

BUEBE TUE NID BRIEGGE

Peter Reber
arr. Mario Bürki

Straight $\text{♩} = 144$ 5 $\frac{8}{8}$

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf* *p*

Clarinet B \flat 1 *mf* *p*

Clarinet B \flat 2 *mf* *p*

Clarinet B \flat 3 *mf* *p*

Bass Clarinet B \flat *mf* *p*

Alto Saxophone E \flat 1 *mf* *mf*

Alto Saxophone E \flat 2 *mf* *mf*

Tenorsaxophone B \flat *mf* *mf*

Baritonsaxophone E \flat *mf* *p*

Trumpet B \flat 1 *mf* *mp*

Trumpet B \flat 2 *mf* *p*

Trumpet B \flat 3 *mf* *mp*

Horn F 1

Horn F 2

Horn F 3

Trombone C 1 *mf* *p* cue Cl

Trombone C 2 *mf* *p* cue Cl

Trombone C 3 *mf* *p* cue Cl

Euphonium *mf*

Baritone *mf*

Tuba *mf* *p*

Timpani *mf*

Drum Set *mf* *p*

Glockenspiel *mp*

10 11 12 13 14 15 16 To Coda 17 18

Fl. 1
Fl. 2
Ob.
Bssn.
Cl. 1
Cl. 2
Cl. 3
Bcl.
Asax. 1
Asax. 2
Tsax.
Barsax.
Trp. 1
Trp. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
Tb.
Timp.
Dr.
Glock.

19 1. 21 2. 23 24 25 3. 27

Fl. 1
Fl. 2
Ob.
Bssn.
Cl. 1
Cl. 2
Cl. 3
Bcl.
Asax. 1
Asax. 2
Tsax.
Barsax.
Trp. 1
Trp. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
Tb.
Timp.
Dr.
Glock.

DEMO-SCORE
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36 37 38 39 40 41 42 43

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bssn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax.

Trp. 1 *mf*

Trp. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Timp.

Dr. *mf*

Glock. *mf*

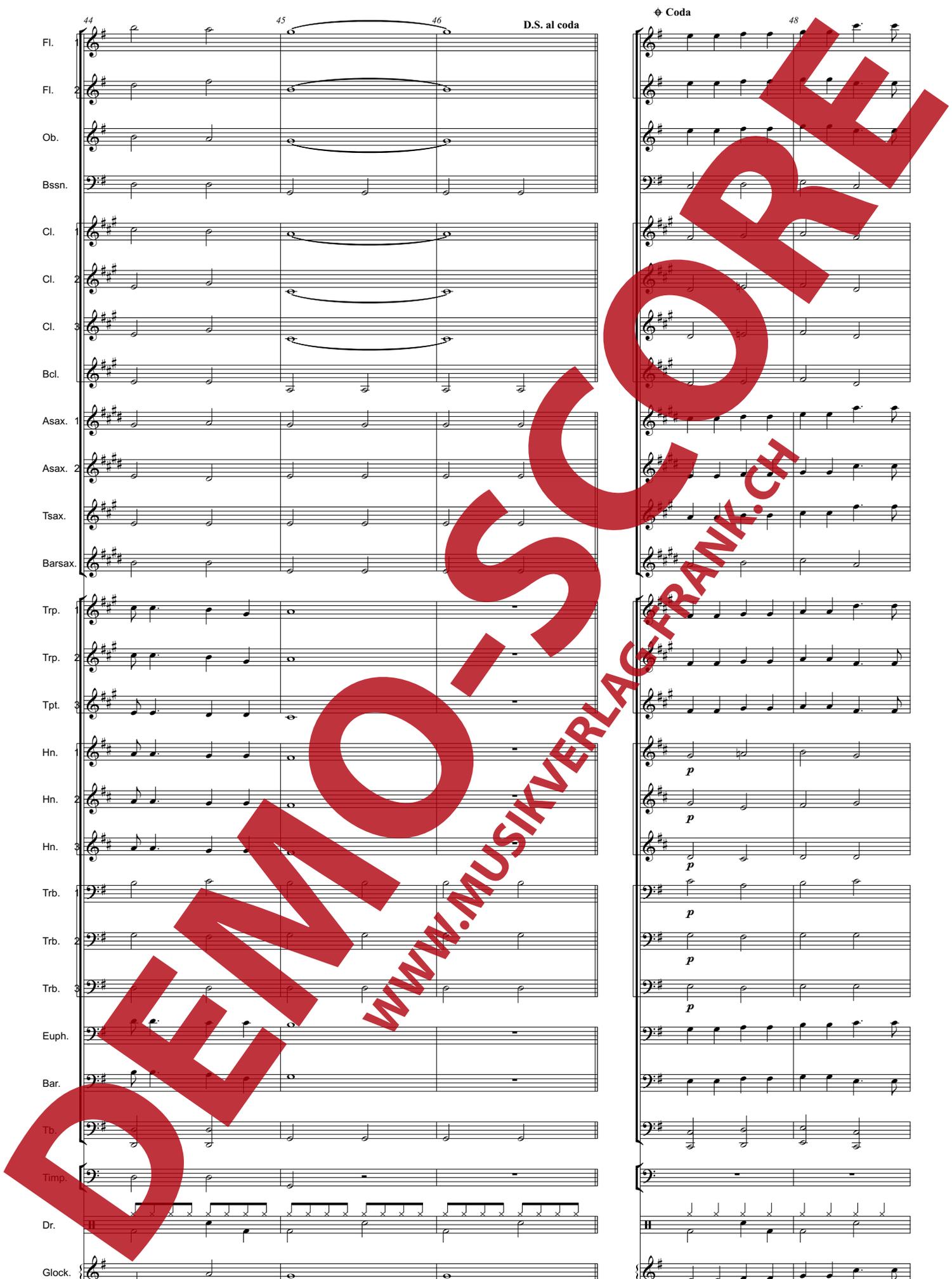
44 45 46 D.S. al coda

Fl. 1
Fl. 2
Ob.
Bssn.
Cl. 1
Cl. 2
Cl. 3
Bcl.
Asax. 1
Asax. 2
Tsax.
Barsax.
Trp. 1
Trp. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Bar.
Tb.
Timp.
Dr.
Glock.

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is for a full orchestra. Measures 44 and 45 show various instruments playing sustained notes. Measure 46 features a dynamic marking of 'D.S. al coda' and includes a fermata over the first three measures. The instruments listed on the left include Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bassoon, Saxophones (1, 2, Tenor, Baritone), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium, Baritone, Tuba, Timpani, Drums, and Glockenspiel.

♠ Coda 48

Detailed description: This block contains the musical notation for measures 48, 49, and 50, which form the Coda section. The score continues with various instruments. Measure 48 starts with a dynamic marking of 'p'. The notation includes notes for Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Baritone, Tuba, Timpani, Drums, and Glockenspiel.



rit.

49 50 51 52 53 54

Fl. 1

Fl. 2

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bar.

Tb.

Timp.

Dr.

Glock.

