

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Contrabass & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74843

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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

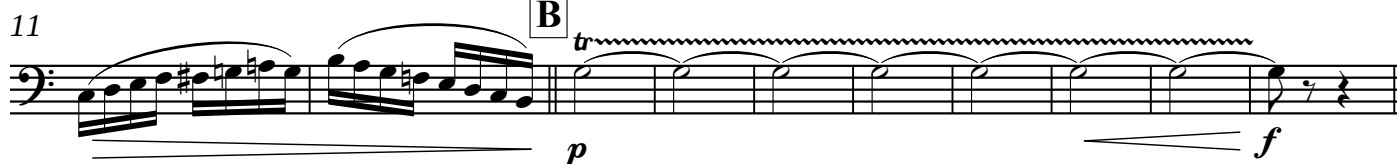
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Contrabass

Piano

B

9

C

17

D

25

System 33, measures 33-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *p subito* dynamic and a whole rest, then enters in measure 34 with a half note G2, followed by a half note F2, and then a half note E2. The grand staff begins with a *p subito* dynamic and a whole rest, then enters in measure 34 with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a *mf* dynamic in measure 40.

System 41, measures 41-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The grand staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a *mf* dynamic in measure 48.

System 49, measures 49-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The grand staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a *mp* dynamic in measure 55.

System 56, measures 56-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The grand staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a *mf* dynamic in measure 62.

System 63, measures 63-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The grand staff begins with a half note G2, followed by a half note F2, and then a half note E2. The system concludes with a *mf* dynamic in measure 69.

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 176

A

[illegible]

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First system of music (measures 25-30). The bass staff features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Second system of music (measures 31-36). The bass staff includes dynamic markings *f* and *ff*. The piano accompaniment features chords and a key signature change to C major in the right hand.

37 C

Third system of music (measures 37-42). The bass staff continues the melodic line. The piano accompaniment features chords and a key signature change to C major in the right hand.

43

Fourth system of music (measures 43-48). The bass staff continues the melodic line. The piano accompaniment features chords and a key signature change to C major in the right hand.

49

Fifth system of music (measures 49-54). The bass staff continues the melodic line. The piano accompaniment features chords and a key signature change to C major in the right hand.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Contrabass

Piano

ff *mf* *mp*

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

mp *f*

mp *mf*

B

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Measures 25-31. Bass clef staff with notes and dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*. Treble and bass staves with chords and dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mp*. Measure 31 ends with a repeat sign.

32

Measures 32-38. Measure 32 starts with a **C** time signature change. Bass clef staff: *f*, *mp subito*. Treble and bass staves: *f*, *mp subito*. Measure 38 ends with a repeat sign.

39

Measures 39-45. Bass clef staff: *f*, *mp subito*, *f*, *mp subito*. Treble and bass staves: *f*, *mp subito*, *f*, *mp subito*. Measure 45 ends with a repeat sign.

46

Measures 46-52. Bass clef staff: *f*. Treble and bass staves: *f*. Measure 52 ends with a repeat sign.

53 **D**

Measures 53-58. Measure 53 starts with a **D** time signature change. Bass clef staff: *f*. Treble and bass staves: *f*, *mp subito*, *f*, *mp subito*. Measure 58 ends with a repeat sign.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Contrabass

Piano

f *p* *f* *p*

f *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

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33

C

p

p

f

41

f subito

p

f subito

p

f subito

49

D

f subito

p

f subito

p

f subito

57

f subito

p

f subito

p

f subito

65

E

f subito

f

f

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$

rit.

Contrabass

Piano

5 **A** A tempo

11

17 **B**

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Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *mf*.

28

Measures 28-32 of the musical score. The bass staff continues the melodic line with triplets and slurs, marked *f* and *mf subito*. The piano accompaniment remains with block chords in the right hand and single notes in the left hand, marked *f*.

33

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' time signature change. The bass staff has triplets and slurs, marked *p subito*. The piano accompaniment features block chords in the right hand and single notes in the left hand, marked *mf* and *p*.

39

Measures 39-44 of the musical score. The bass staff includes triplets and slurs, marked *f*, *mf*, and *p*. The piano accompaniment has block chords in the right hand and single notes in the left hand, marked *f* and *mf*.

45

Measures 45-49 of the musical score. The bass staff features triplets and slurs, marked *f*. The piano accompaniment has block chords in the right hand and single notes in the left hand, marked *p* and *f*.

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