

Twiolins Music Library



ANTONIO VIVALDI

DIE VIER JAHRESZEITEN

Für zwei Violinen - Arr. Christoph Dingler

DER FRÜHLING - 3. SATZ, ALLEGRO PASTORALE



Die vier Jahreszeiten, Konzert Nr. 1 - Der Frühling

3. Allegro pastorale

INTERPRETATION

The Twiolins

MUSIK

Antonio Vivaldi

ARRANGEMENT

Christoph Dingler

GENRE

Klassik, Barockmusik, Kammermusik, Instrumental Solo, Geigenmusik

BESETZUNG

Violinduo

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Veröffentlicht

Twiolins GBR
Planetenweg 27a
68305 Mannheim
Deutschland

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Die vier Jahreszeiten, Konzert Nr. 1 - Der Frühling, RV 269: 3. Allegro pastorale

Musik: Antonio Vivaldi

Allegro pastorale

The musical score consists of three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Cello/Bass. The key signature is A major (three sharps). The time signature is 12/8. The score begins with a sustained note followed by eighth-note patterns. Dynamics include *mf*, *f*, *p*, and *tr*. Measure 3 is indicated by a '3' above the bass staff.

PREVIEW



The musical score consists of four staves of music for two violins. The top two staves are for the first violin (G clef), and the bottom two are for the second violin (C clef). The key signature is A major (three sharps). The time signature is common time. Measure 13 starts with sixteenth-note patterns in eighth-note groups. Measure 14 continues with similar patterns. Measure 15 begins with a bassoon-like sound (pizzicato) indicated by 'pizz.' above the staff. Measures 16 and 17 show more sixteenth-note patterns. Measure 18 features sustained notes on the bassoon. Measures 19 and 20 continue the sixteenth-note patterns. Measure 21 begins with a bassoon sound again, followed by a section marked 'arco' with a downward arrow. The score is divided into measures by vertical bar lines.

PREVIEW

