

Concerto in D Major

(from Concerto for Violin & Strings D. 53)

Piccolo Trumpet (A) & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57989

EMR 57990 Piccolo Trumpet & String Orchestra

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Konzert in Es-Dur

für Trompete und Orchester
Johann Nepomuk Hummel (1778 - 1837)
Moskauer Kammerorchester / Dir. Rudolf Barrschai

2 **Allegro con spirito** 9'33

3 **Andante, Rondo (Allegro)** 8'11

Konzert in Es-Dur

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Joseph Haydn (1732 - 1809)
Orchestre de Chambre Lyonnais / Dir. Philippe Fournier

4 **Allegro** 6'17

5 **Andante** 3'45

6 **Allegro (Finale)** 4'22

Konzert in D-Dur

für Trompete und Streicher
Giuseppe Tartini (1692 - 1770)
Kammerorchester des Bolshoi-Theaters
Dir. Adolf Bruck

7 **Allegro moderato** 4'19

8 **Andante** 2'20

9 **Allegro grazioso** 3'06

10 **Larghetto in D-Dur** 4'09

aus der Violin-Sonate
Georg Friedrich Händel (1685 - 1759)
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

11 **Ave Maria** 5'16

Bach / Gounod
Violin Ensemble des Bolshoi-Theaters
Dir. Yuri Rehentowitsch

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A PICCOLO
TRUMPET

Concerto in D Major

(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80

12


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Concerto in D Major

(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato $\text{♩} = 80$

A Piccolo
Trumpet

Organ /
Piano



4

8

12

16

tr

20

24

mf *f*

27

p

30

p *f* *mf*

33

Measures 33-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The grand staff provides harmonic support with chords and moving lines in both hands.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic. The grand staff features a more active bass line with chords and moving lines, marked with forte (*f*) and mezzo-forte (*mf*) dynamics.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff is mostly silent, with a few notes at the end of the system. The grand staff has a complex texture with many chords and moving lines, marked with piano (*p*) dynamics.

44

Measures 44-47 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff features a complex texture with many chords and moving lines, marked with forte (*f*) and piano (*p*) dynamics.

48

Measures 48-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff features a complex texture with many chords and moving lines, marked with forte (*f*) dynamics.

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