



Molenaar Edition

Wilhelmina

Fanfare, March and Hymn For Band

Henk van Lijnschoten

Art.nr: 021550070

Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Gecomponeerd in opdracht van het BUMA Fonds
Harmonie - Fanfare

WILHELMINA

Fanfare Mars Hymne
for band

Duration: 7 min.

Conductor C
Directie C

HENK van LIJNSCHOOTEN



Trompetten en Trombones nemen plaats op verhoging (A10/24)
Trompets and Trombone take place on a raised platform (A10/24)
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03.1550.07



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Allegro Animato (♩ = ± 120)

ff

Tutti Attacca Clar. 1, 2, 3. Flügel

mf Sax. Hrns. Alt Clar. S.D. Bar. 8va/Basses B.D. + Cymb.

rall.

(25)

mf

+Fl. 8va Ob. Sop Sax.

B.D. Cymb.

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Trp.

f Trb.

f

Timp.

(35)

Oboe Clar. Flügel Fl. 8va Sop Sax.

p Sax. Hrns. Bar. Basses

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(40)

Clar. Flügel

mf Sax. Hrns.

Mini Score

Cymb.

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Clar. Flügel (45)

p Hrns.

Alt Sax. Ten Sax. Alt Clar.

p Bar. Basses

Alt Clar. Hrns.

(50)

Trp.

f Trb.

mf Basses

Mini Score

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55

Hrns.

Trb.

Basses

Trp.

Clar. Flügel

Sax. Trb.

Bells Coll. Trpt. 1

60

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65

Tutti + w.w.

Hrns.

Bar.

Trb.

Basses

+Timp.

70

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75

Trps.

Trb.

poco a poco cresc.

Clar. Flügel

Trp. - Hrns.

80

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80

Trps.

Trb.

Clar. Flügel

Trp. - Hrns.

85

Mini Score

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[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a circled measure number "105". The second system begins with a circled measure number "110". The piano part includes a section marked "+ Bar." (plus bar) at the end of the second system. The score is written in a standard musical notation style with various note values, rests, and phrasing slurs.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first two measures of the melody. The second system contains measures three through five. The third system contains measures six through eight. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is written in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A circled number '98' is placed above the fifth measure of the melody.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a long note on a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes, with some measures containing a 'V' marking, likely indicating a vibrato or a specific performance technique. The score is divided into measures by vertical bar lines.

120

mf

mf

Fl & Oboe (Sop Sax)

p

Horns

mf

mf

Basses - Bar.

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129

Hrns.

130

03.1550.07

139

+8va

rall.

Meno Mosso Pesante

Tutti +8va

Trp. 2,3. Hrns. Clar. 2,3.

Trb.

+Timp Bb-F

f B.D. +Timp.

140

Cymb. a2

Timp.

Cymb.

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145

Hrns. Bell up

Timp. roll

Cymb.

150

Cymb.

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ff rall.

ff

ff rall.

155

Timp. C.

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