

# Around The World

## Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

F Horn & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 52466

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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F HORN

# 1. La Sérénade

## Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse  $\text{♩} = 72$

  
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# 1. La Sérénade

## Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse  $\text{♩} = 72$

F Horn

Piano

*p*

8

rit.

17

[A] Andante  $\text{♩} = 100$

*p*

25

rit.

*f*

*p*

## 34 [B] Tempo primo ♩. = 72

41

rit.

## 49 [C] A tempo

58

[D]

66

# 2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

First system of music for F Horn and Piano. The F Horn part begins with a rest followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment of chords and eighth notes. Dynamics include *mf* and *f*.

9

Second system of music for F Horn and Piano. The F Horn part continues the melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *f* and *mf*.

17

B

Third system of music for F Horn and Piano. The F Horn part has a melodic line with some rests. The Piano part continues with chords and eighth notes. Dynamics include *f* and *mf*.

25

Fourth system of music for F Horn and Piano. The F Horn part has a melodic line. The Piano part continues with chords and eighth notes. Dynamics include *mf*.

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33

C

Measures 33-40. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *ff*.

41

Measures 41-48. Dynamics: *f*, *ff*.

49

D

Measures 49-56. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *ff*.

57

Measures 57-64. Dynamics: *f*, *ff*.

65

E

Measures 65-72. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *p*, *ff*.



# 3. The Little Bell

*Russian Traditional*

Arr.: Michal Worek

$\text{♩} = 100$

F Horn

Piano

8 A

15

22

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36

43

50

57

C Più mosso  $\text{♩} = 132$



# 4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

F Horn

Piano

*f* *p*

9

*f* *ff*

17

B

*f*

25

*p*

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Measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the vocal line in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker [C] is placed above the vocal line in measure 43. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a crescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a crescendo to *ff*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *p*. A section marker [D] is placed above the vocal line in measure 59. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

Measures 65-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *p*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

# 5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso  $\text{♩} = 84$

F Horn

Piano *f*

6

13

**A**

20

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27

[B] L'istesso tempo ♩ = 84

Musical score for measures 27-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) for both parts.

35

Musical score for measures 35-40. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

41

Musical score for measures 41-46. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with the same rhythmic pattern.

47

[C] accel. poco a poco

Musical score for measures 47-52. The tempo is marked *accel. poco a poco*. The vocal line has a more active melody with eighth and quarter notes. The piano accompaniment also becomes more active, with the right hand playing chords and the left hand playing a more varied bass line. Dynamic marking *mf* (mezzo-forte) is present.

53

Musical score for measures 53-58. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# HORN

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| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
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| EMR 194   | DIVOKY, Zdenek    | 40 Studies For Natural Horn         |
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| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
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| EMR 129   | JAMES, Ifor       | Warming Up                          |
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| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
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## HORN & PIANO

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| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
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| EMR 909K  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 6078K | ARMITAGE, Dennis    | Happy Birthday                    |
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| EMR 2075  | BACH, Johann S.     | Air (7) (Ifor James)              |
| EMR 19252 | BACH, Johann S.     | Arioso                            |
| EMR 510K  | BACH, Johann S.     | Badinerie                         |
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| EMR 2286K | BARATTO, Paolo      | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo      | Magic Of Love                     |
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| EMR 923K  | BEATLES, The        | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The        | Michelle (8)                      |
| EMR 923K  | BEATLES, The        | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
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| EMR 8567  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)              |
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| EMR 264   | MOZART, W.A.          | Konzert N° 3                        |