

# Buzz!

Andrea Price

Molto Vivace

♩ = 164

Soprano Cornet *mf < sf*

Solo Cornet 1 + 2 *mf < sf*

Solo Cornet 3 + 4 *mf < sf*

Repiano Cornet buzz through mouthpiece (pitch should be accurate)

2nd Cornet buzz through mouthpiece (pitch should be accurate)

3rd Cornet buzz through mouthpiece (pitch should be accurate)

Flugel buzz through mouthpiece (pitch should be accurate)

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone buzz through mouthpiece (pitch should be accurate)

2nd Baritone buzz through mouthpiece (pitch should be accurate)

1st Trombone *gliss.*

2nd Trombone *gliss.*

Bass Trombone *mf < sf*

Euphonium buzz through mouthpiece (pitch should be accurate)

E♭ Bass *mf < sf*

B♭ Bass *mf < sf*

Timpani *mf < sf*

Drum Kit *mf < sf*  
Sus. cym.

Percussion I *mf < sf*

Xylophone *p* *f mf* *gliss.*





C Risoluto  
♩ = ♩

6 62

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Xyl.

*mp*

*mf*

D

7 72

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

*mp*

*mf*

DEMO SCORE

82

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

92

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

E

109

Sop. Cor. *mf*

S Cor. 1+2 *mf*

S Cor. 3+4 *mf*

Rep. Cor. *mf* *mp* *mf*

2nd Cor. *mf* *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mf* *mp* *mp* *mp*

Perc. 1 *mf*

Glock. *mf* *f*

Vib. *mf* *f*

Tub. B. *mf* *f*

GLOCK

VIBES

BELLS

124

Sop. Cor. *mp*

S Cor. 1+2 *mp*

S Cor. 3+4 *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf* *mp* *mp*

Dr. *mf* *mp* *mp*

Perc. 1 *mp*

Glock. *mf*

Vib. *mf*

Tub. B. *mf*

F

DEMO SCORE



14 163

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Vib.

Tub. B.

*mp*

*mf*

*ff*

(pedal if possible)

15 174

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Vib.

Tub. B.

*mf*

*ff*

SCORE

DEMO

183 **I** poco rall. . . . . bucket mute

Sop. Cor. *pp*

S. Cor. 1+2 bucket mute *pp* open

S. Cor. 3+4 bucket mute *pp*

Rep. Cor. bucket mute *pp*

2nd Cor. *mp* *p* *pp*

3rd Cor. *mp* *p*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *p*

E♭ Bass div. *p* solo

B♭ Bass *p*

Timp. *p*

Dr. *mp* *p* *pp*

Perc. 1

Vib.

Tub. B.

205

Sop. Cor. *pp*

S. Cor. 1+2 solo *p* *mf* *mp* *f*

S. Cor. 3+4 *pp*

Rep. Cor. *pp*

2nd Cor. (horn) *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *mp* *f*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Dr. *pp*

Perc. 1 *pp*

Vib. *pp*

Tub. B. *pp*

F/B♭/D♭

DEMO SCORE

217

open

**L**

Sop. Cor. *p*

S Cor. 1+2 *p* *tutti* *open* *solo* *mf* *f*

S Cor. 3+4 *p* *open*

Rep. Cor. *p* *open*

2nd Cor. *open*

3rd Cor. *open*

Flug. *mf*

Solo Hn. *fp*

1st Hn. *fp* *pp*

2nd Hn. *fp* *pp*

1st Bar. *fp* *pp*

2nd Bar. *fp* *pp*

1st Tbn. *mp* *f* *ff* *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *1 only* *fp*

E♭ Bass *2 only* *p* *fp* *pp* *solo* *p* *mf*

B♭ Bass *p* *fp* *pp*

Vib. **VIBES** *mf*

227

rit.

**M** As fast as reasonably possible ♩ = 150 **Con Fuoco**

Sop. Cor. *mp* *mf* *f*

S Cor. 1+2 *mp*

S Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *ff*

Euph. *f*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *ff*

Dr. *ff*

Perc. 1 *B.D + sus. cym with triangle beater*

**DEMO SCORE**





259

*poco rall.*

Sop. Cor. *più f* *ff*

S Cor. 1+2 *più f* *ff* *mf* *p*

S Cor. 3+4 *più f* *ff* *mf* *p*

Rep. Cor. *più f* *ff* *p* cup mute

2nd Cor. *più f* *ff* *p* cup mute

3rd Cor. *più f* *ff* *p* cup mute

Flug. *più f* *ff*

Solo Hn. *più f* *ff*

1st Hn. *più f* *ff*

2nd Hn. *più f* *ff*

1st Bar. *più f* *ff*

2nd Bar. *più f* *ff*

1st Tbn. *più f* *ff*

2nd Tbn. *più f* *ff*

B. Tbn. *più f* *ff* *f* *mp*

Euph. *più f* *ff* *p*

E♭ Bass *più f* *ff* *f*

B♭ Bass *più f* *ff* *f*

Timp. *più f* *ff* B-C# Ab/Bb

Dr. *f* *ff*

Perc. 1 *f*

Glock. *fff*

Vib. *fff*

Tub. B. *fff*

269

*molto rall.* **P**  $\text{♩} = c. 56$  Slow as possible whilst still flowing

Sop. Cor. *pp*

S Cor. 1+2 *ppp*

S Cor. 3+4 *ppp*

Rep. Cor. (1 or 2 to a part only) *pp senza cresc.*

2nd Cor. (1 or 2 to a part only) *pp senza cresc.*

3rd Cor. (1 or 2 to a part only) *pp senza cresc.*

Solo Hn. *mf* *p*

1st Hn.

2nd Hn.

1st Bar. (2nd baritone) *ppp sempre poco a poco cresc.*

2nd Bar. *ppp sempre poco a poco cresc.*

1st Tbn. *ppp sempre poco a poco cresc.*

2nd Tbn. *ppp sempre poco a poco cresc.*

B. Tbn. *ppp sempre poco a poco cresc.*

Euph. solo *p* *mp*

E♭ Bass *ppp sempre poco a poco cresc.*

B♭ Bass *ppp sempre poco a poco cresc.*

DEMO SCORE

Q

poco piu mosso accel.

♩ = 84

Sop. Cor. *mp*

S Cor. 1+2 *mp*

S Cor. 3+4 *mp*

Rep. Cor. *mp* open

2nd Cor. *mp* open

3rd Cor. *mp* open

Flug. *mp sempre cresc.*

Solo Hn. *f* *mp sempre cresc.*

1st Hn. *f* *mp sempre cresc.*

2nd Hn. *f* *mp sempre cresc.*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *mf* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *mf* *f* *mf* *div. bcl.*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf* *subito p sempre cresc.*

Timp. *p sempre cresc.*

R

Sop. Cor. *f*

S Cor. 1+2 *f*

S Cor. 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

2nd Bar. *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f* *fp*

Euph. *f*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *f* *fp*

Dr. *f* *fp*

Perc. 1 *f* *p*

DEMO SCORE

28 299 **S** *accel.*

Sop. Cor. *f* *mp*

S. Cor. 1+2 *f*

S. Cor. 3+4 *f*

Rep. Cor. *f* *mf* *mp*

2nd Cor. *f* *mf* *mp*

3rd Cor. *f* *mf* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mp*

Dr. *f* *mp*

Perc. I *f* *mf* *mp*

Glock. *f* *mp*

Vib. *f* *mp*

Tub. B. *f* *mp*

29 307 **T** *Con Spirito*  $\text{♩} = c.96$

Sop. Cor. *ff*

S. Cor. 1+2 *ff*

S. Cor. 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *gliss.* *fff* *f*

2nd Tbn. *gliss.* *fff* *f*

B. Tbn. *gliss.* *fff* *f*

Euph. *gliss.* *fff* *f*

E♭ Bass *gliss.* *fff*

B♭ Bass *gliss.* *fff*

Timp. *gliss.* *fff*

Dr. *gliss.* *fff*

Perc. I *gliss.* *fff*

Xyl. *XVLO* *gliss.* *fff*

**DEMO SCORE**

Sop. Cor. *ff* *f* *fff*

S Cor. 1+2 *ff* *f* *fff*

S Cor. 3+4 *ff* *fff*

Rep. Cor. *ff* *fff*

2nd Cor. *ff* *f* *fff*

3rd Cor. *ff* *fff*

Flug. *ff* *mp* *fff*

Solo Hn. *ff* *mp* *fff*

1st Hn. *ff* *mp* *fff*

2nd Hn. *ff* *mp* *fff*

1st Bar. *ff* *mp* *fff*

2nd Bar. *ff* *mp* *fff*

1st Tbn. *ff* *mp* *fff*

2nd Tbn. *ff* *mp* *fff*

B. Tbn. *ff* *mp* *fff*

Euph. *ff* *mp* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

Dr. *ff* *fff*

Perc. 1 *ff* (sus. cym) *mp* *ff* *fff*

Xyl. *ff* *fff*

**DEMO SCORE**