

Meiner lieben Tochter Heidrun zum 40. Geburtstag
Willkommen daheim

Direktion in C

Polka

Franz Watz

Measures 1-14 of the musical score for 'Willkommen daheim'. The score is for a polka in C major, 2/4 time. It features five staves: Holz (Woodwinds), Trp. (Trumpet), Fhnr. (Flute), Altsax. (Alto Saxophone), Tenhr. (Tenor Horn), Bar. (Baritone), Tensax. (Tenor Saxophone), Pos. (Posaune), Hr. (Horn), Bässe (Basses), and Schläge (Drums). The music is marked with dynamics like *f* and *p*, and includes a section marked '1. x tacet bis *' starting at measure 13.

© Copyright 2022 by RUNDEL Publications / Musikverlag GmbH · D-88430 Rot an der Rot
International Copyright secured · All rights reserved · Alle Rechte vorbehalten.

www.rundel.de
No. 3170

- 2 -

Measures 15-33 of the musical score. It continues the polka with various instrumental parts. Dynamics include *p*, *cresc.*, and *p cresc.*. There are sections marked 'cresc. spielen' and 'p cresc. spielen'. The score ends with a section marked '1. x tacet bis *' at measure 33.

Willkommen daheim – Direktion in C

- 3 -

Measures 34-52 of the musical score. It includes a 'Fine' marking at measure 37. Dynamics include *f-p cresc.* and *f-p cresc.*. The score continues with various instrumental parts and includes a section marked '1. x tacet bis *' at measure 49.

Willkommen daheim – Direktion in C

- 4 -

Measures 53-70 of the musical score. It includes a section for 'D. S. al Fine, poi TRIO' starting at measure 53. Dynamics include *p cresc.*, *dim.*, and *p cresc.*. The score continues with various instrumental parts and includes a section marked '1. x tacet bis *' at measure 66.

Willkommen daheim – Direktion in C

Franz Watz

Willkommen daheim

Meiner lieben Tochter Heidrun zum 40. Geburtstag

Polka

Diese Ausgabe enthält folgende Stimmen:

1. Klarinette in B [♭]	3
2. Klarinette in B [♭]	3
3. Klarinette in B [♭]	3
Bassklarinette in B [♭]	1
1. Altsaxophon in E [♭]	1
2. Altsaxophon in E [♭]	1
1. Tenorsaxophon in B [♭]	1
2. Tenorsaxophon in B [♭]	1
Baritonsaxophon in E [♭]	1
1. Horn-Melodie in F/E [♭] (ossia Tenorhorn)	*1
2. Horn-Melodie in F/E [♭] (ossia Bariton)	*1
1. Horn in F/E [♭]	*1
2. Horn in F/E [♭]	*1
3. Horn in F/E [♭]	*1
1. Trompete in B [♭]	3
2. Trompete in B [♭]	3
1. Flügelhorn in B [♭]	2
2. Flügelhorn in B [♭]	2
1. Tenorhorn in B [♭] /C	*3
2. Tenorhorn in B [♭]	*1
3. Tenorhorn in B [♭]	*1
Bariton in C/B [♭]	*2
1. Posaune in C/B [♭]	*1
2. Posaune in C/B [♭]	*1
3. Posaune in C/B [♭]	*1
1. Tuba in C/E [♭]	*2
2. Tuba in C/B [♭]	*2
Schlagzeug	

* Transposition auf der Rückseite

www.rundel.de • www.rundel.at • www.rundel.ch • www.rundel.nl • www.rundelmusic.com

RUNDEL 

Meiner lieben Tochter Heidrun zum 40. Geburtstag

Willkommen daheim

1. Flügelhorn in B $\flat$

Polka

Franz Watz

1. x tacet bis *

13

9

18

21 spielen

p cresc.

29

35

Fine 37

f - p cresc.

44

53

58

1. x tacet bis *

p cresc.

f

66

2. x tacet bis *

p cresc.

f

74

mf

82

spielen

p cresc.

f

1. x tacet bis *

1. x tacet bis *

D. S. al Fine, poi TRIO

Meiner lieben Tochter Heidrun zum 40. Geburtstag

Willkommen daheim

1. Tenorhorn in B $\flat$

Polka

Franz Watz

5

f

2. x tacet bis *

13

p

18

* 21 spielen

p cresc.

27

29

f

35

Fine 37

f - p cresc.

44

f

1.

53

2.

D. S. al Fine, poi TRIO

58

2. x tacet bis *

p cresc.

f

TRIO

66

1. x tacet bis *

p cresc.

f

* 2. x tacet bis *

p

74

mf

82

spielen

p cresc.

f

1.

2.