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Music & Lyrics by Mel Torme & Robert Wells

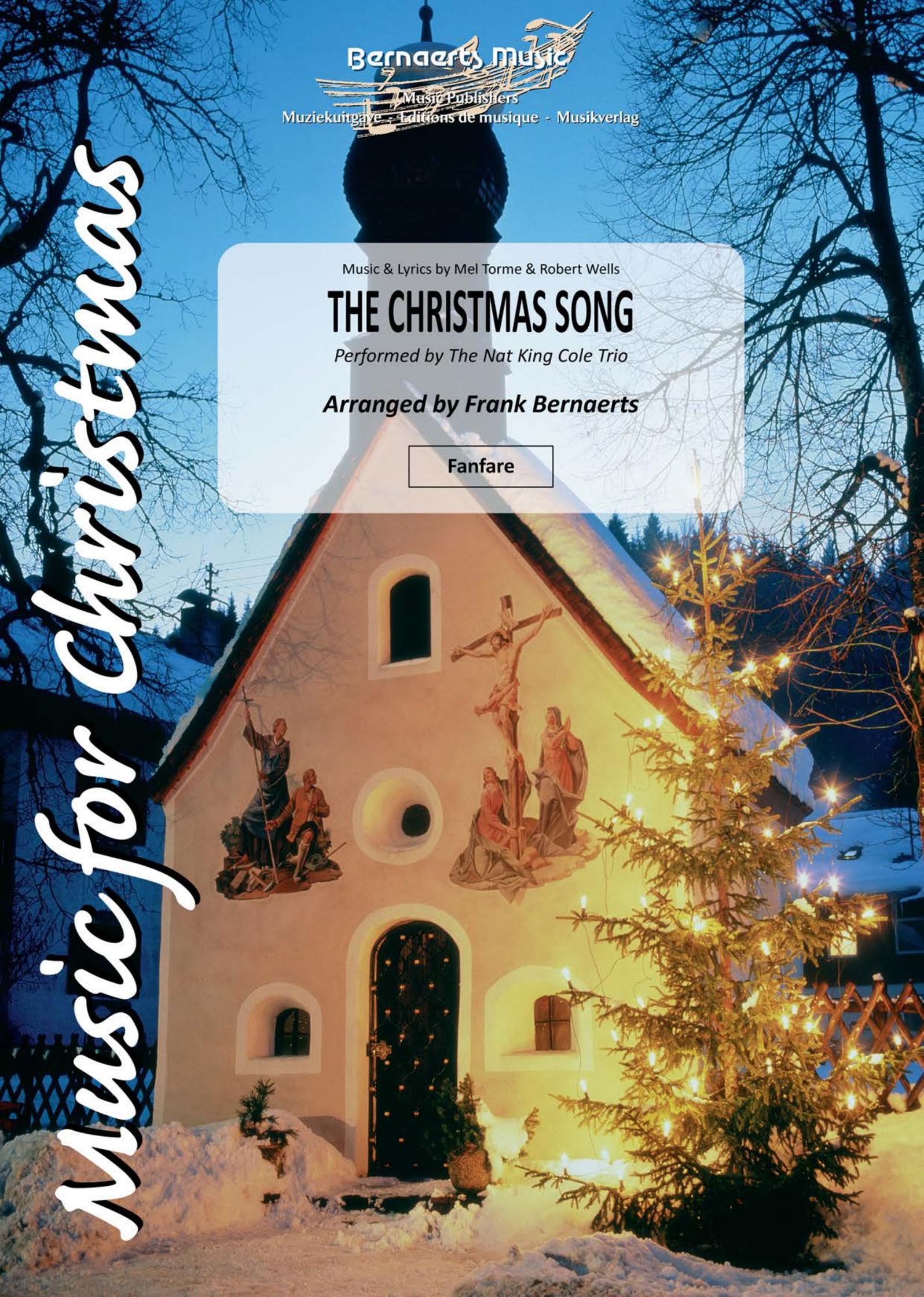
THE CHRISTMAS SONG

Performed by The Nat King Cole Trio

Arranged by Frank Bernaerts

Fanfare

Music for Christmas



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Proef - Exemple - Sample - Probe



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Mel Torme & Robert Wells
THE CHRISTMAS SONG

Arranged by Frank Bernaerts

Score C band/ha/fa

Slowly $\text{♩} = 74$

The first system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a key signature of two flats and a common time signature, starting with a forte (*f*) dynamic. 2. Bass clef staff with a key signature of two flats and a common time signature, starting with a euphonium (*euph.*) dynamic. 3. Bass clef staff for horns and trombones (*horns trbs.*), starting with a forte (*f*) dynamic. 4. Bass clef staff for the left hand of a piano, starting with a forte (*f*) dynamic and marked *l.c.* (left hand). 5. Bass clef staff for the right hand of a piano, starting with a forte (*f*) dynamic. The system concludes with a repeat sign and a first ending (*t.l.*) bracket.

5

The second system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a key signature of two flats and a common time signature. 2. Bass clef staff with a key signature of two flats and a common time signature, marked *euph./bar.* 3. Bass clef staff for horns and saxophones (*mf horns/saxes*). 4. Bass clef staff for the left hand of a piano, marked *mf* and *h.h.* (hi-hat), with a note indicating *s.d. = rim shot*. 5. Bass clef staff for the right hand of a piano, marked *mf*. The system concludes with a repeat sign.

10

The third system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a key signature of two flats and a common time signature. 2. Bass clef staff with a key signature of two flats and a common time signature, featuring a triplet of eighth notes. 3. Bass clef staff for horns and saxophones. 4. Bass clef staff for the left hand of a piano. 5. Bass clef staff for the right hand of a piano, marked *mf* and *clars./flugs.* (clarinets/flutes). The system concludes with a repeat sign and a *+ fill in* instruction.

15

+ trps.

+ s.d. = normal

h.h.

20

+ trps.

3

euph./trps.

mf

+ fill in

h.h.

+ flute/oboe

mf

horns

h.h.

+ fill in

THE CHRISTMAS SONG

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Condensed Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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