

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Violin & Piano

Nikolaj Rakow

EMR 47107

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1. Canzona

Allegro moderato (♩ = 72)

Violin

Piano

p

p

8

mp

mp

15

A

mp

mp

22

p dolce

mf

p

mf

The musical score is written for Violin and Piano. The Violin part is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Piano part is in bass clef with a key signature of two flats and a 3/4 time signature. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system starts at measure 8 and includes a mezzo-piano (*mp*) dynamic. The third system starts at measure 15 and includes a section marked 'A' with a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 22 and includes dynamics of piano (*p dolce*) and mezzo-forte (*mf*). The score features various musical notations including slurs, ties, and dynamic markings.

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2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is written in G major (one sharp) and 3/4 time. The tempo is marked Allegretto with a quarter note equal to 126 beats per minute. The piece is in piano and consists of 20 measures. The notation includes a melody in the right hand and a piano accompaniment in the left hand. The score is divided into measures 1-4, 5-9, 10-14, 15-19, and 20. Dynamics include *p*, *mp*, *mf*, *dim.*, and *cresc.* Markings A and B indicate specific sections.

Measures 1-4: The melody begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics: *p*.

Measures 5-9: The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp*.

Measures 10-14: The melody begins with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *p*. Marking A is placed above measure 10.

Measures 15-19: The melody begins with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mf*, *dim.*, *p*, *mp*. Marking B is placed above measure 15.

Measure 20: The melody ends with a half note E6. The piano accompaniment continues with the same eighth-note pattern. Dynamics: *mp*, *cresc.*

3. Romanze

Andante (♩ = 46)

11 **A**

19 **B** poco animando

28 **C**

37 **D**

p *mp* *cresc.* *mf* *p* *cresc.*

4. Humoreske

Allegro molto (♩ = 184)

The musical score for "4. Humoreske" is written for piano and features a lively tempo of 184 beats per minute. The key signature is one flat (B-flat major or D minor). The score is organized into systems, with measures 9, 18, 26, and 35 marked. The dynamics range from piano (p) to mezzo-forte (mf). The score includes a repeat sign at measure 18, indicating a first and second ending. The piece concludes with a final cadence at measure 35.

9 **A** *mf* *mf*

18 **B** *p* *p*

26 *mp*

35 **C** *p* *p*

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