

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2539-01

Airwaves

Joseph Benjamin Earp

RWS
CONCERT BAND SERIES

RWS MUSIC
COMPANY

RWS CONCERT BAND SERIES

Airwaves

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Flute 1	5	Trombone 1.....	3
Flute 2	5	Trombone 2.....	3
Oboe	2	Euphonium B.C.....	2
B ^b Clarinet 1	6	Euphonium T.C.....	2
B ^b Clarinet 2	6	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion: Bells, Xylophone	2
Bassoon.....	2	Timpani.....	1
E ^b Alto Saxophone 1-2.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B ^b Tenor Saxophone.....	2	Percussion 2: Cow Bell, Crash Cymbals, Floor Tom, Suspended Cymbal.....	2
E ^b Baritone Saxophone.....	2	Percussion 3: Hi-Hat, Mark Tree, Sleigh Bells.....	2
B ^b Trumpet 1	5		
B ^b Trumpet 2	5		

PROGRAM NOTE

Airwaves is a sonic exploration of the invisible networks surrounding us — the electromagnetic fields, the fleeting transmissions, and the constant hum of information exchange. Drawing inspiration from the invisible architecture of communication, this piece reflects the tension between clarity and interference, between the flow of digital information and the static that disrupts it. This work mirrors the constant tension between noise and meaning in our digital and analog worlds, a reminder of both the power and the fragility of the signals that bind us.

NOTES TO CONDUCTOR

The energy of this work must be felt throughout. In the first 9 measures, the percussion creates a static sound in the airwaves. "Signal" begins in the Xylophone in m. 10. The amount of "static" continues to reduce throughout the piece as clarity forms.

Pay careful attention to the dynamic and crescendo/decrescendo markings to make the most out of musical moments. Sometimes, releases feel abrupt to support the silence that follows.

Ensure the eighth note stays constant whenever 7/8 measures such as m. 127 occur.

I hope you and your ensemble enjoy this epic piece! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



Interact in
MakeMusic
Cloud™



AIRWAVES

Conductor Score
RWS-2539-00

Joseph Benjamin Earp (ASCAP)

Epic ♩ = 160-176

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Epic ♩ = 160-176

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
A♭, B♭, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cow Bell
Crash Cymbals
Floor Tom
Suspended Cymbal

Percussion 3
Hi-Hat
Mark Tree
Sleigh Bells

Xylophone

p

mp

S.D.

B.D. Rim

Floor Tom Rim

H.H. (Closed)

1 2 3 4 5 6 7 8

10 14

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

10 14

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

mp

- 4 -

Preview Only
Legal Use Requires Purchase

18

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

mp

mp

mp

mp

fp

26

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

26

Trpt. 1

Trpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31 32

- 7 -

- 8 -

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. w/ stick

Mark Tree

49 50 51 52 53 54 *mf* 55 56

58

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

58

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sleigh Bells

66

FL. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

66

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Floor Tom

65 66 67 68 69 70 71 72

- 12 -

82

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf* *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf* *mf*

A. Sax 1-2 *mf* *mf*

T. Sax *mf* *p* *mf*

B. Sax *mf* *p* *mf*

82

Trpt. 1 *mp* *mp*

Trpt. 2 *mp* *mp*

F Hn. 1-2 *mp* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. B.C. *p* *mp*

Tuba *p* *mp*

Mlt. *mf*

Timp. *p* *p* *mp*

Perc. 1 *p* B.D. *mp*

Perc. 2 *mp* Cow Bell

Perc. 3 *p* *mp*

81 82 83 *p* 84 *mp* 85 86 87 *p* 88 *mp*

94

103

111

119

127 $\text{♩} = \text{♩} 3+2+2$ (Throughout)

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 sfz 126 127 128

Legal Use Requires Purchase

134

Fl. 1-2 *mp* *mf* *ff*

Ob. *mf* *ff*

Clar. 1 *mp* *mf* *ff*

Clar. 2 *mf* *fp*

B. Cl. *p* *fp*

Bsn. *mf* *ff*

A. Sax 1-2 *mp* *mf* *ff*

T. Sax *mf* *ff*

B. Sax *p* *fp*

Trpt. 1 *mf* *p* *ff*

Trpt. 2 *mf* *p* *ff*

F Hn. 1-2 *mf* *p* *ff*

Tbn. 1 *mf* *p* *fp*

Tbn. 2 *mf* *p* *fp*

Euph. B.C. *mf* *p* *ff*

Tuba *mf* *p* *fp*

Mlt. *mp* *mf*

Timp. *mf* *p* *fp*

Perc. 1 *p* *ffz*

Perc. 2 *p* *ffz*

Perc. 3 *f* *Sleigh Bells*

129 130 131 132 133 134 135 136

Fl. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F. Hn. 1-2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2
Perc. 3

137 138 139 140 141 142 143 144

- 20 -