

Molenaar Edition

Scottish Souvenir

For Multiple Baritones

Ted Huggens

Art.nr: 021712060
Difficulty: C

Fanfare Band

Solo Pieces

Colofon

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Mini - Score

www.molenaar.com

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Scottish Souvenir

Composer: Ted Huggens

**For Band
Concert Band
01.1712.06**

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MOLENAAR EDITIO

Scottish Souvenir
for Multiple Baritones
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01.1712.06

- 1 Condensed Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 4 Trombone II + III C
- 2 Trombone II/III Bb
- 2 Trombone II/III Bb
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Eb (BC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Timpani



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SCOTTISH SOUVENIR

Duration: 5'30"
Conductor C

For Multiple Baritones (Euphoniums) and Band (Harmonie-Fanfare)

TED HUGGENS 

Lento espressivo

Baritone 2 3 4 5

Clar. (Filligie) *p*

Sax. Low. W.W. *p*

Timpani Drums *p*

Flute (Sax)

Clar. I *mf*

Horns *mf*

Cymb. *mf*

Susp. Cymb. *mf*

Mini Score

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3.1712.06

al Coda

14 15 16 17

Fl. Ob. (S.S.)
Trpt. Trb.
Hrns.
Bells Gongs

18 19 20 21

Cymb.
Timp.

22 23 24 25

Trpt.
Hrns.
Trb.
Timp.

03.1712.06

poco rit. *a tempo*

26 27 28 29

Clar.
Hrns.
Hi Hat

30 31 32 33

Trpt.
Trpts. Trbs.

34 35 36 37

Clar.
Hrns.
Trpts. Trbs.

03.1712.06

38 39 40 41

Sax.

42 43 44 45

Clar.
Ob. (S.S.) Clar. ad lib.
Clar. A. Sax.
T. Sax.

46 47 48 49

Sax.

03.1712.06

50 51 52

Fl. Ob.
Clar. Sax.
Hrns.
Basses
Hi Hat

Come out

53 54 55

Trpts. Fl. Ob. Clar.
Cymb.
Timp.

56 57 58

Sax.

03.1712.06

59 60 61

This system contains measures 59, 60, and 61. Measure 59 features a treble clef with a key signature of one flat and a common time signature. It includes a melody with eighth notes and a bass line with a single note. Measure 60 shows a continuation of the melody and bass line. Measure 61 begins with a treble clef, a key signature change to two flats, and a melody of eighth notes. The bass line remains simple.

62 63 64

poco accel. *rall.*

This system contains measures 62, 63, and 64. Measure 62 continues the previous material. Measure 63 is marked with *poco accel.* and shows a more active melody. Measure 64 is marked with *rall.* and features a melody with many beamed sixteenth notes. The bass line consists of sustained notes.

p

This system contains measures 65 and 66. Measure 65 has a treble clef and a melody with many beamed sixteenth notes, marked with a piano (*p*) dynamic. Measure 66 continues the melody and has a bass line with a single note.

D.S. al Coda

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Coda

67

This system contains measures 67 and 68. Measure 67 is marked with a Coda symbol and a treble clef. It features a melody with eighth notes. Measure 68 continues the melody. A large, diagonal watermark reading "Mini Score" is overlaid on the system.