

Nocturne

Violoncello & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27843

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Violoncello

Guitar

Violoncello and Guitar staves for measures 1-4. The Violoncello staff is in bass clef with a common time signature. The Guitar staff is in treble clef with a common time signature. The music is in C major. The Violoncello part is mostly rests. The Guitar part features chords and single notes. Chord symbols 1/2CVII and CIII are indicated above the Guitar staff. The dynamic *p* is marked at the beginning of the Guitar staff.

5

Violoncello and Guitar staves for measures 5-9. The Violoncello part continues with rests and some notes. The Guitar part features chords and single notes. Chord symbols 1/2CX and CV are indicated above the Guitar staff. The dynamic *mp* is marked above the Violoncello staff, and *p* is marked below the Guitar staff.

10

Allegro moderato ♩ = 120

Violoncello and Guitar staves for measures 10-13. The tempo changes to Allegro moderato. The Violoncello part features a more active melody. The Guitar part features chords and single notes. The dynamic *mp* is marked above the Violoncello staff.

14

Violoncello and Guitar staves for measures 14-17. The Violoncello part continues with an active melody. The Guitar part features chords and single notes. The dynamic *p* is marked below the Guitar staff, and *mp* is marked above the Violoncello staff.

18

accel.

Violoncello and Guitar staves for measures 18-21. The tempo increases (accel.). The Violoncello part features a more active melody. The Guitar part features chords and single notes. The dynamic *mf* is marked above the Violoncello staff, and *p* is marked below the Guitar staff. Chord symbols 1/2CI are indicated above the Guitar staff.

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4
22

mf

1/2CI

mp

26

mf

mp

30

f

CII

1/2CII

1/2CII

1/2CII

mf

33

mf

mp

rit.

1/2CII

mp

p

37 **Tempo primo**

mp

p

3

3

3

3

3

40 rit.

Moderato ♩ = 88

Measures 40-43 of the musical score. The bass staff begins with a melodic line in 3/4 time, marked 'rit.' and 'Moderato ♩ = 88'. The treble staff features a complex accompaniment with chords and a melodic line. A dynamic marking 'p' is present at the end of measure 43.

44

Measures 44-49 of the musical score. The bass staff continues the melodic line, marked 'mf'. The treble staff features a complex accompaniment with chords and a melodic line. A dynamic marking 'mp' is present at the beginning of measure 44.

50

Measures 50-55 of the musical score. The bass staff continues the melodic line. The treble staff features a complex accompaniment with chords and a melodic line. Dynamic markings '1/2CII' and 'CI' are present.

56

Measures 56-61 of the musical score. The bass staff continues the melodic line. The treble staff features a complex accompaniment with chords and a melodic line. A dynamic marking 'CIII' is present.

62

rit.

Measures 62-65 of the musical score. The bass staff continues the melodic line, marked 'rit.' and 'mp'. The treble staff features a complex accompaniment with chords and a melodic line. A dynamic marking 'p' is present at the end of measure 65.

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