

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Violoncello & Piano

Nikolaj Rakow

EMR 47109

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1. Canzona

Allegro moderato (♩ = 72)

Violoncello

Piano

p

mp

mp

mp

p dolce

mf

p

mf

The musical score is written for Violoncello and Piano. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro moderato (♩ = 72). The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic and includes a first ending marked with a box containing the letter 'A'. The fourth system starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 126 beats per minute. The score is presented in two staves: a bass staff and a piano staff.

Measures 1-4: The piece begins with a piano (*p*) dynamic. The bass staff features a melodic line with slurs and ties, while the piano staff provides a harmonic accompaniment with chords and eighth notes.

Measures 5-9: The dynamics shift to mezzo-piano (*mp*). The melodic line in the bass staff continues with slurs, and the piano staff maintains its accompaniment.

Measures 10-14: This section is marked with a box labeled "A". It begins with a piano (*p*) dynamic. The bass staff has a melodic line with slurs, and the piano staff features a more active accompaniment with chords and eighth notes.

Measures 15-19: This section is marked with a box labeled "B". It begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to mezzo-piano (*mp*). The bass staff has a melodic line with slurs, and the piano staff features a more active accompaniment with chords and eighth notes.

Measures 20-24: The piece concludes with a mezzo-piano (*mp*) dynamic. The bass staff has a melodic line with slurs, and the piano staff features a more active accompaniment with chords and eighth notes.

3. Romanze

Andante (♩ = 46)

11

A

19

B poco animando

28

C

37

D

4. Humoreske

Allegro molto (♩ = 184)

9 **A**

18 **B**

26

35 **C**

p *mf* *p* *mp*

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