

Concerto in F# Minor

Soprano Recorder & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30504

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Concerto in F# Minor



Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

original - Concerto for Oboe

Grave ♩ = 80

Soprano Recorder

Organ / Piano

3

6

mf a piacere *mp*

fp colla parte *mp* *mp*

9

cresc. *p*

cresc. *p*

EMR 30504

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12

12

f

15

A tempo

p a piacere

ten.

fp colla parte

ten.

p

18

p

p

21

cresc.

mf

p

poco a poco cresc.

mf

p

24

pp con espressione

f

pp

f

27

poco rit.

Allegro

mf

p

f

5

f

mf

9

12

f

15

Measures 15-17 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with slurs and dynamic markings *mp* and *f*. The grand staff contains a piano accompaniment with chords and single notes, with dynamic markings *p* and *mp* in the treble and *f* in the bass.

18

Measures 18-20 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features a more active piano accompaniment with sixteenth-note patterns in the bass and chords in the treble.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff. Measures 21-22 show the treble staff with rests, while the grand staff continues with a piano accompaniment marked *f*. Measures 23-24 show the treble staff rejoining with a melodic line.

25

Measures 25-28 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamic markings *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The grand staff provides a piano accompaniment with dynamic markings *p*, *mf*, *pp*, *mf*, and *p*.

29

Measures 29-31 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a dynamic marking *f*. The grand staff provides a piano accompaniment with chords and a dynamic marking *f* in the bass.

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EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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