

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

B $\flat$ Piccolo Trumpet & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 52465

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ PICCOLO
TRUMPET**

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

B♭ Piccolo Trumpet

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

34 **B** Tempo primo $\text{♩} = 72$

p

pff

41 *rit.*

p

pff

49 **C** A tempo

f

pff

58 **D**

f

pff

66

f

pff

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

B♭ Piccolo Trumpet

Piano

9

17

B

25

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33

C

Measures 33-40. The score is in 3/4 time with a key signature of three flats. The melody in the right hand features eighth and quarter notes, with dynamic markings of *f* (forte) at measures 33 and 35. The piano accompaniment in the left hand consists of chords and single notes, also marked with *f* at measure 35. A section marker 'C' is placed above the staff at measure 35.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes. A dynamic marking of *f* appears at measure 45.

49

D

Measures 49-56. The melody includes a triplet in measure 49. The piano accompaniment features chords and single notes. A dynamic marking of *mf* (mezzo-forte) appears at measure 50. A section marker 'D' is placed above the staff at measure 50.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment features chords and single notes.

65

E

Measures 65-72. The melody includes a triplet in measure 65. The piano accompaniment features chords and single notes. Dynamic markings of *f* (forte) and *p* (piano) appear at measures 65 and 66 respectively. A section marker 'E' is placed above the staff at measure 65.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Piccolo Trumpet

Piano

f *ff* *f* *ffp*

8 **A** *p* *ff* *p*

15

22

The musical score is for a piece titled '3. The Little Bell' in Russian Traditional style, arranged by Michal Worek. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-7) features a B-flat Piccolo Trumpet part and a Piano part. The Piano part starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then a crescendo leading to *f*, and finally fortissimo piano (*ffp*). The second system (measures 8-14) begins with a section marked 'A' starting at measure 8. The Piano part has a fortissimo (*ff*) dynamic at measure 8, followed by a piano (*p*) dynamic at measure 9. The third system (measures 15-21) continues the Piano part with various chords and dynamics. The fourth system (measures 22-28) concludes the piece with a final chord in the Piano part.

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36

43

50

57

C Più mosso $\text{♩} = 132$

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Piccolo Trumpet

Piano

9

17

B

25

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Measures 33-40. Treble clef: *mf*, *f* (with *tr*), *p*. Bass clef: *mf subito*, *f*, *p subito*. Dynamics are indicated by slurs and wedge markings.

Measures 41-48. Treble clef: *f*, *p*. Bass clef: *f*, *p*. A section marker **C** is present at measure 45. Dynamics are indicated by slurs and wedge markings.

Measures 49-56. Treble clef: *f*, *ff*. Bass clef: *f*, *ff*. Dynamics are indicated by slurs and wedge markings.

Measures 57-64. Treble clef: *mp*. Bass clef: *mp*. A section marker **D** is present at measure 59. Dynamics are indicated by slurs and wedge markings.

Measures 65-72. Treble clef: *mp*. Bass clef: *mp*. Dynamics are indicated by slurs and wedge markings.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B♭ Piccolo Trumpet

Piano

6

13

A

20

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

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PICCOLO TRUMPET & PIANO

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