



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Seis Imagenes de Navidad

Sinfonia pastoral

music: Pablo Escande
lyrics: Pedro Adarraga

Calmo J=72

Flute I

Flute II

Oboe I

Oboe II

Clarinet I B

Clarinet II B

Bassoon I

Bassoon II

Horn I F

Horn II F

Composers

Trumpet

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Ca.

Perc.

15 Andante amoroso J=60

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Ca.

Perc.

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The Song of the Lark
Maurice Strakosky

23

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hrn. I
Hrn. II
Ctn.
Perc.

43 **B** *Tempo I (Calmo)*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hrn. I
Hrn. II
Tuba
Euph.
Tromb.
Perc.

[illegible]

59

FL I

Perc.

Ox. I

Ox. II

CL I

CL II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cu.

Perc.

64

FL I

Perc.

Ox. I

Ox. II

CL I

CL II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cu.

Perc.

68

FL I

Perc.

Ox. I

Ox. II

CL I

CL II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cu.

Perc.

73

FL I

Perc.

Ox. I

Ox. II

CL I

CL II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cu.

Perc.

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[illegible][illegible]

94 [E] **Tempo I (Calmo)**

Presto

Fl. I
Fl. II
Pic.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hrn. I
Hrn. II
Cra.
Tuba
Perc.

f, *ff*, *p*, *pp*, *p^{ma}*

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Flûte I $\text{♩} = 35$ **A** *Allegretto* $\text{♩} = 70$

Piccolo *p sempre*

Oboe I *p*

Oboe II *p*

Clarinét I B *p sempre*

Clarinét II B *p*

Basson I *p*

Basson II *p*

Hörn I F *p*

Hörn II F *p*

Stromo *p*

Contibass *p*

Percussion *p*

==

Fl. I *Piccolo II*

Fl. II *p sempre*

Oa. I

Oa. II

Cl. I

Cl. II

Ba. I

Ba. II

Hrn. I

Hrn. II

Strc. *marcato*

Clc. *sfz*

Parc. *p sempre*

Fl. I *mf*

Fl. II

Oa. I

Oa. II

Cl. I *mp*

Cl. II *mp*

Ba. I *sfz*

Ba. II *sfz*

Hrn. I *mp*

Hrn. II *mp*

Strc. *sfz*

Clc. *sfz*

Parc. *mp*

==

Fl. I

Fl. II

Oa. I

Oa. II

Cl. I

Cl. II

Ba. I

Ba. II

Hrn. I

Hrn. II

Strc. *quasi ass.*

Clc. *sfz*

Parc.

La Posada

Calm ♩=55

Recitativo senza Tempo

Calmo ♩=55

Ritardativo senza Tempo

Flute I

Flute II

Oboe I

English Horn

Clarinet I B

Bass Clarinet B

Bassoon I

Bassoon II

Horn I F

Horn II F

String

Contrabass

Percussion

alla vox

alla vox

alla vox

rit.

p e legato

p e legato

p e legato

rit.

rit.

rit.

marimba death snare

p alla katana

[illegible]

Con brio ♩=150

[illegible]

30

Fl. I

Fl. II

Ox. I

Ox. II

Cl. I

Cl. II

Bs. I

Bs. II

Hrn. I

Hrn. II

Sax

Ch.

Perc.

Ma - de - Be - Ma, Be - Ma

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22

Fl. I

Fl. II

Obo. I

Obo. II

Eng. Horn

Clar. I

Clar. II

Bass. I

Bass. II

Horn I

Horn II

Trp.

Tbn.

Cym.

11

[illegible]

23 [B] senza tempo

lento recitativo [C] A tempo ♩=55

Fl. I

Fl. II

Ox. I

Euph. Hrn.

CL I

Bss. CL

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Sopr.

Clu.

Perc.

molto dim., al niente

libero

sempre allenta e rall.

molto dim., al niente

molto dim., al niente

molto dim., al niente

molto dim., al niente

molto dim., al niente

molto dim., al niente

crisi.

p e legato

p e legato

p e legato

la - ri - a

sempre più rit. in - sa - tis

//

[illegible]

Romance de los niños pastores

[illegible][illegible]

Romance de los niños pastores

$J=100$
 Flute I
 Flute II
 Oboe I
 Oboe II
 Clarinet I B
 Clarinet II B
 Bassoon I
 Bassoon II
 Horn I F
 Horn II F
 Strapo
 Contrabass
 Percussion

[illegible]

[illegible][illegible]

37

Fl. I

Fl. II

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Sopr.

Ch.

Per.

mp

rtf.

rtf.

rtf. Obl.

rtf.

rtf.

rtf.

rtf.

p

ОДНУ-ДВУХЪ СЪ-ТО ЧРЪДЪ СЪ-ТО ЛЪСЪ-ТО

ОТЪТО

ppizz.

48 C *quasi senza tempo*

Fl. I *fp colla voce*

Fl. II *fp colla voce*

Oboe I *f*

Oboe II *f*

Clarinet I *fp colla voce*

Clarinet II *fp colla voce*

Bassoon I *p colla voce*

Bassoon II *p colla voce*

Horn I *fp colla voce*

Horn II *fp colla voce*

Strings *fp colla voce*

Chorus *f*

Percussion *f*

Vocal parts: *Voù l'Alceste*, *Voù l'Alceste*