

# Around The World

## Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

E $\flat$  Cornet & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

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## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ CORNET

# 1. La Sérénade

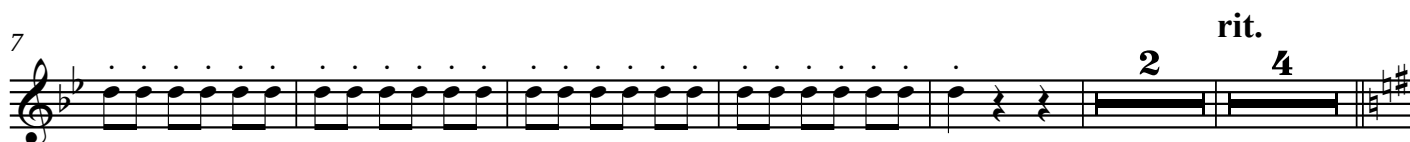
## Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

  
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# 1. La Sérénade

## Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72

E♭ Cornet

Piano

*p*

8

rit.

17

A Andante ♩ = 100

*p*

25

rit.

*f* *p*

34 [B] Tempo primo  $\text{♩} = 72$ 

41

rit.

49

[C] A tempo

58

[D]

66

# 2. Brandbrief Galopp

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is illegal!

Paul Lincke

Arr.: Michal Worek

**Presto**  $\text{♩} = 176$

**A**

E♭ Cornet

Piano

*f* *mf*

9

17

**B**

*f* *mf*

25

*mf* *mf*

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33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The melody is in the right hand, starting with a forte (*f*) dynamic. The piano accompaniment is in the left hand, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

41

Measures 41-48. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The key signature remains one sharp (F#).

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the left hand, also marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

57

Measures 57-64. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The key signature remains one sharp (F#).

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody is in the right hand, starting with a forte (*f*) dynamic, then a piano (*p*) dynamic. The piano accompaniment is in the left hand, also marked with a forte (*f*) dynamic, then a piano (*p*) dynamic. The key signature has one sharp (F#).



# 3. The Little Bell

*Russian Traditional*

Arr.: Michal Worek

$\text{♩} = 100$

E♭ Cornet

Piano

*f* *ff* *f* *ffp*

8 A

*p* *ff* *p*

15

22

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Musical score for measures 29-35 of section B. The score is in 3/4 time, key of B-flat major. The tempo is Più mosso, 112 beats per minute. The music features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The score includes a crescendo hairpin in the left hand leading into measure 35.

36

Musical score for measures 36-42 of section B. The score continues the melody and bass line from the previous system. The dynamic remains *mf*.

43

Musical score for measures 43-49 of section B. The score continues the melody and bass line. The dynamic remains *mf*.

50

Musical score for measures 50-56 of section B. The score continues the melody and bass line. The dynamic remains *mf*.

57

C Più mosso  $\text{♩} = 132$ 

Musical score for measures 57-63 of section C. The tempo changes to Più mosso, 132 beats per minute. The dynamic is marked *f* (forte). The score includes a crescendo hairpin in the left hand leading into measure 60.



# 4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

E♭ Cornet

Piano

*p*

*f*

*p*

9

*f*

*ff*

*f*

*ff*

17

B

*f*

*f*

25

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Measures 33-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. A trill (tr) is marked above the vocal line in measure 35. The piano accompaniment starts with a *mf subito* dynamic, followed by a crescendo to *f* and then a decrescendo to *p subito*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

Measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *p*. A section marker 'C' is placed above the vocal line in measure 45. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *p*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

Measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano accompaniment starts with a *f* dynamic, followed by a decrescendo to *ff*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

Measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. A section marker 'D' is placed above the vocal line in measure 60. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

Measures 65-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano accompaniment starts with a *mp* dynamic, followed by a decrescendo to *mp*. The piano part features a series of chords in the right hand and a more active bass line in the left hand.

# 5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso  $\text{♩} = 84$

**E♭ Cornet**

**Piano** *f*

6

13 A

20

*ff*

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27

[B] L'istesso tempo  $\text{♩} = 84$ 

35

41

47

[C] accel. poco a poco

53

# E<sup>b</sup> CORNET

## E<sup>b</sup> CORNET SOLO

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 44718 | DOKSHITSER, T.    | Suite                     |
| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17             |
| EMR 50613 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS           | 20 Slow Melodies Volume 2 |

## E<sup>b</sup> CORNET & PIANO

|           |                     |                             |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso    | Concerto in Eb Major        |
| EMR 44526 | ALSCHAUSKY, J.      | Im Walde / In The Forest    |
| EMR 46902 | ANTJUFEEV, Boris    | Nordlied                    |
| EMR 49575 | APPLEFORD, M.       | Three Easy Pieces           |
| EMR 45510 | ARBAN, J.B.         | The Carnival of Venice      |
| EMR 49109 | ARMITAGE, Dennis    | Happy Birthday              |
| EMR 49131 | ARMITAGE, Dennis    | Haunting Melody             |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
| EMR 49461 | BACH, Johann S.     | Adagio                      |
| EMR 46199 | BACH, Johann S.     | Badinerie                   |
| EMR 43361 | BACH, Johann S.     | Preludes Volume 1           |
| EMR 43385 | BACH, Johann S.     | Preludes Volume 2           |
| EMR 43404 | BACH, Johann S.     | Preludes Volume 3           |
| EMR 21207 | BALAY, Guillaume    | Andante et Allegretto       |
| EMR 21721 | BALAY, Guillaume    | Prélude et Ballade          |
| EMR 44575 | BLAZHEVICH, V.      | Scherzo                     |
| EMR 44823 | BOEHME, Oskar       | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar       | La Napolitaine              |
| EMR 49908 | BOEHME, Oskar       | Russian Dance               |
| EMR 44775 | BOEHME, Oskar       | Soirée de St.-Petersbourg   |
| EMR 44837 | BOEHME, Oskar       | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max          | Canzone                     |
| EMR 49545 | BRUCH, Max          | Kol Nidrei                  |
| EMR 46733 | CHAKOV, Ilia        | Romantisches Konzert        |
| EMR 46221 | CHAKOV, Ilia        | Romba-Scherzo               |
| EMR 46371 | CHAKOV, Ilia        | Scherzino                   |
| EMR 46813 | CHEMBERDGI, N.      | Pionier-Suite               |
| EMR 26531 | CHESEAUX, Tony      | Fantasy of Dances           |
| EMR 47909 | CHOPIN, Frédéric    | Etude                       |
| EMR 50040 | CHOPIN, Frédéric    | Funeral March               |
| EMR 43762 | CIRRI, Giovanni     | Sonata Nr.1                 |
| EMR 43791 | CIRRI, Giovanni     | Sonata Nr.2                 |
| EMR 43820 | CIRRI, Giovanni     | Sonata Nr.3                 |
| EMR 53149 | CRUSELL, B.H.       | Concerto                    |
| EMR 49026 | DAETWYLER, Jean     | Concertino                  |
| EMR 47284 | DAVID, Ferdinand    | Concertino                  |
| EMR 49662 | DEBONS, Eddy        | Danses païennes             |
| EMR 26995 | DEBONS, Eddy        | Fantasia Ibérica            |
| EMR 26527 | DEBONS, Eddy        | Fantasieta                  |
| EMR 2431  | DEBONS, Eddy        | Kirbo                       |
| EMR 31182 | DEBONS, Eddy        | Mystic Curiosities          |
| EMR 49328 | DEBONS, Eddy        | Prélude et Burlesque        |
| EMR 47350 | DELIBES, Léo        | Les Filles de Cadix         |
| EMR 50558 | DEMERSSEMAN, J.     | Cavatina                    |
| EMR 47167 | DJERBASHIAN, S.     | Scherzo                     |
| EMR 49773 | DOKSHITSER, T.      | Japanese Melodies Vol.1     |
| EMR 49785 | DOKSHITSER, T.      | Japanese Melodies Vol.2     |
| EMR 49796 | DOKSHITSER, T.      | Japanese Melodies Vol.3     |
| EMR 46797 | DOKSHITSER, T.      | Suite                       |
| EMR 49948 | FAURE, Gabriel      | Après un rêve               |
| EMR 49147 | FRANCK, César       | Panis Angelicus             |
| EMR 44707 | GARDEL, Carlos      | Por Una Cabeza              |
| EMR 45462 | GEIFMANN, Abraham   | Romanze                     |
| EMR 45435 | GEIFMANN, Abraham   | Zwei Jüdische Stücke        |
| EMR 46008 | GERSHWIN, George    | 3 Preludes                  |
| EMR 43463 | GERSHWIN, George    | Embraceable You             |
| EMR 43440 | GERSHWIN, George    | I Got Plenty O' Nuttin'     |
| EMR 45304 | GERSHWIN, George    | Rhapsody In Blue            |
| EMR 46153 | GERSHWIN, George    | The Man I Love              |
| EMR 47240 | GERVAISE, Claude    | Danses de la Renaissance    |
| EMR 45236 | GLAZOUNOV, A.       | Albumblatt                  |
| EMR 45119 | GODEL, Didier       | Aria Fiorentina             |
| EMR 47084 | GOTTLIEB, Mikhail   | Thema und Variationen       |
| EMR 47257 | GRILLO, Giovanni    | Canzon XV                   |
| EMR 50473 | HÄNDEL, G.F.        | Josua                       |
| EMR 49417 | HÄNDEL, G.F.        | Sonate Bb Major             |
| EMR 49496 | HANSEN, Thorvald    | Sonate                      |
| EMR 50098 | HAYDN, Joseph       | Concerto                    |
| EMR 50076 | HUMMEL, Johann N.   | Grand Concerto              |
| EMR 2199J | HÖHNE, Carl         | Slavonic Fantasy            |
| EMR 49194 | JAMES, Ifor         | Little Suite Nr.1           |
| EMR 49219 | JAMES, Ifor         | Little Suite Nr.2           |
| EMR 49244 | JAMES, Ifor         | Little Suite Nr.3           |
| EMR 49291 | JAMES, Ifor         | Little Suite Nr.4           |
| EMR 49317 | JAMES, Ifor         | Little Suite Nr.5           |

# E<sup>b</sup> Cornet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                           |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor         | Rondo Capriccio           |
| EMR 49622 | JAMES, Ifor         | Similarities              |
| EMR 46300 | JUROWSKI, Vladimir  | Scherzo Virtuoso          |
| EMR 47887 | KADLEC, Jirka       | Bella Ciao                |
| EMR 45811 | KADLEC, Jirka       | Bourrée                   |
| EMR 47679 | KADLEC, Jirka       | Christmas Medley          |
| EMR 46343 | KADLEC, Jirka       | Evening Bells             |
| EMR 46286 | KADLEC, Jirka       | It's Not The Wind         |
| EMR 43684 | KADLEC, Jirka       | Kazatchok                 |
| EMR 49001 | KADLEC, Jirka       | Solo Alla Turca           |
| EMR 46426 | KADLEC, Jirka       | Stenka Razin              |
| EMR 47716 | KADLEC, Jirka       | The Red Sarafan           |
| EMR 43710 | KADLEC, Jirka       | Two Gypsies               |
| EMR 44807 | KAMENIK, Bohumir    | Nakvap Galopp             |
| EMR 49345 | KOETSIER, Jan       | Zürcher Marsch            |
| EMR 45672 | LEHAR, Franz        | Hungarian Fantasy         |
| EMR 46664 | LISZT, Franz        | Consolation Nr.3          |
| EMR 46919 | MENDELSSOHN, F.     | 3 Lieder ohne Worte       |
| EMR 46716 | MENDELSSOHN, F.     | Auf Flügeln des Gesanges  |
| EMR 46357 | MERTEN, Jefgeni     | Concerto Rondo            |
| EMR 49016 | MICHEL, Jean-Fr.    | Capriccio                 |
| EMR 49723 | MICHEL, Jean-Fr.    | Fantasia                  |
| EMR 47820 | MICHEL, Jean-Fr.    | Lioba en Voyage           |
| EMR 47831 | MICHEL, Jean-Fr.    | Scherzo                   |
| EMR 47373 | MICHEL, Jean-Fr.    | Shamrock                  |
| EMR 45134 | MORARD, Philippe    | Scherzo Concertant        |
| EMR 50340 | MOREN, Bertrand     | Bulgarian Festival        |
| EMR 6248  | MOREN, Bertrand     | Connemara                 |
| EMR 6238  | MOREN, Bertrand     | Devil's Concertino        |
| EMR 6217  | MOREN, Bertrand     | Fiesta                    |
| EMR 6218  | MOREN, Bertrand     | Japanese Dance            |
| EMR 22848 | MOREN, Bertrand     | Journey To Neverland      |
| EMR 43487 | MOREN, Bertrand     | Manhattan Nights          |
| EMR 43558 | MOREN, Bertrand     | Oriental Odyssey          |
| EMR 6215  | MOREN, Bertrand     | Oriental Variations       |
| EMR 6242  | MOREN, Bertrand     | Summer Concertino         |
| EMR 45939 | MOREN, Bertrand     | The Gift Of Life          |
| EMR 43534 | MOREN, Bertrand     | The King Of Hell          |
| EMR 43510 | MOREN, Bertrand     | The Knight Of The Mist    |
| EMR 43582 | MOREN, Bertrand     | The Power Of Mystery      |
| EMR 45595 | MOREN, Bertrand     | The Realm Of Dragons      |
| EMR 45366 | MORTIMER, J.G.      | Carmen Fantasy            |
| EMR 45219 | MORTIMER, J.G.      | Variations                |
| EMR 50233 | MOZART, W.A.        | Concerto Nr.1             |
| EMR 50251 | MOZART, W.A.        | Concerto Nr.2             |
| EMR 50264 | MOZART, W.A.        | Concerto Nr.3             |
| EMR 50277 | MOZART, W.A.        | Concerto Nr.4             |
| EMR 19196 | PAGANINI, Niccolo   | Perpetuo Mobile           |
| EMR 19557 | PELLEGRINI, Pietro  | Concerto Bb Major         |
| EMR 43655 | PESKIN, Vladimir    | Melodie                   |
| EMR 46090 | PESKIN, Vladimir    | Nocturne & Scherzo        |
| EMR 46112 | PESKIN, Vladimir    | Poème Nr.1                |
| EMR 43605 | PESKIN, Vladimir    | Präludium Nr.1            |
| EMR 43628 | PESKIN, Vladimir    | Scherzo                   |
| EMR 44634 | POLLACK, Lew        | That's A Plenty           |
| EMR 49525 | PONCHIELLI, A.      | Concerto Nr.2             |
| EMR 49738 | PONCHIELLI, A.      | Fantasy                   |
| EMR 45648 | PROCHAZKA, M.R.     | Eine Gämse im Weinberg    |
| EMR 44938 | PROCHAZKA, M.R.     | Mountain Parade           |
| EMR 47661 | PRYOR, Arthur       | Air Varié                 |
| EMR 50531 | PUCCINI, Giacomo    | Aria from "Tosca"         |
| EMR 47397 | RACHMANINOFF, S.    | Zdes' khorosho            |
| EMR 47104 | RAKOW, Nikolaj      | 4 Humoresken              |
| EMR 47269 | REICHE, Gottfried   | Turmsonate                |
| EMR 902U  | REIFT / ARMITAGE    | Solo Album Volume 1       |
| EMR 905U  | REIFT / ARMITAGE    | Solo Album Volume 2       |
| EMR 906U  | REIFT / ARMITAGE    | Solo Album Volume 3       |
| EMR 907U  | REIFT / ARMITAGE    | Solo Album Volume 4       |
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| EMR 909U  | REIFT / ARMITAGE    | Solo Album Volume 6       |
| EMR 910U  | REIFT / ARMITAGE    | Solo Album Volume 7       |
| EMR 911U  | REIFT / ARMITAGE    | Solo Album Volume 8       |
| EMR 912U  | REIFT / ARMITAGE    | Solo Album Volume 9       |
| EMR 913U  | REIFT / ARMITAGE    | Solo Album Volume 10      |
| EMR 50487 | RIMSKY-KORSAKOV     | Hummelflug (Slokar/Reift) |
| EMR 21348 | ROCHA, Gilles       | Between Life and Death    |
| EMR 40958 | ROCHA, Gilles       | Parallel Realities        |
| EMR 6250  | ROCHA, Gilles       | Spanish Concertino        |
| EMR 43734 | ROSSINI, Gioacchino | La Danza                  |
| EMR 53579 | RUBINSTEIN, Anton   | Melody & Romance          |
| EMR 49758 | RUDISSLER, Herbert  | Etüde                     |
| EMR 45389 | SARASATE, Pablo De  | Zigeunerweisen            |
| EMR 45897 | SCHELOKOV, V.       | Konzert Nr.1              |
| EMR 45962 | SCHELOKOV, V.       | Konzert Nr.3              |