

Gershwin Preludes (I–III) for Mallet Ensemble

By George Gershwin®

Arranged by Jeremy Clark

About the Arrangements

George Gershwin's *Three Preludes for Piano* merge early twentieth century American classical music with jazz elements, and exemplify the essence of Gershwin's signature sound. The arrangement of these preludes caters to the unique demands of a mallet quartet while staying true to the spirit of Gershwin's original composition. Preludes I and III are exuberant with syncopation, while Prelude II is a lyrical blues. Rhythmic elements have been added to enhance the preludes, making them more accessible to a mallet quartet.

Instrumentation (Number of Players: 4)

- 1 Conductor Score
- 1 Xylophone/Glockenspiel
- 1 Marimba 1/Vibraphone
- 1 Marimba 2
- 1 Marimba 3

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Prelude I

CONDUCTOR SCORE

Duration - 1:35 (Total Time 7:20)

(Allegro ben ritmato e deciso)

By George Gershwin

Arranged by Jeremy S. Clark

Rubato **Allegro ben ritmato e deciso**

Xylophone

Marimba 1

Marimba 2

Marimba 3

1 2 *ff* 3 4 5 6

7

Xylo.

Mar. 1

Mar. 2

Mar. 3

mf 7 8 9 10 11

Xylo.

Mar. 1

Mar. 2

Mar. 3

12 13 14 15

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16

Xylo. *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *p*

Mar. 3 *p*

16 17 18 19

Xylo. *p* *f*

Mar. 1 *p* *f*
L R R L R R L R R L R R

Mar. 2 *p* *mf*

Mar. 3 *p* *mf*

20 21 22 23

25

Xylo. *mp* *f*

Mar. 1 *mp* *f*

Mar. 2 *p*

Mar. 3 *p*

24 25 26 27 28