

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Violin & Piano
or CD Play Back / Play Along

René Willener

EMR 51048

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

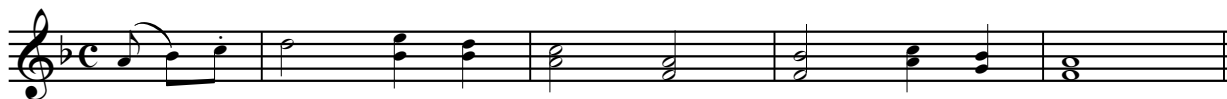
Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132


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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Violin

Piano

mf

B $\flat$ C 7 F Dm Gm 7 C 7 F

5 **A**

Play

mf

F C 7

10

F

15

F 7 B $\flat$ F C 7

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The music is in 3/4 time, key of F major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords F and C7 are indicated above the right-hand staff.

6

Measures 6-10. The piano part continues with the eighth-note accompaniment. The right hand has longer note values, including a triplet of eighth notes in measure 8. Chords F and C7 are indicated.

11

A

Play

Measures 11-15. Measure 11 is marked with a box 'A' and the word 'Play'. The piano part changes to a more active eighth-note pattern. Chords F and C7 are indicated.

16

Measures 16-20. The piano part continues with the eighth-note accompaniment. The right hand has longer note values, including a triplet of eighth notes in measure 18. Chords F and C7 are indicated.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 66. The first system shows a vocal line with a 'Play' marking and a mezzo-forte (mf) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols Bb, Eb, F7, and Bb are indicated above the piano staff.

9

A

Measures 9-16 of the piece, starting with a section marker 'A'. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment maintains the eighth-note bass line and block chords in the right hand. Chord symbols Bb and F7 are indicated above the piano staff.

17

Measures 17-24 of the piece. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment maintains the eighth-note bass line and block chords in the right hand. A Bb chord symbol is indicated above the piano staff.

25

Measures 25-32 of the piece. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment maintains the eighth-note bass line and block chords in the right hand. Chord symbols Bb7 and Eb are indicated above the piano staff.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play
mf

mf

mf

A

mf

10

15

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play
mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

mf

5 **A**

Dm Gm

mf

9

C F A⁷

13

Dm Gm

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STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
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VIOLIN & ORGAN

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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

