

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Hildegard Triptych

2. Caritas abundat

for Double Chorus unaccompanied

Hildegard von Bingen

Frank Ferko

Meditatively (♩ = ca. 60 ~ no faster) *pp*

Chorus I

S Ca - ri - tas a - bun - dat in

A Ca - ri - tas a - bun - dat in

T Ca - ri - tas a - bun - dat in

B Ca - ri - tas a - bun - dat in

Meditatively (♩ = ca. 60 ~ no faster)

Chorus II

S

A

T Ca - ri - tas

B Ca - ri - tas

Piano (for rehearsal only)

Meditatively (♩ = ca. 60 ~ no faster) *pp*

10

p Ca - ri - tas a - bun - dat in om - ni -

p Ca - ri - tas a - bun - dat in om - ni -

p Ca - ri - tas a - bun - dat in om - ni -

p Ca - ri - tas a - bun - dat in om - ni - *

bun - dat in om - ni - a,

bun - dat in om - ni - a,

bun - dat in om - ni - a,

bun - dat in om - ni - a,

* small notes optional for Bass I (Baritone) voices

20

mf *cresc.* *f*

im - is
de im - is
im - is
im - is
de
de im - is
de

The musical score consists of three systems. The first system has four staves: three vocal staves and one piano staff. The second system also has four staves: three vocal staves and one piano staff. The third system has two staves, both piano staves. The lyrics are distributed across the vocal staves. Dynamics include *mf*, *cresc.*, and *f*. The score includes various musical notations such as notes, rests, and slurs.

28 *f*

at - que a - man - tis - si - ma,

at - que a - man - tis - si - ma,

at - que a - man - tis - si - ma,

at - que a - man - tis - si - ma,

at - que a -

at - que a -

at - que a -

at - que a -

f

Copying is illegal

37 *p*

qui - a sum - mo re - gi os - cu - lum pa - cis, _____

p

qui - a sum - mo pa - cis, _____

p

qui - a sum - mo re - gi os - cu - lum pa - cis, _____

p

qui - a sum - mo pa - cis, _____

p

qui - a sum - mo re - gi os - cu - lum pa - cis, _____

p

qui - a sum - mo pa - cis, _____

p

46 *rall.*

pa - cis de - dit, pa - cis.

pa - cis de - dit, pa - cis.

pa - cis de - dit, pa - cis.

pa - cis de - dit, pa - cis.

rall.

pa - cis de - dit, pa - cis, pa - cis.

pa - cis de - dit, pa - cis, pa - cis.

pa - cis de - dit, pa - cis, pa - cis.

pa - cis de - dit, pa - cis, pa - cis.

rall.

pa - cis de - dit, pa - cis, pa - cis.