

Conductor Score
Duration: 2'10"

Red Rocks Fanfare

John Bogenschütz

1 $\text{♩} = 138$ 2 3 4 5 6 7 8

Piccolo

Flutes 1&2

Oboes 1&2

Clarinet in B-1

Clarinet in B-2&3

Bass Clarinet

Bassoons 1&2

Alto Sax. 1&2

Tenor Sax.

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
SD, Tam-tam,
Wind Chimes,
Brake Drum

Percussion 2
BD, Wind
Chimes, Tri.

snare

bass drum

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9 10 11 12 13 14 15 16 17

Picc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. 2 & 3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. 1 & 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

A. Sx. 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

T. Sx. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Sx. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hr. 1 & 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hr. 3 & 4 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

bass drum *f* *f* *f* *f* *f* *f* *f* *f* *f*

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Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2&3 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff* *p*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1&2 *f* *mp*

Hr. 3&4 *mp* *f* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mp* *p*

Perc. 1 *mp* *mf*

Perc. 2 *f* *crash cym.*

with straight mute
mf
with straight mute
mf
with straight mute
mf

tam-tam
mp *mf*

wind chimes
f

crash cym.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Clarinets in Bb (Bb-Cl. 1), Clarinets in Bb 2 & 3 (Bb-Cl. 2&3), Bassoon in C (B. Cl.), Saxophones in A (A. Sx. 1&2), Saxophones in Bb (B. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The score is written in a single system with multiple staves. A large, semi-transparent watermark reading "GRAND MES MUSIC PUBLISHERS" is overlaid across the center of the page. The watermark includes a stylized graphic of a musical instrument, possibly a trumpet or horn, and the text "GRAND MES" in a large, serif font, with "MUSIC PUBLISHERS" in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *mp*, and *f*. The score is in a key signature of one flat (Bb) and a common time signature (C). The page number "1" is visible in the top right corner.

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

Bsn. 1&2

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1&2

Hr. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

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Full Miniscore on request.
Vollständige Miniscore auf Anfrage.