

Majestic Place

Trombone (♭ + ♪) & Piano

Jirka Kadlec

EMR 66143

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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1. Maestoso ♩ = 112

Jirka Kadlec

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Piano *Play* **A**

f

6

11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp*

16

mf *mp* *mf*

21

26

C 3. Energico

subito p

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Jirka Kadlec

1. Maestoso ♩ = 112

A

Trombone

Piano

Measures 1-5 of the first system. Trombone part: whole rest, half note G2, half note G2 with accent. Piano part: forte (f) dynamic, eighth-note accompaniment in the left hand, chords in the right hand.

6

Measures 6-10 of the first system. Trombone part: half note G2, half note G2 with accent, half note G2. Piano part: continues with the same accompaniment and chords.

B

11 2. Lyrical

Measures 11-16 of the second system. Trombone part: lyrical melody with dynamics mp, mf, mp, mf, mp, mf. Piano part: accompaniment with mezzo-forte (mf) dynamic.

17

Measures 17-20 of the second system. Trombone part: half note G2, half note G2 with accent, half note G2. Piano part: continues with the same accompaniment and chords.

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EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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