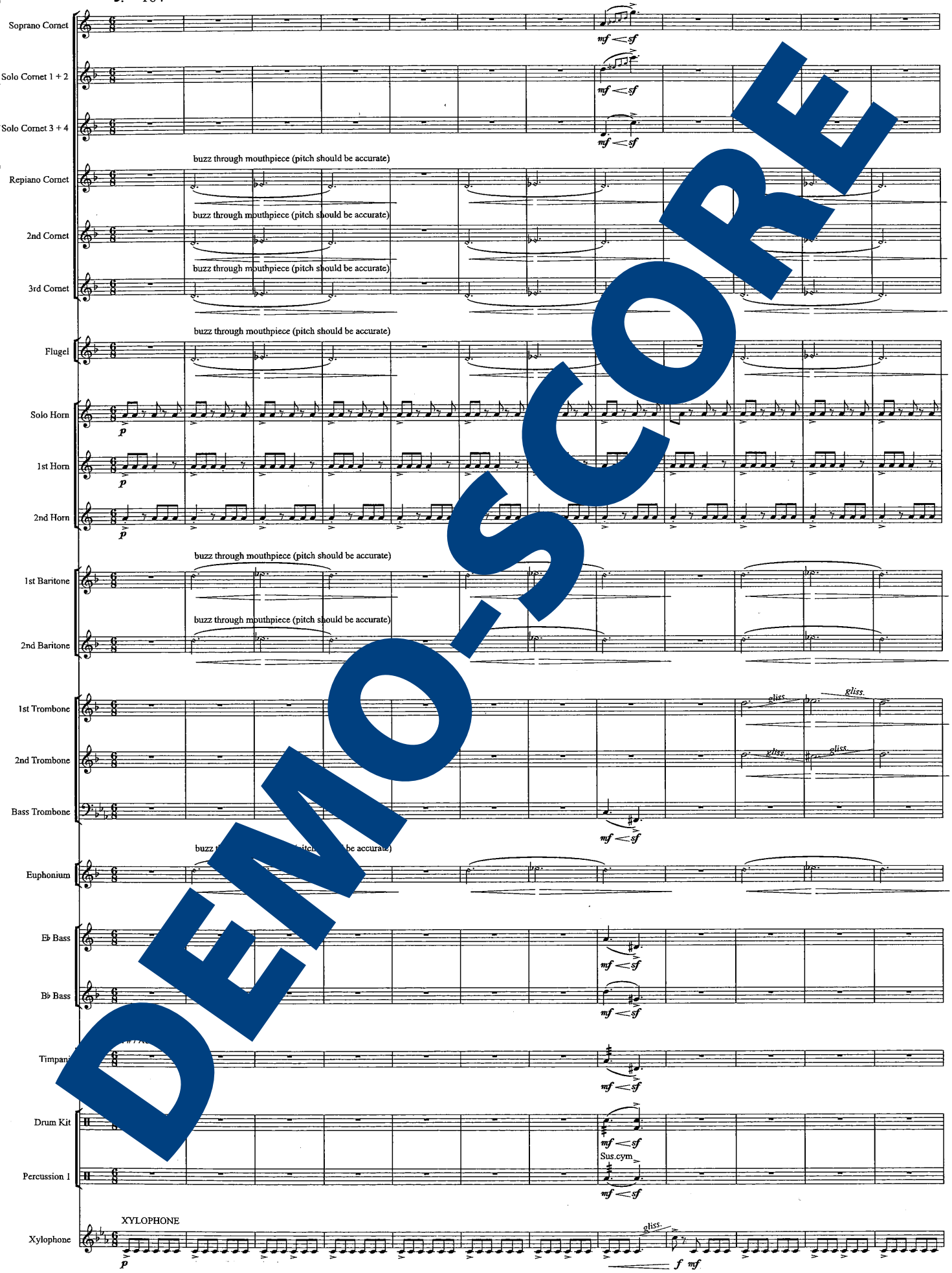
Buzz!

Andrea Price

Molto Vivace

♩. = 164



DEMO-SCORE

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13

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Xyl.

mf < sf

to instrument

gliss.

div.

mp

f mf

A

25

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Xyl.
Tub. B.

f

ff

mf

fp

sempre cresc.

F# - F

(pedal if possible)

Cym/B.D/Tam-Tam

BELLS

fff

DEMO-SCORE

37

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Vib.
Tub. B.

Wood block
VIBRAPHONE

B

49

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Xyl.
Tub. B.

(pedal if possible)
G/Ab/C
Wood block
choke!
XYLO
BELLS

DEMO-SCORE

C **Risoluto** ♩. = ♩

62

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Xyl.

D

72

SCORE
DEMO

82

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.

92

E

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1

SCORE
DEMO

109

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Perc. 1
Glock.
Vib.
Tub. B.

GLOCK
VIBES
BELLS

124

F

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st
1st Bar.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Glock.
Vib.
Tub. B.

DEMO-SCORE

135

G

146

H

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Dr.
Xyl.
Vib.
Tub. B.

open
tin mute
G-F
XYLO
soft mallets
R L L R L L
VIBES
BELLS

SCORE
DEMO

163

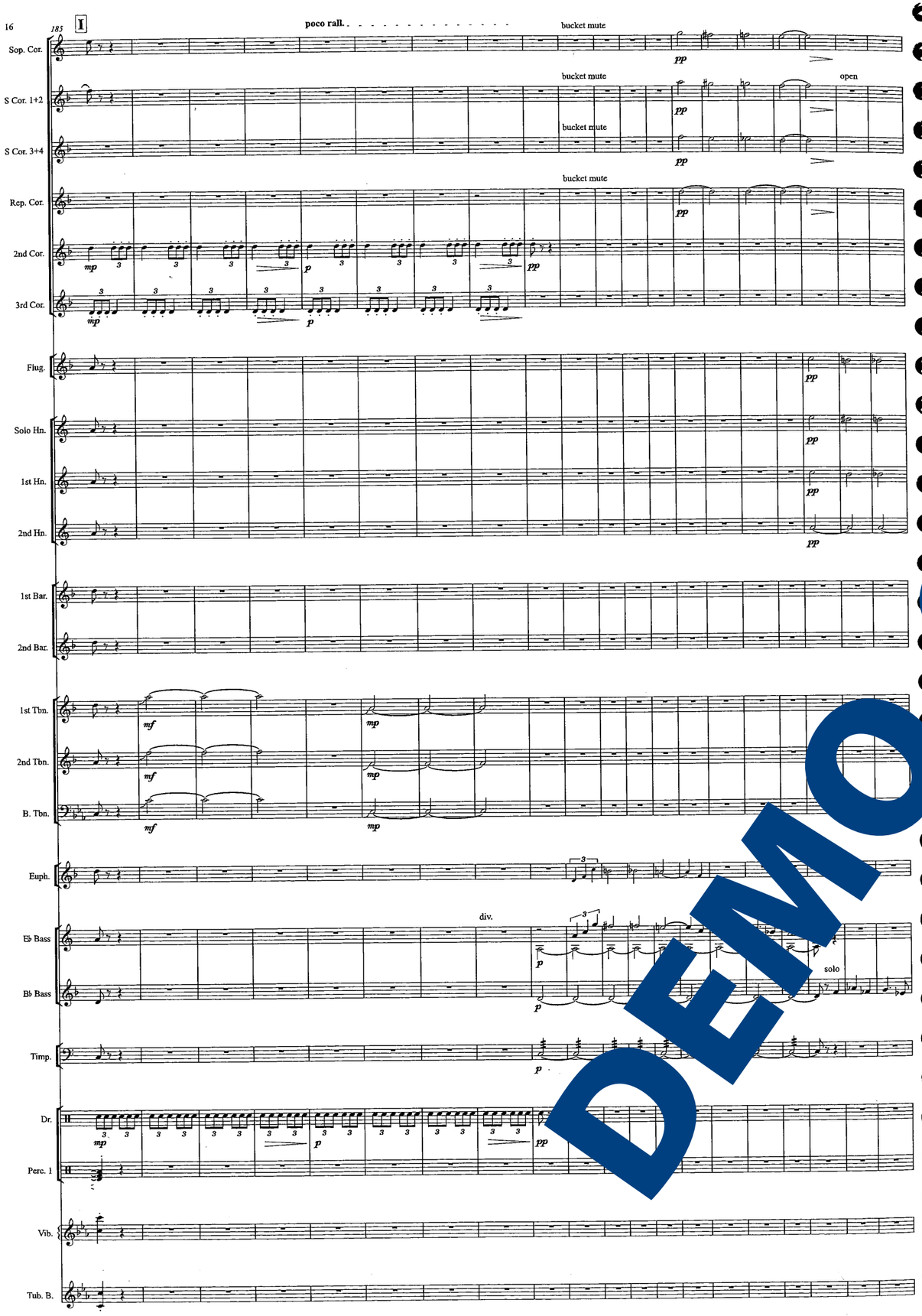
Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I
Vib.
Tub. B.

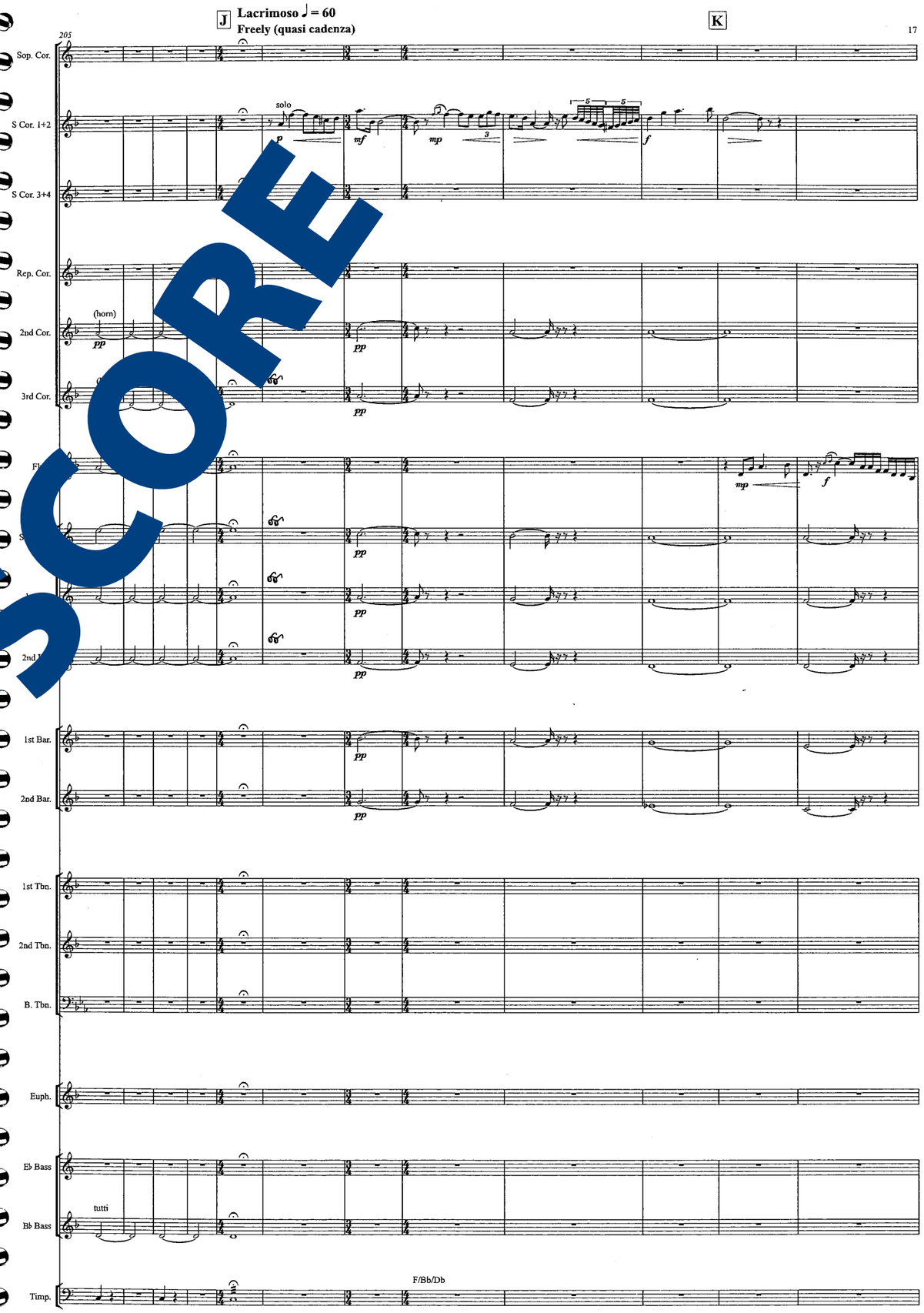
(pedal if possible)

174

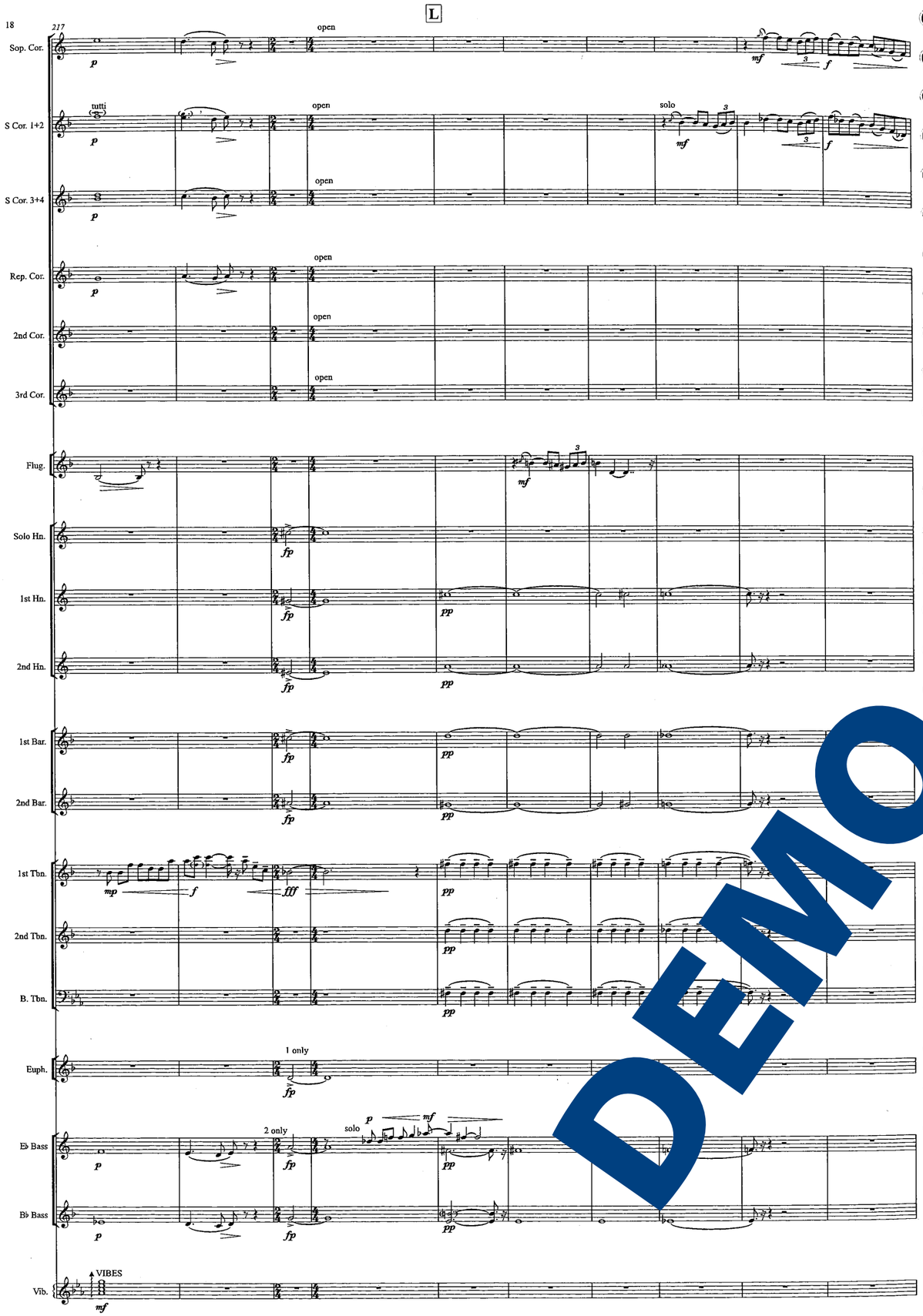
Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. I
Vib.
Tub. B.

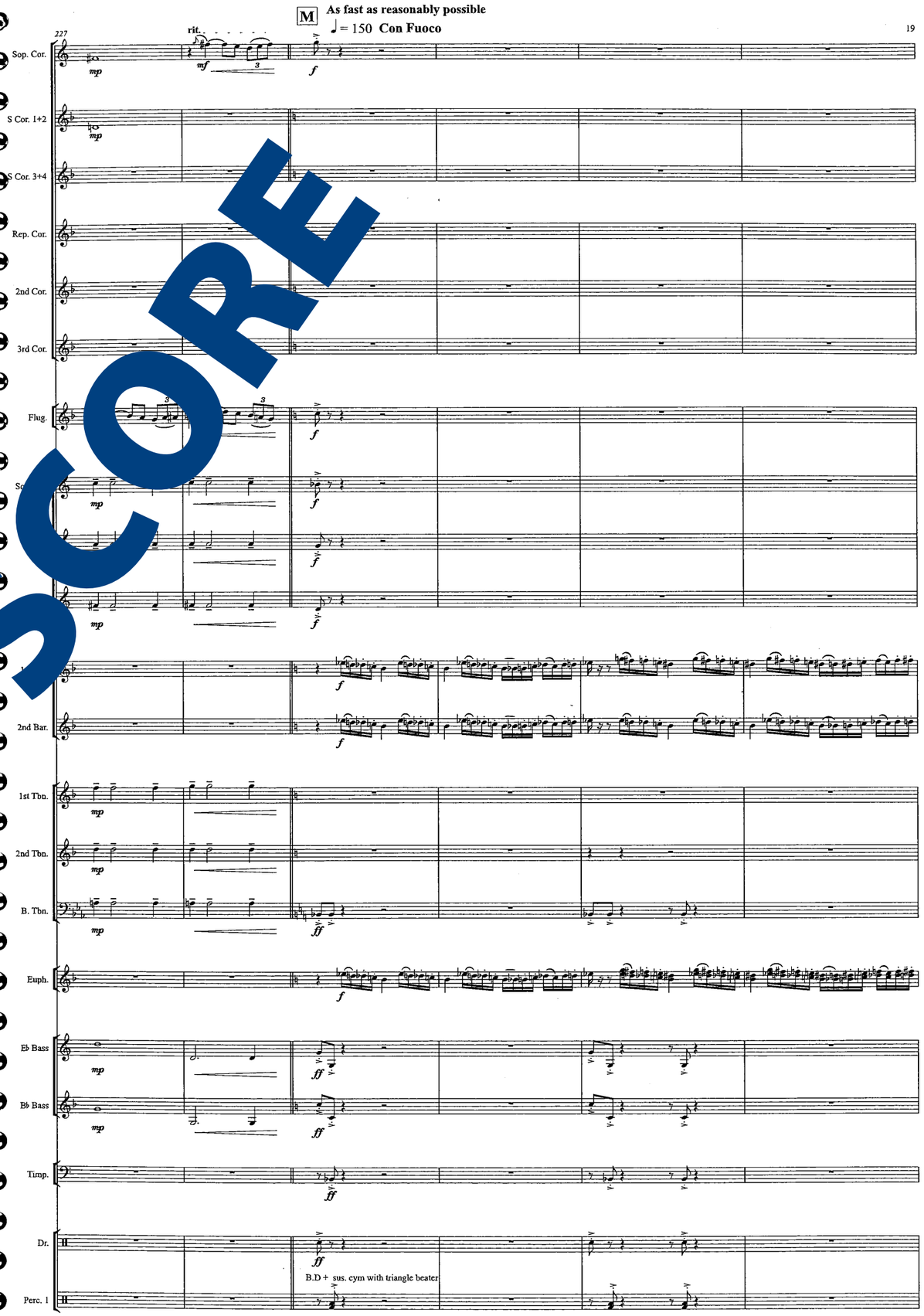
DEMO-SCORE


185
I
poco rall.
bucket mute
open
Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
div.
solo
Timp.
Dr.
Perc. 1
Vib.
Tub. B.


205
J
Lacrimoso ♩ = 60
Freely (quasi cadenza)
K
Sop. Cor.
S Cor. 1+2
solo
S Cor. 3+4
Rep. Cor.
(horn)
2nd Cor.
3rd Cor.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
tutti
Timp.
F/Bb/Db

DEMO-SCORE


L
217
Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Vib.
open
tutti
solo
1 only
2 only
VIBES


M
As fast as reasonably possible
♩= 150 Con Fuoco
227
rit.
Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1
B.D + sus. cym with triangle beater

DEMO-SCORE

233

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1

tutti

N

239

(very slow & aggressive 1-6)

DEMO-SCORE

246

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1

ff

Bb-A

(pedal if possible, leave out if not)

252

O

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st
1st Bar.
2nd Bar.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Glock.
Vib.
Tub. B.

più f

ff

A-B

L.V (clash cymbals - do not damp - lots of fizz)

GLOCK

VIBES

BELLS

fff

DEMO-SCORE

259

poco rall. . . . .

Sop. Cor. — più f — ff
S Cor. 1+2 — più f — ff — mf — p
S Cor. 3+4 — più f — ff — mf — p
Rep. Cor. — più f — ff — cup mute — p
2nd Cor. — più f — ff — cup mute — p
3rd Cor. — più f — ff — cup mute — p
Flug. — più f — ff
Solo Hn. — più f — ff
1st Hn. — più f — ff
2nd Hn. — più f — ff
1st Bar. — più f — ff
2nd Bar. — più f — ff
1st Tbn. — più f — ff
2nd Tbn. — più f — ff
B. Tbn. — più f — ff — f — mp
Euph. — più f — ff — p
Eb Bass — più f — ff — f
Bb Bass — più f — ff — f
B-C#
Timp. — più f — ff
Dr. — f — ff
Perc. 1 — f
Glock. — fff
Vib. — fff
Tub. B. — fff

269

molto rall. . . . . P ♩= c. 56 Slow as possible whilst still flowing

Sop. Cor. — pp
S Cor. 1+2 — ppp
S Cor. 3+4 — ppp
Rep. Cor. — (1 or 2 to a part only) — pp senza cresc.
2nd Cor. — (1 or 2 to a part only) — pp senza cresc.
3rd Cor. — (1 or 2 to a part only) — pp senza cresc.
Solo Hn. — mf — p
1st Hn.
2nd Hn.
1st Bar. — (2nd baritone) — ppp sempre poco a poco cresc
2nd Bar. — ppp sempre poco a poco cresc
1st Tbn. — ppp sempre poco a poco cresc
2nd Tbn. — ppp sempre poco a poco cresc
B. Tbn. — ppp sempre poco a poco cresc
Euph. — solo — p — mp
Eb Bass — ppp sempre poco a poco cresc
Bb Bass — ppp sempre poco a poco cresc

SCORE
DEMO

280

Q

poco piu mosso accel.

♩ = 84

Sop. Cor.

S Cor. 1+2

S Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

291

R

Sop. Cor.

S Cor. 1+2

S Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

DEMO-SCORE

299

S

accel.

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Glock.
Vib.
Tub. B.

307

T **Con Spirito**

♩ = c.96

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo H
2nd
1st B
ar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Xyl.

XYLO

DEMO-SCORE

313

Sop. Cor.
S Cor. 1+2
S Cor. 3+4
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Xyl.

(sus. cym)

DEMO-SCORE