

My Alto Saxophone Collection

Volume 6

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Alto Saxophone & Piano

Various Composers

EMR 59236

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ALTO
SAXOPHONE

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

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is illegal!



8

B



15



21

C



29

D

4



E

39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Alto Saxophone

Piano

legato *mf*

mf *mp*

Chords: G^b, G^b A^bm⁷/D^b G^b, B^bm⁷

7

legato

Chords: C^b D^b/G^b D^b/C^b C^b, C^b/G^b G^b/D^b G^b G^b/D^b, G^b A^bm⁷/D^b G^b A^bm/C^b G^b/D^b B^b/D E^bm, A^bm C^b/D^b D^b7 G^b

13

B

mf *mp*

Chords: G^b A^bm⁷/D^b G^b, C^b D^b/G^b D^b/C^b C^b, C^b/G^b G^b/D^b G^b G^b/D^b, G^b A^bm⁷/D^b G^b A^bm/C^b

18

C

f *f*

Chords: G^b/D^b B^b/D E^bm, A^bm C^b/D^b D^b7 G^b, G^b A^bm⁷/D^b G^b



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike
Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Alto Saxophone

Piano

A

mp

f

p

Ab Ab/C Ab Eb Eb/Bb Eb/G Eb Ab Ab/Eb 2nd time only

6

f

mf

Ab Ab/Eb Ab Ab/Eb Ab Ab/Eb Ab Ab/Eb Ab/C Ab Eb7 Eb7/D Eb7

12

mp

p

Eb7/G Eb7 Eb Eb/Bb

18

B

f

mf

mf

mp

Eb/G Eb7 Ab Ab/D Ab/Eb Fm7 Ab/C Ab Ab/Eb Ab Ab/Eb

3 3

23

Ab Ab/Eb Ab Ab/Eb Ab Ab/Eb Ab/C Ab *f* Eb⁷ Eb⁷/Bb Eb⁷/A Eb⁷/Bb Cm⁷ Eb/G Eb

mf

29

sfz mp sfz mp f

Bb⁷ Bb⁷/F Bb⁷ Eb Eb/G Eb/Bb Eb Bb⁷

sfzp sfzp mf

35

1. 2. C

Eb Eb/Bb Eb/G Eb Eb Eb Eb/Db Cm Cm/Bb Eb/A Cm Bb⁷

f ff

41

Cm⁷/Eb Ab/Eb Ab/C Ab/Bb Ab Ab/G Ab/Bb Ab

f

45

Ab/Eb Eb⁷/Bb Eb⁷ Ab/C Ab/Eb

f

49

f *ff*

mf *f*

Eb7 *Eb7/Db* *Eb7/Bb* *Eb7/G* *Eb7*

54

D

54

mp *p*

Ab *Ab/Eb* *Ab* *Ab/Eb* *Eb7/Bb* *Eb7* *Eb/Bb* *Eb/G* *Bbm/Db*

59

59

mf *mp*

Bbm/F *Ab* *Ab/Eb* *Ab* *Eb7* *Ab* *Ab/Eb* *Ab* *Ab/Eb*

64

64

f *mf*

Bbm/Db *Ab/Eb* *Ab/C* *Ab*

68

1.

2.

Fine

68

f

Eb *Eb7* *Ab* *Eb* *Eb7* *Ab*



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Alto Saxophone

Piano

f

A

mf *cresc.* *f*

mp

6

12

17

Chords: B $\flat$, Cm 7 , F 7 , B $\flat$, Eb/F, B $\flat$, F/A, Gm 7 , B $\flat$ /F, Cm 7 , F 7 , B $\flat$, B $\flat$ 6 , F 7 , Dm 7 , B $\flat$ 6 , Eb 6 , B $\flat$ 6

23

23

Chords: $E\flat^6$, F^7 , $B\flat^6$, $B\flat^7$, $E\flat^6$, $B\flat^6$, Cm^7 , F^7 , $B\flat^6$

Dynamics: *mf*, *f*

29

B

29

Chords: $B\flat^6$, F^7 , Dm^7 , F^7

Dynamics: *cresc.*, *f*, *mp*

35

35

Chords: $B\flat^6$, $B\flat^6$, $E\flat^6$

Dynamics: *f*

41

41

Chords: $B\flat^6$, $E\flat^6$, F^7 , $B\flat^6$, $B\flat^7$, $E\flat^6$, $B\flat^6$

Dynamics: *f*

47

C

47

Chords: Cm^7 , F^7 , $B\flat^6$, $B\flat^6$, F

Dynamics: *f*, *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Alto Saxophone

Piano

A

6

DOG

mf

mf

mf

B

12

Like a Dog

f

f

18

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24

C COW

mf

B E/F# B E/F# B E B F#7

mf

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 **Like a Cow**

The musical score for 'Like a Cow' is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The voice part begins with a fortissimo (ff) dynamic and features a long, sustained note on B4, which is tied across the first two measures and then continues in the third measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex right hand with chords and single notes. The right hand accompaniment includes a series of chords: B, E/F#, B/F#, E/F#, B, and B/A, which are marked above the staff. The overall mood is somber and reflective, as suggested by the title and the sustained, high-pitched vocal line.

[illegible]

45 **F** GOAT

f

C F/G C F/G C F C

f

5. Violetta

inspired by Verdi

Jirka Kadlec



♩ = 132 Tango

A

Alto Saxophone

Piano

f *mf*

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ F7 F(add9) F F(add9) F B $\flat$ B $\flat$ 6 F7 F(add9) F B $\flat$ F

7

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ B $\flat$ (sus4) B $\flat$ B $\flat$ 7 Fm7 D $\circ$ Cm7 Cm7(add4) Cm7 Cm7(add4) Cm7 F F(add9) F

13

Cm7 Eb/F F9 B $\flat$ maj7 Gm7 Cm7 F9 Eb/F B $\flat$

B

21

mf *mf*

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ G7/B Cm7 Cm7(add4) Cm7 Cm7(add4) F9 F7 B $\flat$ 7/D F $\sharp$ m7 Cm7 F7

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