Duration: 3:20

GRADE 2

CB17324

$60.00

The Magic Pendant
El Colgante Magico

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 2
Triangle, Tambourine, Wind Chimes,
Suspended Cymbal, Crash Cymbals - 4

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EIGHTH NOTE PUBLICATIONS

The Magic Pendant
El Colgante Magico

Kevin Kaisershot

Almost every culture has some type of symbol and/or trinket that they recognize as being “magical” in some way. Everything from a four-leafed clover, a horseshoe, a rabbit’s foot (how’d that work out for the rabbit?) to the little frog figurine that Edvard Grieg kept in his pocket as a “lucky charm”. All are considered in some way as possessing magical or mystical powers.

The magic pendant is just another symbol or in this case a jewel (probably of little value) that is considered by the wearer (or bearer) of having magical properties.

This fun, multi section overture allows the opportunity for young musicians to play in changing styles and tempos. Very smooth legato playing is contrasted by short, clearly articulated passages.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and

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THE MAGIC PENDANT

El Colgante Magico

Kevin Kaisershot
ASCAP

Espressivo ♩ = 84

2 3 4 5

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Bassoon
Baritone
Tuba
Timpani
F-B♭-E♭
Snare Drum

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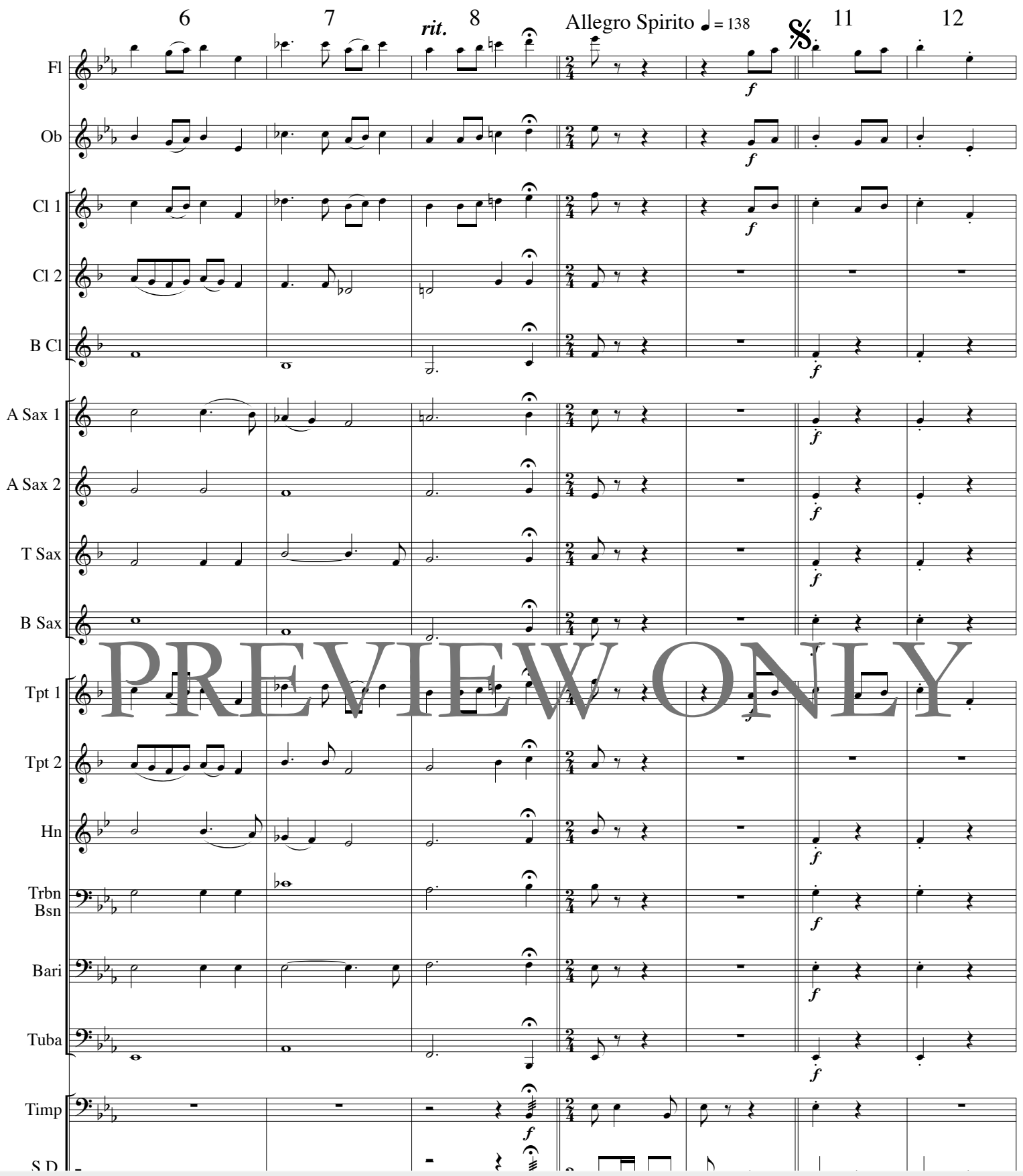

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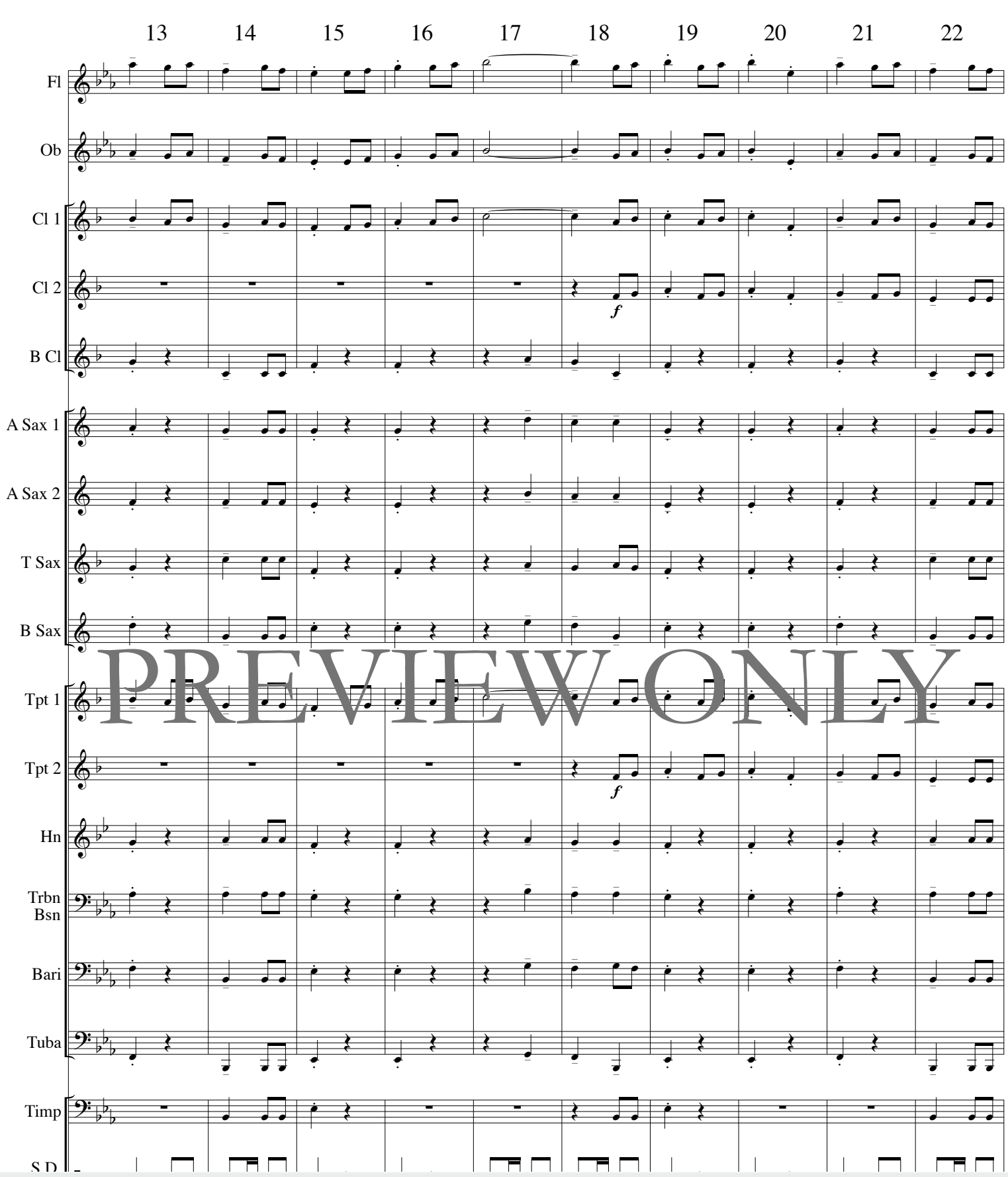

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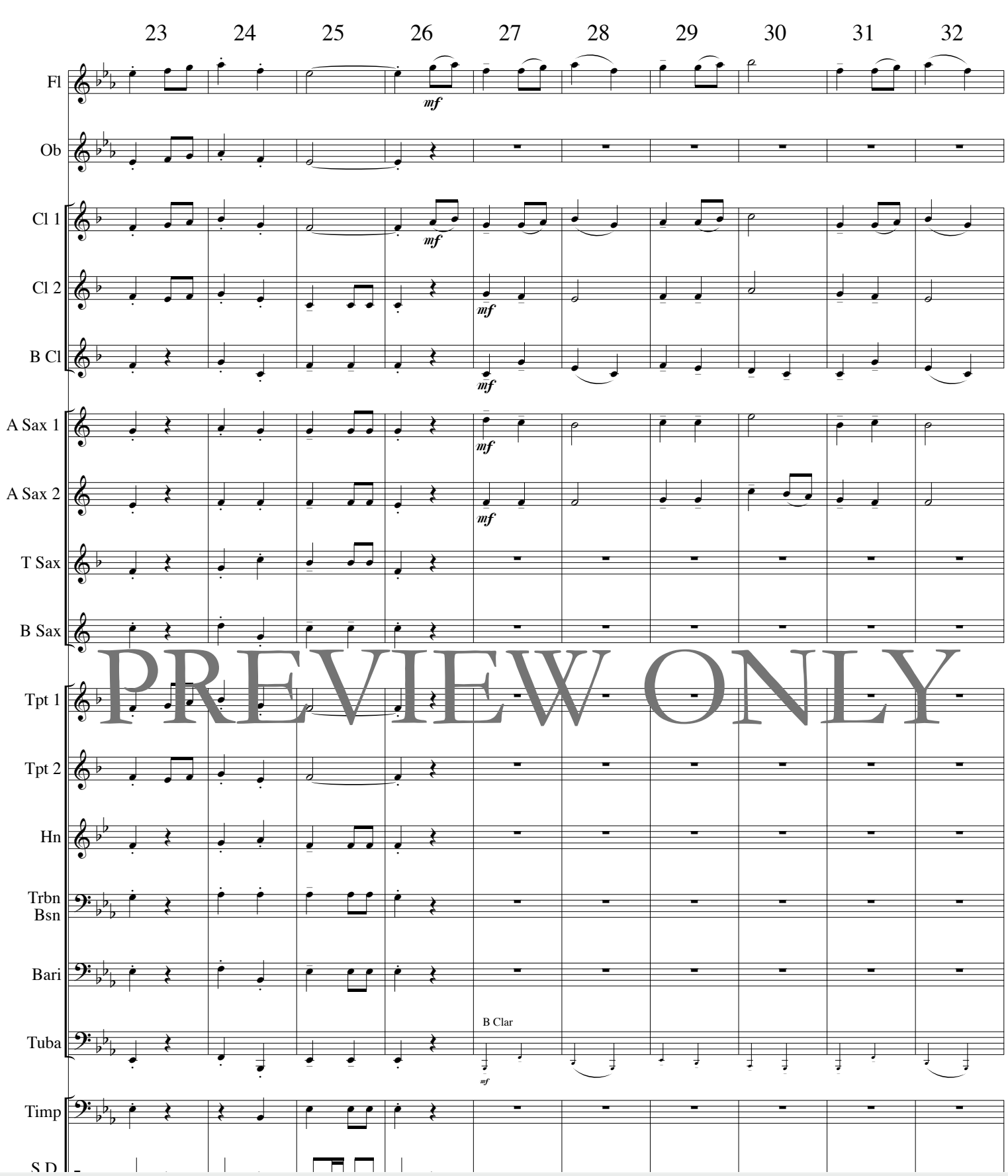

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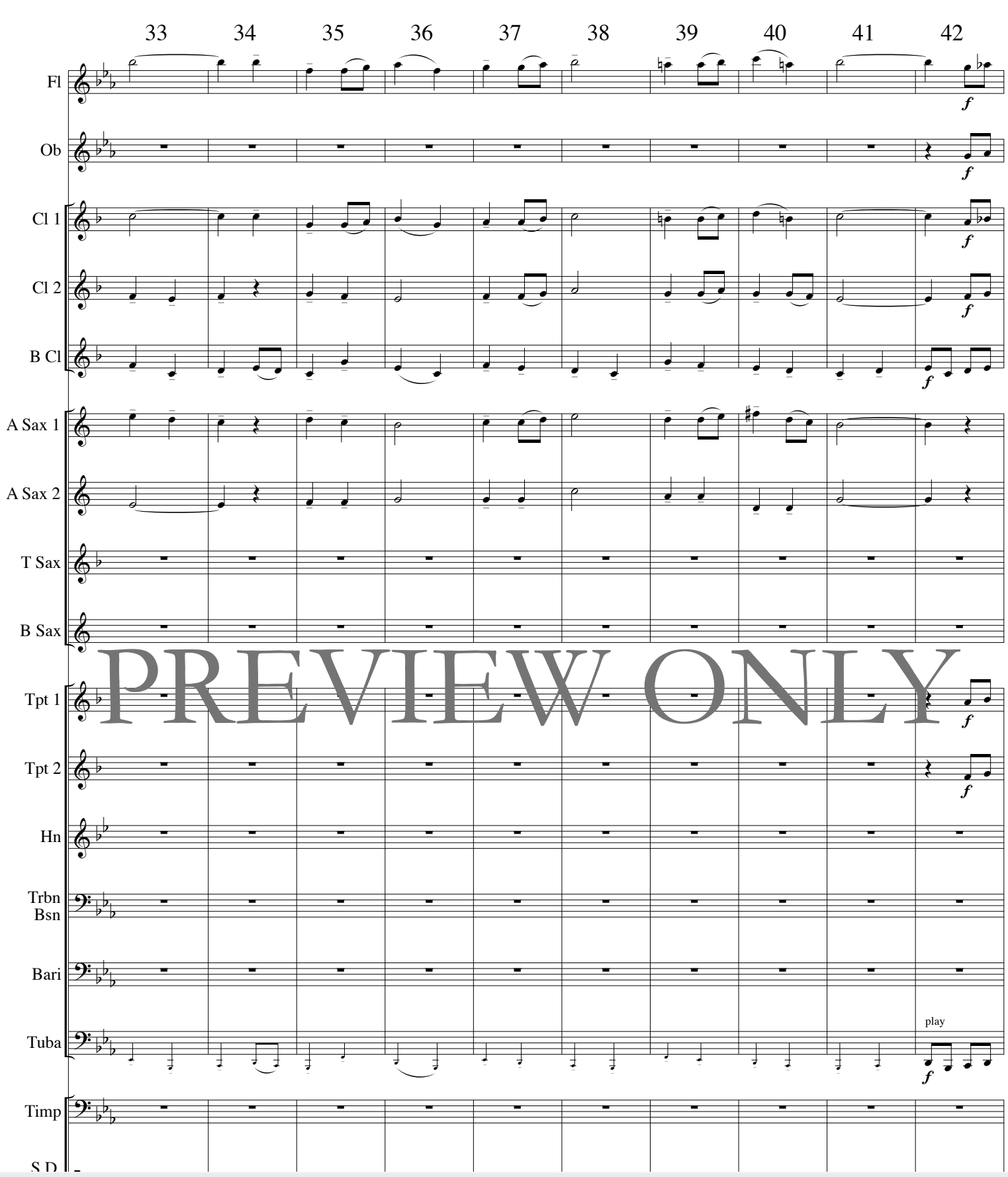

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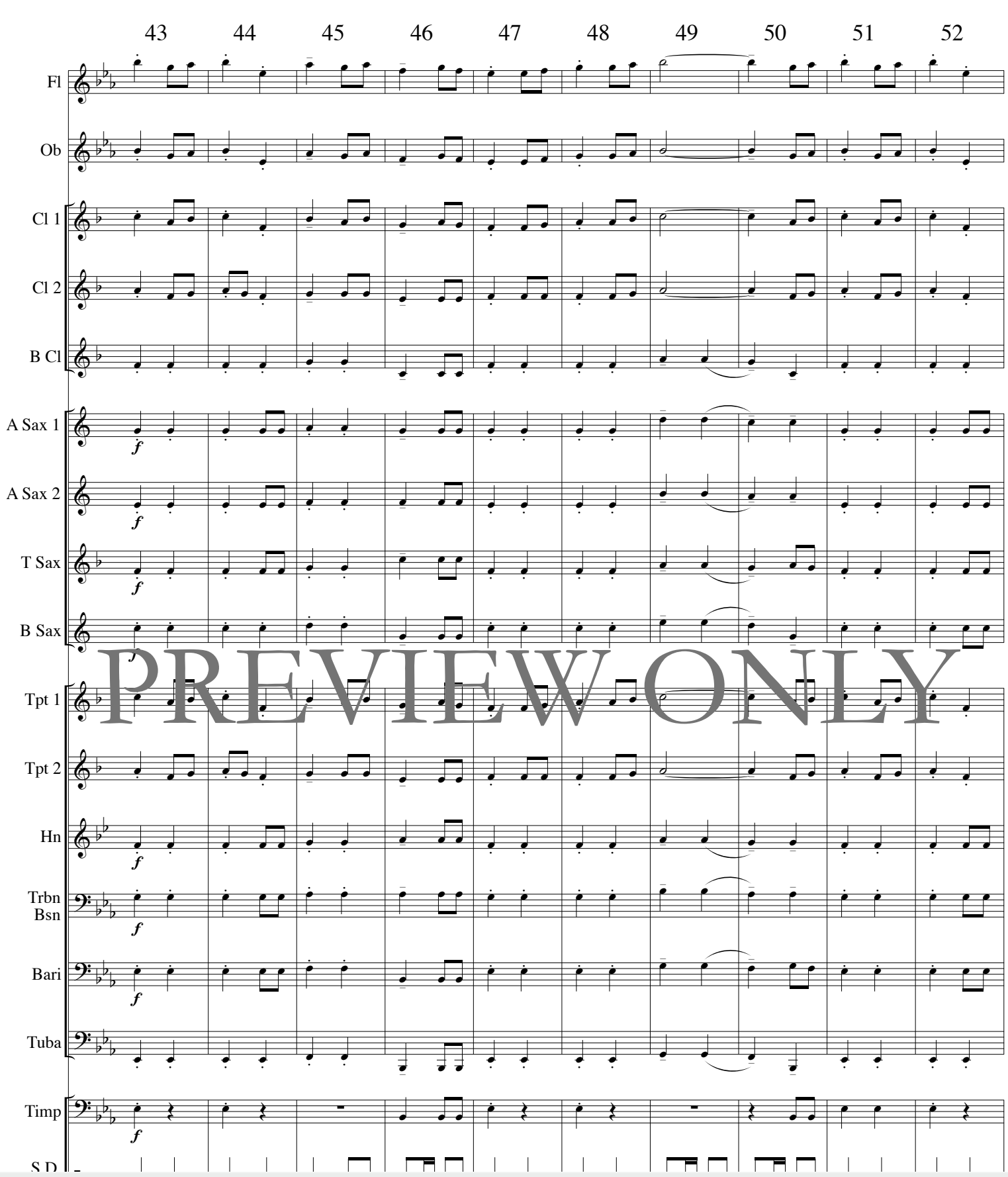

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to Coda 54 55 56 57 58 Moderato ♩ = 100 60

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn Bsn
Bari
Tuba
Timp
S D

mf

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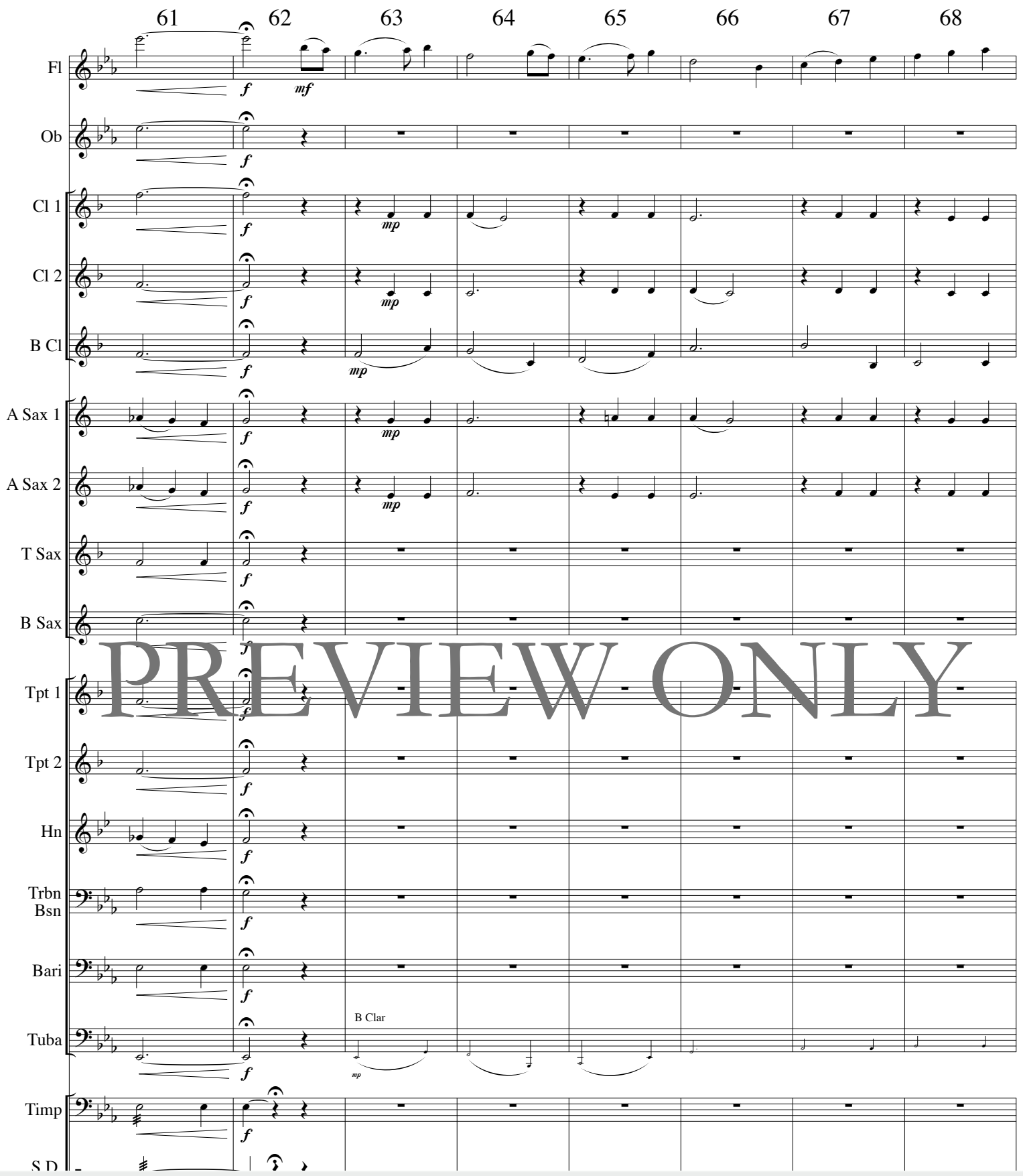

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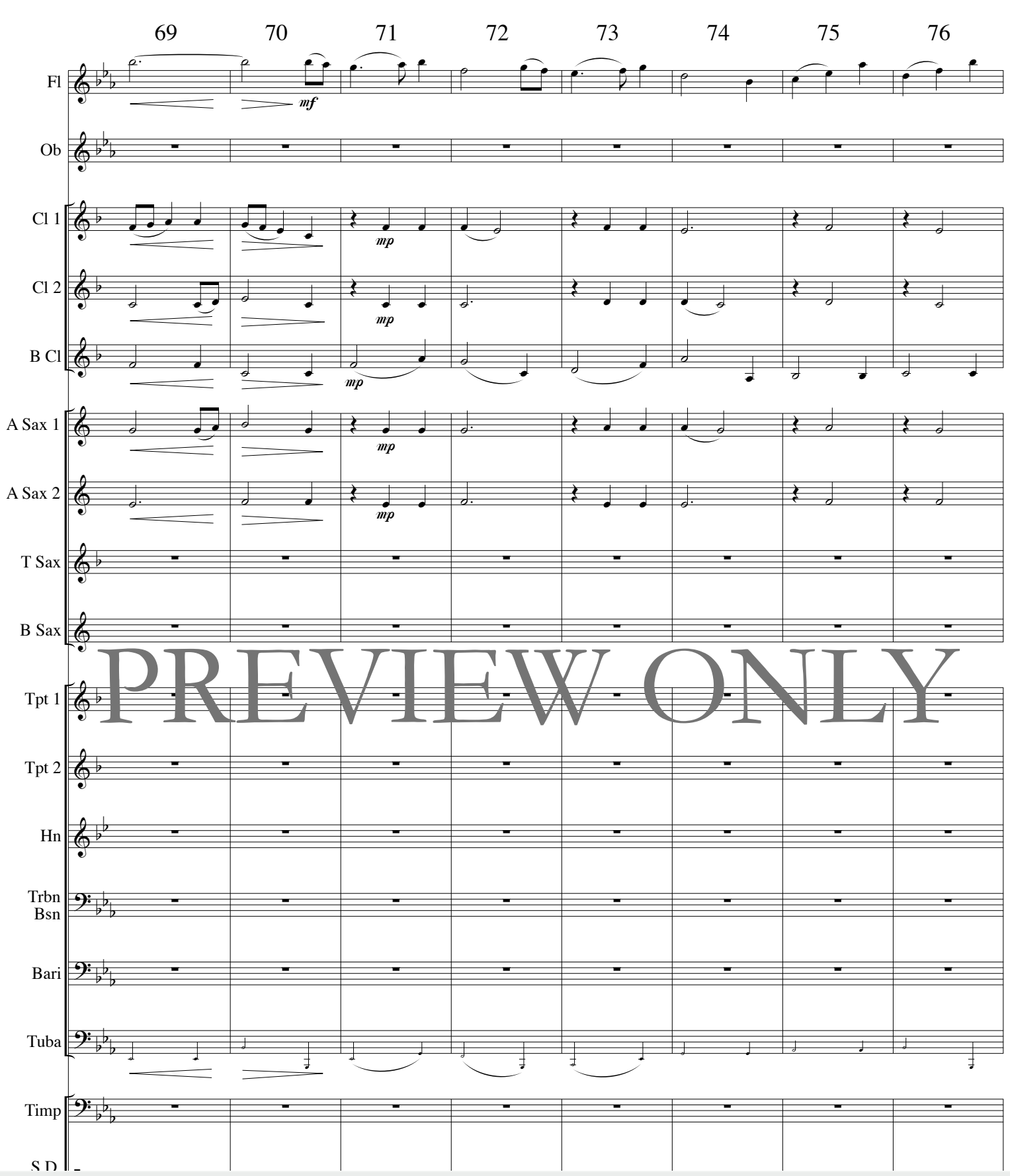

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77 78 79 80 81 82 83 84

Fl

Ob

Cl 1

Cl 2

B Cl

Tuba

mf

A Sax 1

Horn

mf

A Sax 2

T Sax

Trbn/Bari

mf

B Sax

PREVIEW ONLY

Tpt 1

mf

Tpt 2

mf

Hn

mf

Trbn
Bsn

mf

Bari

mf

Tuba

play

mf

Timp

S D

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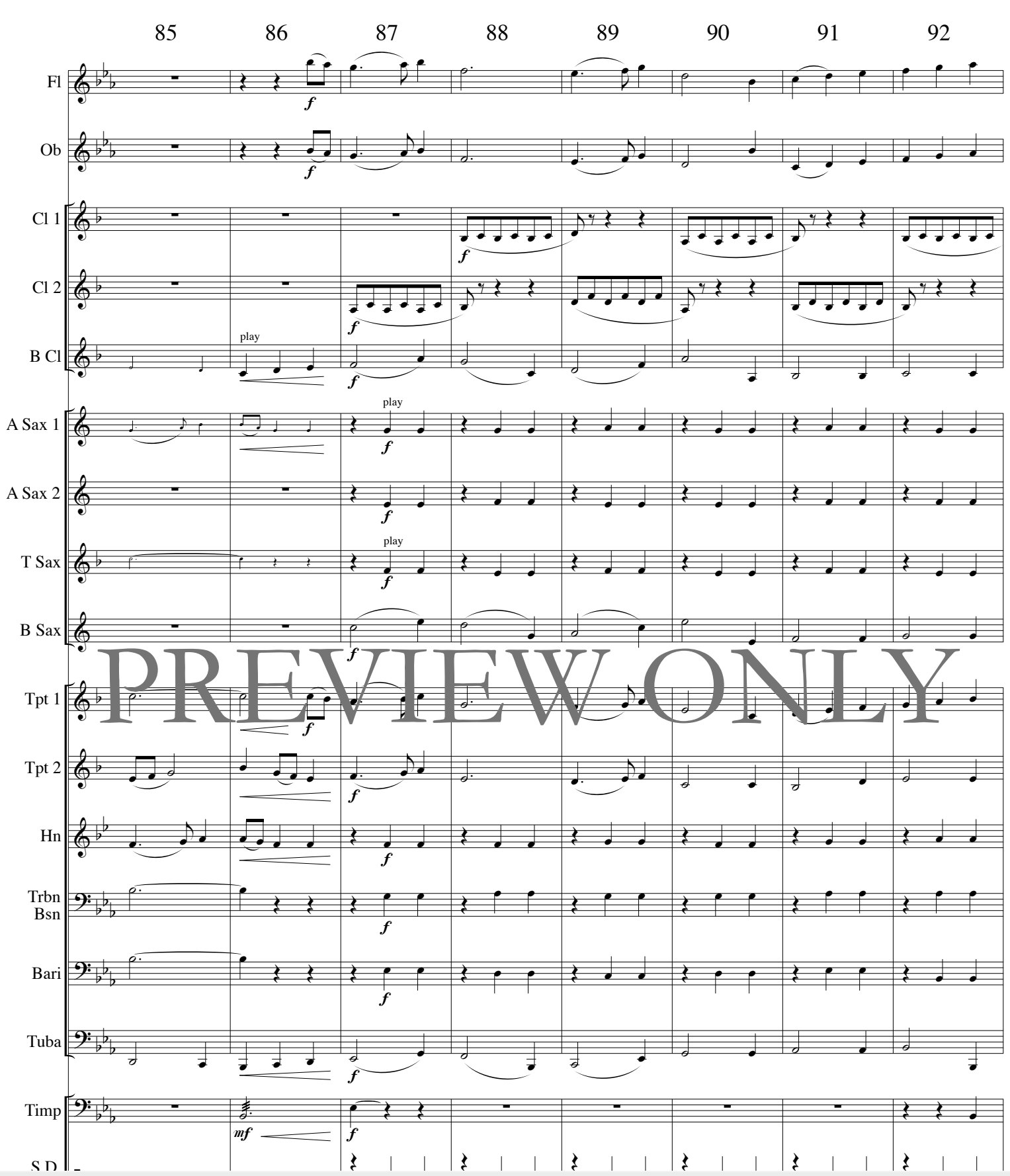

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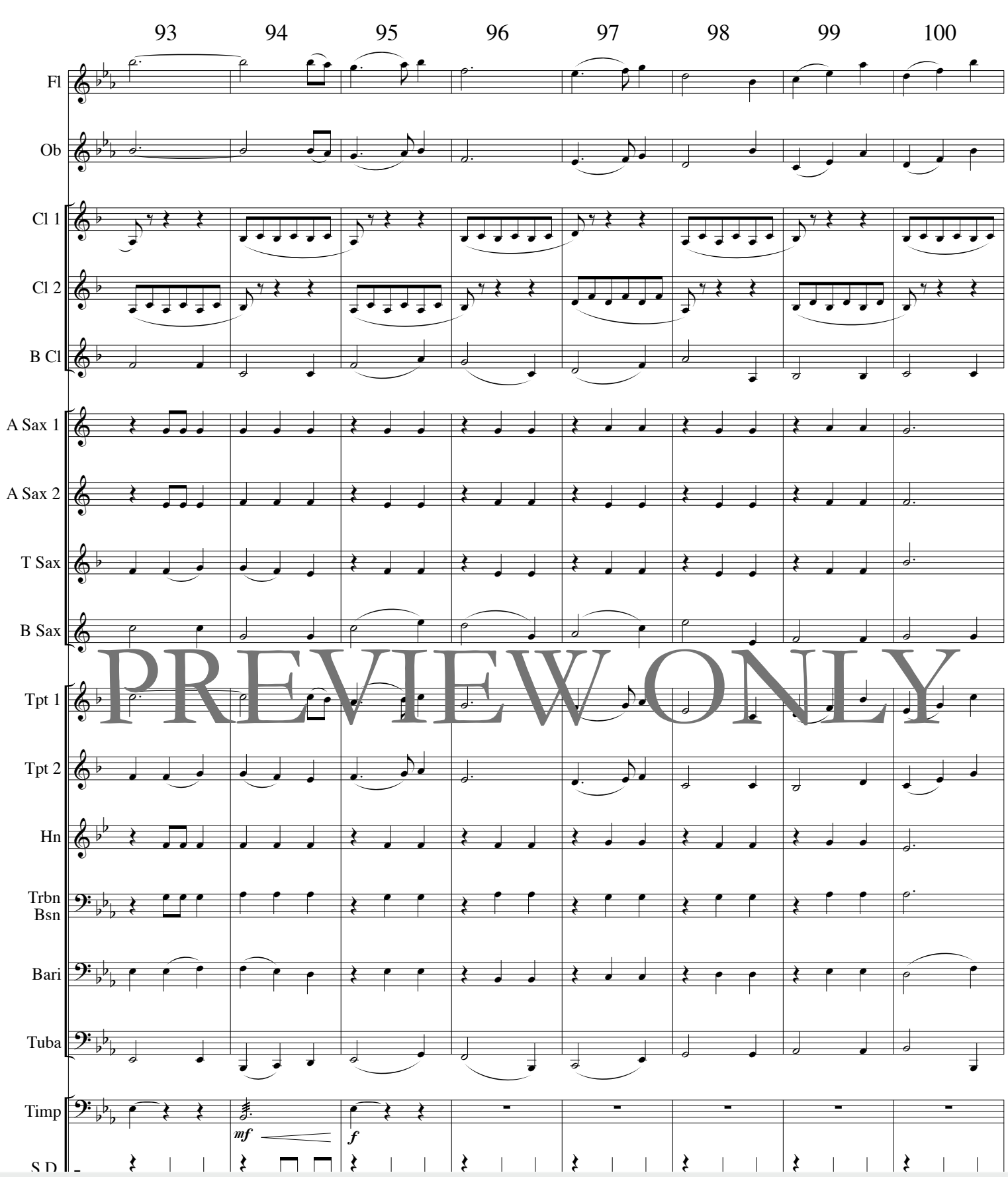

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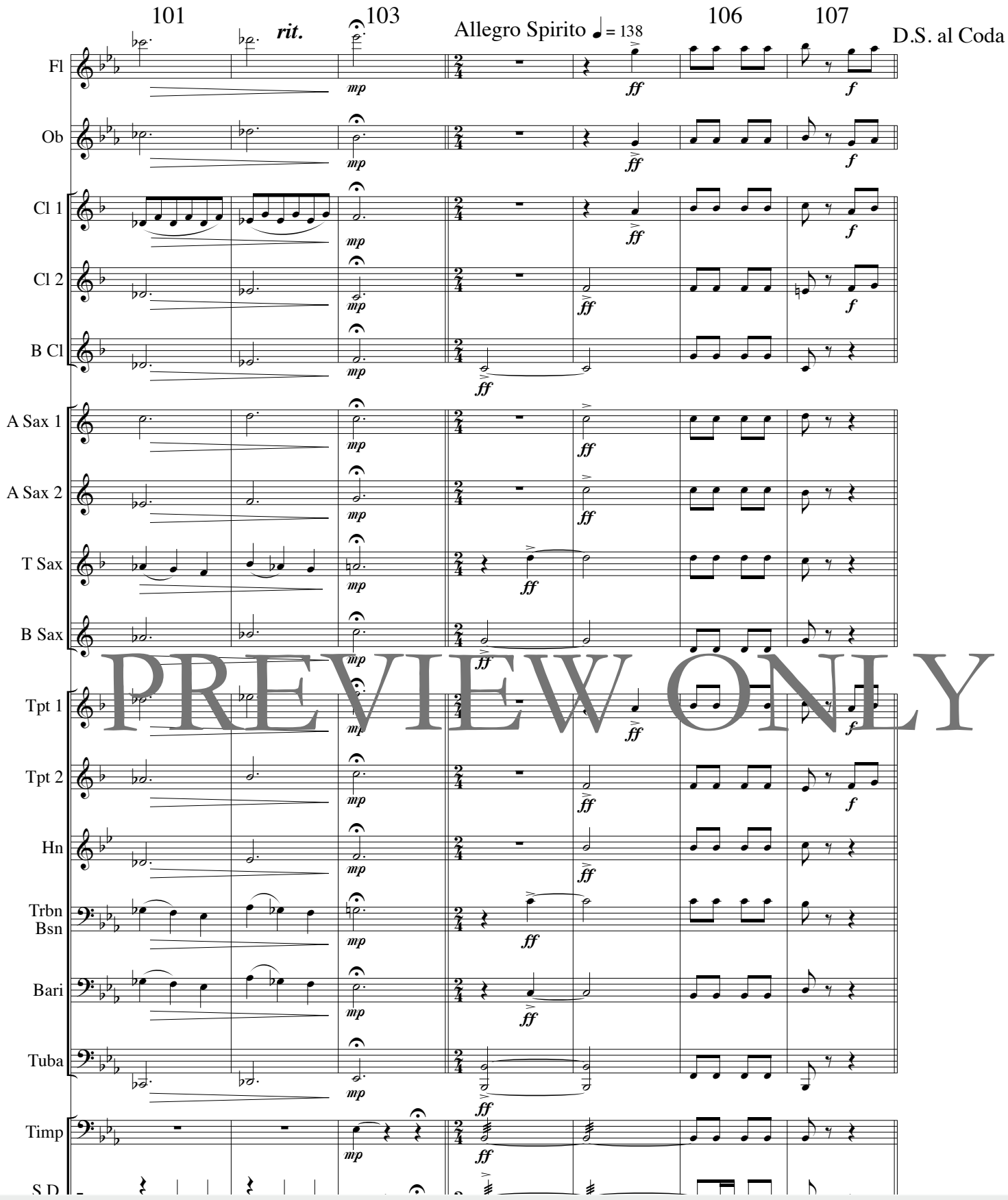

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Coda

108 109 110 111 112 113 114

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

div.

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Timp

dampen

S D

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