

pp

trem. 0 - 2/3

Vibraphone

Castanets

p