

35 Easy Christmas Solos

E^b Horn & Piano / Organ

Arr.: Marc Reift

EMR 65144

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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Score for *We Wish You A Merry Christmas*, arranged by Marc Reift. The piece is in 3/4 time, key of E major, and tempo is Allegro con moto (♩ = 144).

The score is written for Eb Horn and Organ / Piano.

Measures 1-6: Eb Horn has a whole rest. Organ/Piano plays a rhythmic accompaniment starting with a forte (*f*) dynamic.

Measure 7: Eb Horn enters with a melody starting on G4. Organ/Piano continues the accompaniment with a forte (*f*) dynamic.

Measures 13-19: Eb Horn continues the melody. Organ/Piano accompaniment features a piano (*p*) dynamic in measures 13-14 and returns to forte (*f*) in measure 15.

Measures 20-26: Eb Horn continues the melody. Organ/Piano accompaniment features a forte (*f*) dynamic throughout this section.

Measures 27-35: Eb Horn continues the melody. Organ/Piano accompaniment features a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic, featuring a series of chords and a steady bass line. The vocal part is currently silent.

6

Measures 6-9. The vocal part enters with a mezzo-forte (mf) dynamic, singing a melody of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

10

Measures 10-14. The vocal melody continues, moving through various intervals. The piano accompaniment provides harmonic support with chords and a consistent bass line.

15

Measures 15-18. The vocal part continues its melodic line. The piano accompaniment features some changes in chord structure while maintaining the eighth-note bass line.

19

Measures 19-22. The piece concludes with a final strong (f) chord in both hands. The vocal part ends with a sustained note, and the piano accompaniment features a final chordal cadence.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome indication of 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the left hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line. The piano accompaniment has a forte (f) dynamic and features a more complex rhythmic pattern in the left hand.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The piano accompaniment ends with a sustained chord in the right hand and a descending line in the left hand.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The vocal line (treble clef) is mostly rests, with a final note in measure 8 marked *mf*. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern. A *dim.* (diminuendo) marking appears in measure 6, and the piano part ends in measure 8 with a *mf* dynamic.

9

Measures 9-17 of the musical score. The vocal line (treble clef) contains a melodic phrase with eighth and quarter notes. The piano accompaniment (grand staff) continues with chords and moving lines, maintaining the eighth-note pattern in the left hand.

18

Measures 18-26 of the musical score. The vocal line (treble clef) continues the melodic phrase. The piano accompaniment (grand staff) maintains the harmonic and rhythmic structure.

27

Measures 27-34 of the musical score. The vocal line (treble clef) continues the melodic phrase. The piano accompaniment (grand staff) maintains the harmonic and rhythmic structure. A forte (*f*) dynamic is marked in measure 30 for both the vocal and piano parts.

35

Measures 35-40 of the musical score. The vocal line (treble clef) features a first ending (1.) and a second ending (2.). The piano accompaniment (grand staff) includes a *dim.* (diminuendo) marking in measure 36 and a *mf* (mezzo-forte) dynamic in measure 38. The piece concludes with a double bar line in measure 40.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in the left hand, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The dynamic is *f* (forte).

Measures 7-13 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

Measures 14-20 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *p* (piano).

Measures 21-27 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

Measures 28-34 of the musical score. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamic is *f* (forte).

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