

Autumn Jive

Tuba & Piano

(Keyboard, Bass Guitar & Drums optional)

(or Play Back – Play Along CD)

Arr.: Jirka Kadlec

Gilles Rémy

EMR 78825

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EDITIONS MARC REIFT

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Gilles Remy



Né à Paris 21 mai 1953 – Père Ingénieur –
Mère Comptable.

Clarinetiste – Saxophoniste professionnel depuis 1977...

Un Jazz non académique célébrant le langage musical universel.

Un cocktail Jazz New-Orleans fusionnant le lyrisme de Sydney Bechet, La rythmique du phrasé de Django Reinhard et de Stéphane Grappelli, la profondeur Blues de Satchmo, la modernité du jeu de John Coltrane, le tout jaillissant avec l'énergie du Rock.

Toujours un instrument à la main depuis la tendre enfance – Grand réveil musical à l'adolescence... Passion grandissante pour les maîtres du Jazz traditionnel et en particulier Sydney BECHET...

- 1967 Début à la clarinette au conservatoire de F 92500 -Rueil-Malmaison...

- 1968 => 1972 Conservatoire de F-33000 Bordeaux...

Gros travail personnel sur le Jazz New-Orleans et les maîtres du Jazz traditionnel ...

Début d'une longue carrière de musicien à travers un parcours non académique... Monsieur Jourdain de la musique empirique et analphabète...

Musique principalement dans la rue, dans toute l'Europe et brièvement aux Etats Unis...

- 1979 Fondation du Groupe « Macadam Swingers » Style Jazz traditionnel revival...

Activité essentiellement tournée vers l'animation événementielle... Mariages Etc...

Sédentarisation à Annemasse – Terrain de jeu => La Suisse et les Savoies...

- 1983 Extension du répertoire vers la musique de danse pour couvrir un plus large panel d'événements...

- 1991 Arrêt pour problèmes de santé...

- 1992 Fondation de l'orchestre « Gilles REMY Jazz Band » sur le même modèle que le précédent...

- 2000 Arrêt de la partie variétés...

- 2016 En parallèle, création de la formule «Sax Party »

Saxophoniste Ténor Solo accompagné de bandes son... 400 Morceaux tous styles au répertoire...

Références Web :

www.gillesremyjazzband.com

www.sax-party.com



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Autumn Jive

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Arr.: Jirka Kadlec

♩ = 152 Tripple Swing

A

Tuba

Piano

Keyboard
(Strings)
(optional)

Bass Guitar
(optional)

Drums
(optional)

mf *F*⁶ *Am*⁷

mf *ad lib.*

f 3 3 3 3 3

2 3

6

*G*⁹ *C*⁹ *F*⁶ *C*⁹

4 5 6 7 8

11 **B**

mf *F*⁶ *F*⁶ *B*^b *Am*⁷ *D*⁷ *G*⁹

mf

mf

2 3 4 5

EMR 78825

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Musical score for measures 16-20. The score is written for three staves: Bass, Piano, and Drum. The key signature is one flat (B-flat). The time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The piano part features chords: C⁹ (measure 16), F⁶ (measure 17), and A^{ø7} (measure 18). The drum part shows measures 6, 7, 8, and 2. The bass line continues with a melodic line.

21

Musical score for measures 21-26. The score is written for three staves: Bass, Piano, and Drum. The key signature is one flat (B-flat). The time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The piano part features chords: Gm (measure 21), Gm⁷ (measure 22), Dm⁷ (measure 23), G⁹ (measure 24), Gm⁷ (measure 25), and C⁷ (measure 26). The drum part shows measures 3, 4, 5, 6, 7, and 8. The bass line continues with a melodic line.

27

Musical score for measures 27-32. The score is written for three staves: Bass, Piano, and Drum. The key signature is one flat (B-flat). The time signature is common time (C). The tempo/mood is marked *mp* (mezzo-piano). The piano part features chords: F⁶ (measure 27), F⁶ (measure 28), Am⁷ (measure 29), G⁹ (measure 30), and C⁹ (measure 31). The drum part shows measures 9, 10, 11, and 12. The bass line continues with a melodic line.

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