

Woodwind Quintet

Shalom

Jerôme Naulais

EMR 13528

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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Shalom

Jérôme Naulais

1 2 3 4

Allegro ♩ = 120

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

f *f* *f* *mf*

Cm

f

f

Detailed description: This block contains the first four measures of the piece 'Shalom'. It features five staves for instruments numbered 1 to 5, all in C major. Staves 1-5 contain melodic lines with various dynamics including forte (f) and mezzo-forte (mf). A keyboard part (optional) is shown below, with a Cm chord indicated in measure 4. A drum part (optional) is at the bottom, starting in measure 3 with a forte (f) dynamic.

5 6 7 8 9

Hevenu Shalom

mf *mf* *mf* *mf* *mf*

Cm Cm Fm Fm G

mf

Detailed description: This block contains measures 5 through 9 of the piece 'Hevenu Shalom'. It features five staves for instruments numbered 1 to 5, all in C major. Staves 1-5 contain melodic lines with a mezzo-forte (mf) dynamic. A keyboard part (optional) is shown below, with chords Cm, Cm, Fm, Fm, and G indicated. A drum part (optional) is at the bottom, with a mezzo-forte (mf) dynamic.

10

11

12

13

14

Musical score for measures 10-14. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked with a double bar line. The dynamics are marked with *f* (forte) in measures 10, 11, and 12. The piano accompaniment includes chord symbols: Cm, Gsus4, G7, and Cm. The piano part features a steady eighth-note bass line and chords in the right hand.



15

16

17

18

19

Musical score for measures 15-19. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The tempo is marked with a double bar line. The dynamics are marked with *mf* (mezzo-forte) in measures 15, 16, 17, 18, and 19. The piano accompaniment includes chord symbols: Cm and Fm. The piano part features a steady eighth-note bass line and chords in the right hand.

20

21

22

23

24



25

26

27

28

29

30

Kol Dodi

Chord symbols: *Gm*, *F#dim D7/F# Gm*, *Cm/E^b*, *Cm*, *Gm Cm/G*, *D*



Chord symbols: *Cm/E^b*, *Cm*, *Gm D7*, *Gm*, *C*

WOODWIND ENSEMBLE

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

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EMR 2269 MORTIMER, John G. Trios Vol. 3

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EMR 10479 SUBA, Eduardo Viva Italia

2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

EMR 10479 SUBA, Eduardo Viva Italia

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EMR 8078P ARMITAGE, Dennis Swing
EMR 8105P ARMITAGE, Dennis Blues
EMR 8132P ARMITAGE, Dennis Boogie
EMR 8159P ARMITAGE, Dennis Ballad
EMR 8186P ARMITAGE, Dennis Be-Bop
EMR 8213P ARMITAGE, Dennis Bossa Nova
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EMR 8394 NAULAIS, J. (Arr.) Greensleeves (5)
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EMR 8396 NAULAIS, J. (Arr.) Swing Low, Sweet Chariot (5)
EMR 8396 NAULAIS, J. (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8397 NAULAIS, J. (Arr.) When The Saint Go Marching In (5)
EMR 8397 NAULAIS, J. (Arr.) Amazing Grace (5)
EMR 8398 NAULAIS, J. (Arr.) Joshua Fit The Battle of Jericho (5)
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EMR 8159 ARMITAGE, Dennis Ballad + CD
EMR 8186 ARMITAGE, Dennis Be-Bop + CD
EMR 8213 ARMITAGE, Dennis Bossa Nova + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

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WOODWIND ENSEMBLE (4 OR 5 PARTS WITH ALL TRANSPOSITIONS)

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EMR 5412 BEETHOVEN, L.v. An die Freude
EMR 5412 BEETHOVEN, L.v. Hymne à la Joie
EMR 5420 DEBONS, Eddy A Festive Intrada
EMR 5334 HÄNDEL, Georg Fr. Hallelujah
EMR 5421 JOPLIN, Scott Maple Leaf Rag (Michel)
EMR 5418 NORIS, Günter El Toro
EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
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EMR 5414 RICHARDS, Scott Birthday Party
EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
EMR 5419 TAILOR, Norman El Choclo
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

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EMR 5389 RICHARDS, Scott Latin Fever (4 Part)
EMR 5390 RICHARDS, Scott Latin Fever (5 Part)
EMR 5494 TAILOR, Norman Sousa Medley
EMR 5380 TRADITIONAL Londonderry Air
EMR 5491 TRADITIONAL O Sole Mio (5 Part)
EMR 5492 TRADITIONAL O Sole Mio (4 Part)

