

Hot Sonate

Jazz Sonate

Tenor Saxophone & Piano

Erwin Schulhoff

EMR 73392

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Hot Sonata

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I

B $\flat$ TENOR
SAXOPHONE

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$\text{♩} = 66$

1

mp

3 3 3 3 3 3 3

5

7 *mf*

9

mp

3 3 3 3 3 3 3

14

3 3 *mf*

18

poco animato

3 3 *f* 6

23

3

26

f ma sempre dolce

3 3 3

30

3 3 *ff*

34

5 3

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Hot Sonate

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I

♩ = 66

Tenor Saxophone

mp

Piano

p staccato

3

leggero l.h.

5

mf

7

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9

Measures 9 and 10 of the musical score. The right hand has a whole rest in measure 9 and a half note in measure 10. The left hand plays a continuous eighth-note accompaniment in B-flat major.

11

Measures 11 and 12. Measure 11 is marked *mp*. The right hand features triplet eighth notes. The left hand is marked *p dolce sempre* and plays a steady eighth-note accompaniment.

13

Measures 13 and 14. The right hand continues with triplet eighth notes. The left hand is marked *poco marcato* and plays a steady eighth-note accompaniment.

15

Measures 15 and 16. Measure 15 is marked *mf*. The right hand has triplet eighth notes. The left hand features a more active eighth-note accompaniment with some chords.

17

Measures 17 and 18. The right hand continues with triplet eighth notes. The left hand plays a steady eighth-note accompaniment, ending with a final chord in measure 18.

II

♩ = 112

mf *f*

5 *mf* *f* *mf*³ *p*

10 *mf*³

15 *f* *l.h.* *mf* *p* *8^{vb}.1* *8^{vb}.1*

21 *l.h.*

The musical score consists of two systems of staves. The first system (measures 10-14) shows a right-hand melody with slurs and accents, and a left-hand accompaniment with chords and moving lines. The second system (measures 15-21) continues the melody and accompaniment, with a change in dynamics and the introduction of a 'l.h.' (left hand) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

31

p leggiero

36

mf

41

leggiero

p

47

III

$\text{♩} = 80$

mf lamentuoso ma molto grottesco

pp molto ritmico

7

13

18

f

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-30. The score is in 2/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *ff*, *p*, and *meno f*. There are several triplet markings and slurs throughout the piece.

Measures 1-6: Melody in the right hand starts with a half note, followed by eighth notes. The left hand provides a steady accompaniment of eighth notes. Dynamics: *mf*.

Measures 7-13: The melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Dynamics: *mp*.

Measures 14-19: The melody features triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *mf*.

Measures 20-25: The melody continues with triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *f*.

Measures 26-30: The melody continues with triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *meno f*, *ff*, *p*, *mf*.

32

f

mp *sfz* *mp*

38

sfz *mp*

44

sub.f

50

56

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