

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Alto Trombone & Piano

Jirka Kadlec

EMR 56986

EMR 42430: Alto Trombone & Concert Band

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ALTO
TROMBONE

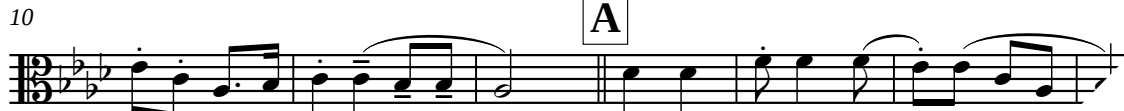
Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
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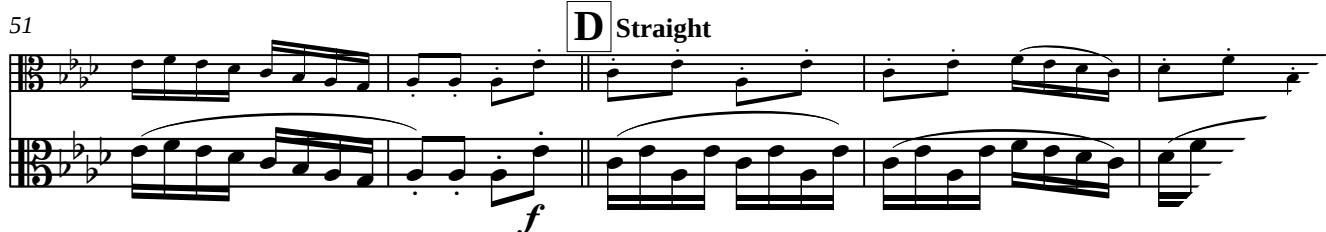
♩ = 120

Oh, Susanna

Jirka K.

Photocopying
is illegal!**B** *The Devil's Dream*

ad lib.

**D** *Straight*

EMR 56986

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Larry O'Gaff Jig / Swanee River*

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♩ = 120

Oh, Susanna

Alto Trombone

Piano

11

A

20

B *The Devil's Dream*

ad lib.

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First system of music, measures 1-44. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking *mf* is present.

45

C

Second system of music, measures 45-52. The piano part continues with the eighth-note accompaniment. Chords are indicated: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *mf* is present.

53

D

Straight

Third system of music, measures 53-60. The piano part continues with the eighth-note accompaniment. Chords are indicated: Ab, Bbm, Eb7, Ab, Eb7, Ab. The dynamic marking *f* is present.

61

E

Fourth system of music, measures 61-68. The piano part continues with the eighth-note accompaniment. Chords are indicated: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab. The dynamic marking *mf* is present.



Fifth system of music, measures 69-76. The piano part continues with the eighth-note accompaniment. Chords are indicated: Bbm, Eb7, Ab, Eb7. The dynamic marking *f* is present.

Measures 77-85. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 starts with a piano (p) dynamic. Measure 78 has a forte (f) dynamic. Measure 79 has a mezzo-forte (mf) dynamic. Measure 80 has a mezzo-forte (mf) dynamic. Measure 81 has a mezzo-forte (mf) dynamic. Measure 82 has a mezzo-forte (mf) dynamic. Measure 83 has a mezzo-forte (mf) dynamic. Measure 84 has a mezzo-forte (mf) dynamic. Measure 85 has a mezzo-forte (mf) dynamic.

Chords: Bb/F F6, Bb, Eb, Ab/Eb, Eb, Fm7, Gm7, Ab, Eb/G G7(#5)/B.

Measures 86-91. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 86 has a mezzo-forte (mf) dynamic. Measure 87 has a mezzo-forte (mf) dynamic. Measure 88 has a mezzo-forte (mf) dynamic. Measure 89 has a mezzo-forte (mf) dynamic. Measure 90 has a mezzo-forte (mf) dynamic. Measure 91 has a mezzo-forte (mf) dynamic.

Chords: Ab/Eb, Eb, Fm7, Gm7, Ab, Eb/G G7(#5)/B.

Measures 92-96. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 92 has a mezzo-forte (mf) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic. Measure 95 has a mezzo-forte (mf) dynamic. Measure 96 has a mezzo-forte (mf) dynamic.

Chords: Cm, Cm/Bb, Gm7, Eb7, Ab, Ab/Bb, Eb, C7(sus4) C7, F.

Measures 97-101. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 97 has a forte (f) dynamic. Measure 98 has a forte (f) dynamic. Measure 99 has a forte (f) dynamic. Measure 100 has a forte (f) dynamic. Measure 101 has a forte (f) dynamic.

Chords: Am7, C(sus4)/A Am7, Bb, C/E, F, F/E, Dm, Dm/C, F7, Bb, Bbm/Db.

Measures 102-106. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic. Measure 104 has a forte (f) dynamic. Measure 105 has a forte (f) dynamic. Measure 106 has a forte (f) dynamic.

Chords: F/C, Dm, Am7, F7, Bbmaj7, Bb/C, F.

Larry O'Gaff Jig

First system of the score, measures 1-112. The music is in 6/8 time, key of E-flat major (three flats). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked 'f' (forte). The key signature is E-flat major (three flats). The first system includes measures 1 through 112.

Chords: F, E^b, A^b, D^b, A^b/C, B^bm⁷, E^b7, A^b.

113

J

Second system of the score, measures 113-119. The music continues in 6/8 time, key of E-flat major. The tempo is marked 'f' (forte). The key signature is E-flat major (three flats). The second system includes measures 113 through 119.

Chords: D^b, A^b/C, E^b7, A^b, A^b, D^b, A^b/C, B^bm⁷, E^b7.

120

K

Third system of the score, measures 120-126. The music continues in 6/8 time, key of E-flat major. The tempo is marked 'mf' (mezzo-forte). The key signature is E-flat major (three flats). The third system includes measures 120 through 126.

Chords: A^b, D^b, A^b/C, E^b7, A^b, A^b, E^b.

127

L

Fourth system of the score, measures 127-133. The music continues in 6/8 time, key of E-flat major. The tempo is marked 'mf' (mezzo-forte). The key signature is E-flat major (three flats). The fourth system includes measures 127 through 133.

Chords: A^b, D^b, A^b/C, E^b7, A^b, A^b, E^b.

134

M

Fifth system of the score, measures 134-140. The music continues in 6/8 time, key of E-flat major. The tempo is marked 'f' (forte). The key signature is E-flat major (three flats). The fifth system includes measures 134 through 140.

Chords: A^b, D^b, A^b/C, E^b7, A^b, A^b.

141

141

Db Ab/C Bbm7 Eb7 Ab Db Ab/C Eb7 Ab

148

N

rit.

148

dim. mf dim. mp

Db Ab/C Eb7 Ab Eb7 Ab Bbm7 Cm7 Dbmaj7 Eb7 Ab

O

♩ = 88

Swanee River

155

mf

Ab A° Eb/Bb Cm7 Fm7 Bb Bb7 Eb Db7 Ab/C Ab A°7

161

161

mf

Eb Cm7 Fm7 Bb7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm7 Ab/Eb Bb7/D Ab/C Bb Bb7

167

P

167

mp cresc. f

A° Eb/Bb Cm7 F7 Bb7 Eb Db9 C7(#9) Gb9 F F/A A7(#5)

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 4477	FAURE, Gabriel	Pie Jesu Domine
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EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

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ALTO TROMBONE, HORN & ORCHESTRA

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EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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