

11 Jazz Miniatures

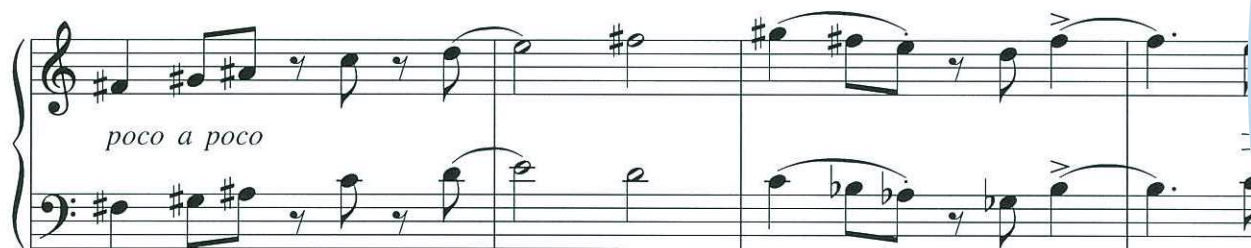
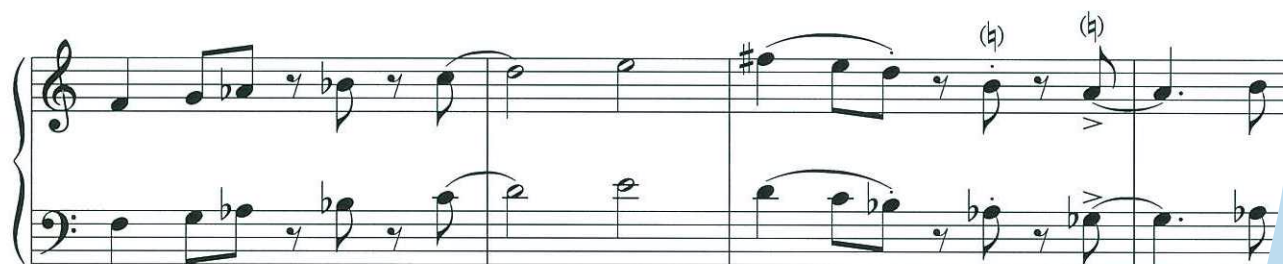
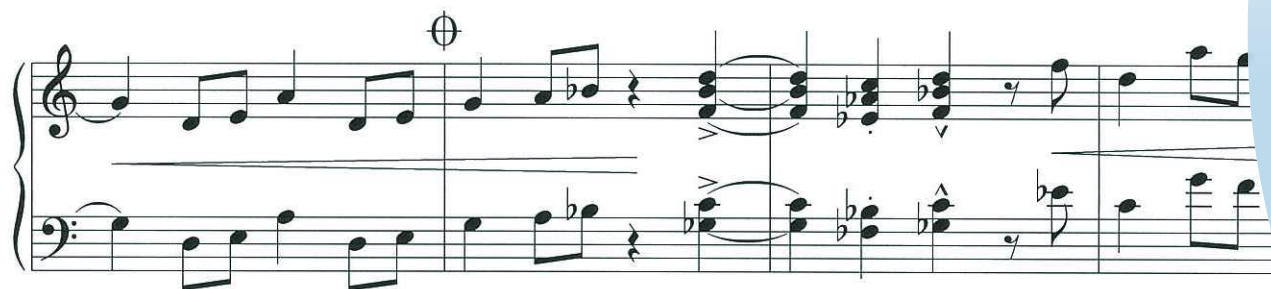
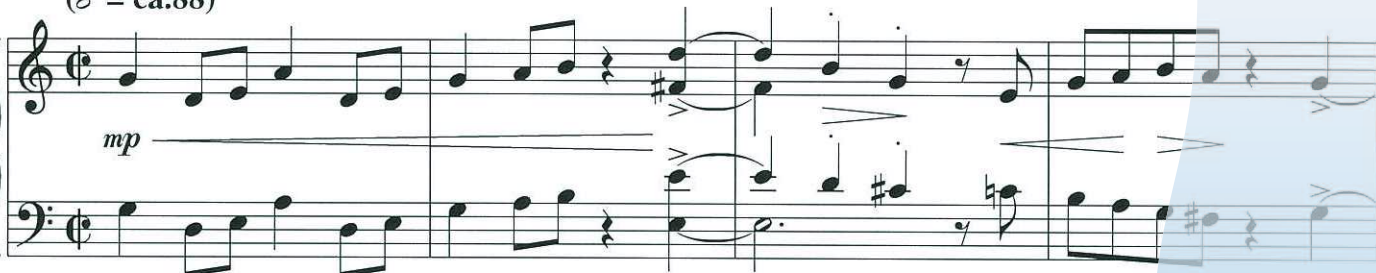
for piano (1997/98 - ca 8')

1. Gadget I

Véronique PILLER (*1965)

(♩ = ca.88)

mp



2. Gadget II

Swing $\text{♩} = \text{ca.} 76$

Véronique PILLER (*1965)

The musical score for "2. Gadget II" is written for piano and bass. It begins with a tempo marking of "Swing" and a metronome indication of "♩ = ca. 76". The key signature is one sharp (F#). The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The second system continues with mf. The third system starts with mezzo-piano (mp) dynamics. The fourth system ends with a "poco a poco cresc." instruction. The score features various musical notations including triplets, slurs, and dynamic markings.

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3. Rag - Express

Véronique PILLER (*1965)

$\text{♩} = 76$

The first system of musical notation for 'Rag - Express' is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the right hand.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand features a triplet of eighth notes in the bass. A crescendo hairpin is present in the right hand.

The third system includes triplet markings (3) in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A mezzo-piano (*mp*) dynamic is indicated, along with the instruction *più legato* (more legato).

The fourth system continues with triplet markings (3) in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A crescendo hairpin is visible in the right hand.

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4. Petit Poisson

Véronique PILLER (*1965)

Fugitif et ondoyant ♩. = ca.76

The musical score for 'Petit Poisson' is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Fugitif et ondoyant' with a quarter note equal to approximately 76 beats per minute. The first system includes a mezzo-piano (*mp*) dynamic and a 'Con ped.' (con piana) instruction. The second system features a piano (*p*) dynamic. The third system also includes a piano (*p*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as performance instructions like 'Con ped.' and 'mf'.

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5. Métallique

Véronique PILLER (*1965)

Legato, mouvant $\text{♩} = \text{ca. } 66$

The musical score is written for piano and bass. It is in 4/4 time and the key signature has three flats (B-flat major). The tempo is indicated as 'Legato, mouvant' with a quarter note equal to approximately 66 beats per minute. The score is divided into five systems. The piano part (treble clef) plays a continuous eighth-note melody, often with slurs and accents. The bass part (bass clef) provides harmonic support with sustained chords and occasional melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano).

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6. Suite suite

Véronique PILLER (*1965)

Gai $\text{♩} = \text{ca.76}$

mf

più dolce

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7. Dans le petit château

Véronique PILLER (*1965)

$\text{♩} = \text{ca. } 80$

mp

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8. Pour Félix

Délicat ♩ = ca.63

Véronique PILLER (*1965)

Con ped.

dim.

mf sub.

poco rit.

D.S.

rit.

9. A & O. Wedding Music

Véronique PILLER (*1965)

Avec dynamisme ♩ = ca.104

mf

mp

p sub.

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10. Paysage (sur fond de pommiers)

Véronique PILLER (*1965)

Paisible ♩ = ca.92

p

8va

Poco più mosso
loco

mp

cresc.

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11. Le Roi

Véronique PILLER (*1965)

Souple et expressif (♩ = ca.76)

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